

Last Ride of the Pony Express

Mysterious ♩ = 96 [Note: All trill markings are for woodwind instruments only.]

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- C Treble Part 1
- High B \flat Part 1
- High Eb Part 1
- C Treble Part 2
- High B \flat Part 2
- High Eb Part 2
- F Horn Part 2
- F Horn Part 3
- Viola Part 3
- Low Bb Part 3
- Low Eb Part 3
- Bass Clef Part 3
- Low Bb Part 4
- Low Eb Part 4
- Bass Clef Part 4
- Bass
- Tuba
- Mallet Percussion (Optional) - Chimes, Vibes or Bells preferred
- Keyboards (Optional)
- Aux. Perc. - Cabasa/Maracas, Temple Blocks
- Snare Drum - Wind Chimes
- Bass Drum
- Timpani

The score features dynamic markings such as *sfz*, *mf*, and *f*. The percussion section includes specific instructions for Wind Chimes and Chimes, Vibes or Bells preferred. The score is divided into measures 2 through 8.

Musical score for a symphony orchestra, measures 9-16. The score includes parts for C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn-2, Hn-3, Vla-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Piano, Aux., S. D., B. D., and Timp. Dynamics range from *p* to *sfz*. A *molto accel.* marking is present at the top right.

19 *Brightly* ♩ = 152/160

Musical score for a concert band, measures 17-22. The score includes parts for C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn-2, Hn-3, Vla-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets (Xylo or Bells Preferred), Piano, Aux., S. D., B. D., and Timp. Dynamics include *ff*, *fp*, *mf*, and *mp*. A large watermark 'Not valid for reference' is overlaid diagonally across the score.

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Mallets

Piano

Aux.

S. D.

B. D.

Timp.

p

mp

f

div.

t

This musical score page contains parts for the following instruments: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Piano, Aux., S. D., B. D., and Timp. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features a variety of musical notations including chords, melodic lines, and dynamic markings such as *f*, *div.*, and *p*. A large watermark reading "Not valid for reference only" is overlaid diagonally across the page. The page number "6" is located in the top left corner. Measure numbers 29 through 34 are printed at the bottom of the page.

Score for C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Piano, Aux., S. D., B. D., and Timp.

Key signature: B-flat major (two flats). Time signature: 4/4.

Rehearsal mark 35 is indicated at the beginning of the page.

Dynamic markings include *f* (forte) and *mp* (mezzo-piano). Performance instructions include *div.* (divisi) and *Bells Preferred*.

Rehearsal mark 7 is indicated at the end of the page.

This page contains a musical score for a large ensemble, starting at measure 40 and ending at measure 45. The score is written for the following instruments:

- C-1, Bb-1, Eb-1: Clarinet in C, Bb, and Eb.
- C-2, Bb-2, Eb-2, Hn.-2: Clarinet in C, Bb, Eb, and Horn in E-flat.
- Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3: Horn in C, Viola in C, Bb, Eb, and Bassoon in C.
- Bb-4, Eb-4, BC-4: Bb, Eb, and Bassoon in Bb.
- Bass, Tuba: Bass and Tuba.
- Mallets: Mallets.
- Piano: Piano.
- Aux.: Auxiliary percussion (Cabasa or Maracas).
- S. D., B. D.: Snare Drum and Bass Drum.
- Timp.: Timpani.

The score features various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). It includes performance instructions like *gliss.* (glissando) and *mf* (mezzo-forte). A large watermark "Not Valid For Mando" is visible across the page.

C-1
Bb-1
Eb-1
C-2
Bb-2
Eb-2
Hn.-2
Hn.-3
Vla.-3
Bb-3
Eb-3
BC-3
Bb-4
Eb-4
BC-4
Bass
Tuba
Mallets
Piano
Aux.
S. D.
B. D.
Timp.

Change Bb To A

Play on Rim

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
p
mp

C-1
Bb-1
Eb-1
C-2
Bb-2
Eb-2
Hn.-2
Hn.-3
Vla.-3
Bb-3
Eb-3
BC-3
Bb-4
Eb-4
BC-4
Bass
Tuba
Mallets
Piano
Aux.
S. D.
B. D.
Timp.

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Mallets

Piano

Aux.

S. D.

B. D.

Timp.

tr

f

div.

Play on Head

mp

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Mallets

Piano

Aux.

S. D.

B. D.

Timp.

gliss.

gliss.

gliss.

gliss.

Xylo or Bells Preferred

p

ff

p

ff

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Mallets

Piano

Aux.

S. D.

B. D.

Timp.

Musical score for a symphony orchestra, page 14, measures 74-79. The score includes parts for C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn-2, Hn-3, Vla-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Piano, Aux., S. D., B. D., and Timp. The music is in 4/4 time with a key signature of two flats. Dynamics range from piano (p) to forte (f).

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn-2
 Hn-3
 Vla-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Mallets
 Piano
 Aux.
 S. D.
 B. D.
 Timp.

