

Featuring exceptional musical works for bands requiring flexible instrumentation

ABINGTON RIDGE

Ed Hucceby

Grade 2.5

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Build-A-Band Series



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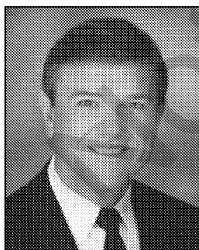
ABINGTON RIDGE

Ed Hucceby

Build-A-Band Series Instrumentation

- 1 Full Conductor Score
- 4 C Instruments Part 1Flute, Piccolo, Oboe, Violin, Guitar
- 4 Bb Instruments Part 1Bb Clarinet, Bb Trumpet, Bb Soprano Sax
- 2 Eb Instruments Part 1Eb Alto Sax, Eb Clarinet
- 3 C Instruments Part 2Flute, Oboe, Violin
- 4 Bb Instruments Part 2Bb Clarinet, Bb Trumpet
- 2 Eb Instruments Part 2Eb Alto Sax, Eb Alto Clarinet, Eb Horn
- 2 F Horn Part 2F Horn
- 2 F Horn Part 3F Horn
- 2 Viola Part 3Viola
- 3 Bb Instruments Part 3Bb Tenor Sax, Baritone T.C.,
Bb Trombone T.C.
- 2 Eb Instruments Part 3Eb Alto Clarinet, Eb Horn,
Eb Contraalto Clarinet
- 4 Bass Clef Part 3Trombone, Baritone B.C., Cello, Bassoon
- 2 Bb Instruments Part 4Bb Bass Clarinet, Baritone T.C.,
Bb Trombone T.C., Bb Contrabass Clarinet
- 2 Eb Instruments Part 4Eb Baritone Sax, Eb Alto Clarinet,
Eb Contraalto Clarinet, Eb Tuba
- 4 Bass Clef Part 4Trombone, Baritone B.C., Cello, Bassoon
- 3 Bass PartString Bass, Electric Bass Guitar, Keyboard
Bass, Trombone, Baritone B.C.,
Cello, Bassoon
- 2 Tuba PartTuba
- 2 Mallet PercussionBells, Xylophone, Vibraphone, Marimba
- 2 KeyboardsPiano, Electric Piano, Synthesizer, Accordion
- 3 Percussion 1Snare Drum, Bass Drum
- 2 Percussion 2Triangle, Suspended Cymbal
- 1 Timpani

About the Composer



Ed Hucceby is President of Southwestern Christian University in Bethany, Oklahoma. Prior to his appointment at SCU, he was a Professor of Music and Associate Vice President for Academic Affairs at Northeastern State University-Broken Arrow (OK). He also served as an arts administrator for Tulsa Ballet Theatre, Inc., directing the general operations of Oklahoma's premier international ballet company. Hucceby holds the title of emeritus professor of music at Northwestern

Oklahoma State University where he served for over two decades as Music Department Chairman and Dean of the Graduate School.

Prior to his appointment at Northwestern in 1976, Hucceby spent eight years teaching instrumental music in the public schools of Oklahoma, where his marching, concert and jazz bands won state and regional acclaim. His success in the public schools led him into the college teaching ranks where he became internationally recognized as an outstanding music educator and composer of over 170 published works for concert and marching band. Ed's ability to write interesting and accessible instrumental music can be attributed to his experience at a variety of musical levels.

How to use the Build-A-Band Series

The *Build-A-Band Series* provides educational and enjoyable music for bands with incomplete or unbalanced instrumentation. Written using just four or five parts (plus percussion), these effective arrangements will work with any combination of brass, woodwind, string and percussion instruments as long as you distribute the parts so that each of the five parts is covered.

All of the publications in the *Build-A-Band Series* have been arranged to be playable with any instrumentation as long as each part is used: 1st Part, 2nd Part, 3rd Part, 4th Part, and Bass Part. **(Please note: In some of these arrangements the 4th Part, and the Bass Part are the same, making it possible to play those arrangements with only 4 parts.)**

Also included are various percussion parts which are optional, but will add a great deal to the musical effect. The optional keyboard part can be performed on piano, electric keyboard or any other keyboard instrument, and will help fill out the sound of a small group. Optional guitar, mallet percussion and Timpani parts are also included where appropriate.

Special Notes About Distributing Parts:

The *Build-A-Band Series* should be approached by giving careful consideration to the distribution of parts within your group to attain the best possible blend. You should also feel free to adjust dynamic levels, and to instruct any instruments to adjust octaves at your discretion. In many cases, reducing or adding to the number of players playing a part can greatly help with balance, and make for a much more musical performance. Remember, the flexibility in scoring allows you to be creative to enhance the sound of your group.

The cymbal, snare drum and bass drum parts are all included on one part labeled **Percussion Part**, so that they may be performed by either separate players or by one player on a drum set.

The **Mallet Percussion Part** may be marked for the specific mallet percussion instrument but it can be performed by any mallet percussion instrument, and may be doubled if you have multiple players and instruments. For best results, be creative in assigning which instruments play in the different sections of the arrangement.

The optional **Timpani** part is always playable with 3 timpani.