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Mallets *Xylo or Bells Preferred*

Piano

Aux.

S. D.

B. D.

Timp.

ff

f

This musical score is for a large ensemble, likely a concert band or orchestra. It features multiple staves for various instruments, including woodwinds (C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn-2, Hn-3, Vla-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4), brass (Bass, Tuba), piano, auxiliary percussion (Aux.), snare drum (S. D.), bass drum (B. D.), and timpani (Timp.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is divided into measures, with measure numbers 92, 93, 94, 95, 96, and 97 indicated at the bottom. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) are used throughout. Performance instructions like *div.* (divisi) and *tr.* (trills) are also present. A large watermark reading 'MusicalScoreForMandarin.com' is overlaid diagonally across the score.

This page of a musical score, page 102, is titled "Half Tempo" with a tempo marking of ♩ = 76. The score is arranged for a large ensemble and includes the following parts:

- C-1, Bb-1, Eb-1:** Trumpet, Trombone, and Euphonium parts, starting with a forte (*f*) dynamic.
- C-2, Bb-2, Eb-2, Hn.-2:** Second set of Trumpet, Trombone, and Horn parts, also starting with *f*. The Horn part includes trills.
- Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3:** Third set of Horn, Viola, Trombone, Euphonium, and Bassoon parts.
- Bb-4, Eb-4, BC-4:** Fourth set of Trombone, Euphonium, and Bassoon parts.
- Bass, Tuba:** Bass and Tuba parts.
- Mallets:** Mallet part.
- Piano:** Piano part, including both treble and bass staves.
- Aux., S. D., B. D., Timp.:** Auxiliary, Snare Drum, Bass Drum, and Timpani parts.

The score features various musical notations such as slurs, trills, and dynamic markings. The dynamic *ff* (fortissimo) is used frequently throughout the piece. The key signature is one flat (Bb), and the time signature is 4/4.

This musical score is for page 104 of a larger work, marked *a tempo* with a tempo of 152/160. The score is arranged for a large ensemble and includes the following parts:

- C-1, Bb-1, Eb-1:** Trumpets, Trombones, and Euphoniums/Baritone (1st section), marked *mp*.
- C-2, Bb-2, Eb-2, Hn.-2:** Trumpets, Trombones, Euphoniums/Baritone (2nd section), and Horns (2nd section), marked *mp*.
- Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3:** Horns (3rd section), Viola, Trombones, Euphoniums/Baritone, and Bassoon (3rd section), marked *f*.
- Bb-4, Eb-4, BC-4, Bass, Tuba:** Trombones, Euphoniums/Baritone, Bass, and Tuba, marked *mp*.
- Mallets:** Mallets part, marked *mp*.
- Piano:** Piano part, marked *mp*.
- Aux., S. D., B. D., Timp.:** Auxiliary percussion, Snare Drum, Bass Drum, and Timpani, marked *mp*.

The score is divided into measures across the page, with a large watermark reading "Not Valid for Performance" overlaid diagonally across the center.

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Musical score for page 20, measures 110-115. The score includes parts for C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn-2, Hn-3, Vla-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets (Xylo or Bells Preferred), Piano, Aux., S. D., B. D., and Timp. Dynamics include f, mf, and A2.

This musical score page, numbered 120, contains 21 staves of music. The instruments are listed on the left side of the page: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Piano, Aux., S. D., B. D., and Timp. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The music is divided into measures across the page, with a large watermark 'Not Valid for Reference' overlaid diagonally. Dynamic markings such as *ff*, *fp*, and *mp* are present throughout the score. Some woodwind parts include glissando markings. The piano part features complex chordal textures. The percussion parts include auxiliary, snare drum, and bass drum, with the snare drum playing a rhythmic pattern in the final measure of the page.

This page of a musical score, numbered 125, contains 17 staves of music. The instruments are listed on the left: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn-2, Hn-3, Vla-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Piano, Aux., S. D., B. D., and Timp. The score is written in 4/4 time with a key signature of two flats. The music begins with a series of eighth-note patterns in the woodwinds and strings, followed by a section of sustained notes with trills (tr) and accents (>) in measures 125-127. The piano part features a dynamic marking of *ff* (fortissimo) in measure 125. The percussion parts (Aux., S. D., B. D., Timp.) are mostly silent, with some activity in the Auxiliary and Snare Drums starting in measure 127. A large watermark reading 'Not Valid for Performance' is overlaid diagonally across the page.

Score for various instruments including C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Piano, Aux., S. D., B. D., and Timp.

Dynamic markings include *f*, *ff*, *sub p*, and *sub pp*. Performance instructions include *A2* and *tr*.

Tempo markings: *Half Tempo* (♩ = 76) and *Presto* (♩ = 160).

Musical score for a symphony orchestra, page 24. The score includes staves for C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Piano, Aux., S. D., B. D., and Timp. The score is in 4/4 time and features various dynamics such as *ff* and *tr*. A large watermark "Not valid for performance" is overlaid diagonally across the page.