For repeated sections, in larger ensembles, consider having woodwinds play the first time and brass the second time; or have one player on each part the first time, and all players on the repeat. Another option is having one player on the 1st part as a solo, then having all players on the repeat.

In some of the arrangements which include 16th note runs you will find options to convert some of those runs into 8th notes for players of lesser abilities. This can be done with some or all of the players.

The various instrument parts are written in the octave of the most popular instrument for that part; i.e., C Instrument Part 1 parts are written in the common range for the flute. If you are playing that part on another C instrument such as the oboe, you may have to adjust to a lower octave. In many cases, parts are written in several octaves to help adjust for different instrument ranges.

Abington Ridge

by Ed Hucceby

Allegro con spirito (♩ = 132)

7

Musical score for Abington Ridge, page 7. The score includes parts for C Treble Part 1, Bb High Part 1, Eb High Part 1, C Treble Part 2, Bb High Part 2, Eb High Part 2, Horn in F Part 2, Horn in F Part 3, Viola Part 3, Low Bb Part 3, Low Eb Part 3, Bass Clef Part 3, Low Bb Part 4, Low Eb Part 4, Bass Clef Part 4, Bass Part, Tuba, Mallet Percussion (with *f Bells Preferred* instruction), Keyboards (Optional), Snare Drum, Bass Drum, Cymbals/Triangle (Optional), and Timpani (Optional). The score features dynamic markings such as *f*, *sfz*, *cresc.*, *ff*, and *mf*, and includes performance instructions like *div.* and *ff* with accents.

This page of a musical score for a concert band, page 4, contains 18 staves of music. The instruments and parts are: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn. 1, Hn. 2, Viola, Bb-3, Eb-3, B.C.-3, Bb-4, Eb-4, B.C.-4, Bass, Tuba, Mallets, Keys, S.D. B.D., Aux. Perc., and Timp. The score is in 2/4 time and includes various musical notations such as notes, rests, dynamics (e.g., *v*), and articulation marks. A large watermark reading "For reference only. Not valid for performance" is overlaid diagonally across the page.

Score for Percussion and Brass instruments, measures 15-20. The score includes parts for C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn. 1, Hn. 2, Viola, Bb-3, Eb-3, B.C.-3, Bb-4, Eb-4, B.C.-4, Bass, Tuba, Mallets, Keys, S.D. B.D., Aux. Perc., and Timp.

Measures 15-20 are marked with dynamic levels: *f*, *mp*, and *mf*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large watermark "Not valid for performance" is overlaid diagonally across the page.

This page contains the musical score for measures 29 through 32. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- C-1 (Trumpet 1)
- Bb-1 (Trumpet 2)
- Eb-1 (Trumpet 3)
- C-2 (Trumpet 4)
- Bb-2 (Trumpet 5)
- Eb-2 (Trumpet 6)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Viola
- Bb-3 (Trumpet 7)
- Eb-3 (Trumpet 8)
- B.C.-3 (Baritone/Cornet 3)
- Bb-4 (Trumpet 9)
- Eb-4 (Trumpet 10)
- B.C.-4 (Baritone/Cornet 4)
- Bass
- Tuba
- Mallets
- Keys (Piano)
- S.D. B.D. (Snare Drum/Bass Drum)
- Aux. Perc. (Auxiliary Percussion)
- Timp. (Timpani)

The score is written in 2/4 time and includes various musical notations such as dynamics (e.g., *mf*, *ff*), articulation (accents), and phrasing slurs. A large watermark reading "Not valid for performance" is overlaid diagonally across the page.

36

C-1 *mf* *rit. e dim.*

Bb-1 *mf* *rit. e dim.*

Eb-1 *mf* *rit. e dim.*

C-2 *mp* *mf* *rit. e dim.* *mp*

Bb-2 *mp* *mf* *rit. e dim.* *mp*

Eb-2 *mp* *mf* *rit. e dim.* *mp*

Hn. 1 *mp* *mf* *rit. e dim.* *mp*

Hn. 2 *mp* *mf* *rit. e dim.*

Viola *mp* *mf* *rit. e dim.*

Bb-3 *mp* *mf* *rit. e dim.*

Eb-3 *mp* *mf* *rit. e dim.*

B.C.-3 *mp* *mf* *rit. e dim.*

Bb-4 *mp* *mf* *rit. e dim.*

Eb-4 *mp* *mf* *rit. e dim.*

B.C.-4 *mp* *mf* *rit. e dim.*

Bass *mp* *mf* *rit. e dim.*

Tuba *mp* *mf* *rit. e dim.*

Mallets *mf* *rit. e dim.*

Keys *mp* *mf* *rit. e dim.*

S.D.
B.D. *mf* *mp*

Aux. Perc. *To Sus. Cymbal:*
C to Eb
mp *mf* *mp* *mf*

Timp. *mf* *mp*

44 Moderato (♩ = 80)

Musical score for orchestra and piano, measures 44-51. The score includes parts for C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn. 1, Hn. 2, Viola, Bb-3, Eb-3, B.C.-3, Bb-4, Eb-4, B.C.-4, Bass, Tuba, Mallets, Keys, S.D./B.D., Aux. Perc., and Timp. The music is in 3/4 time with a key signature of two flats. A large watermark 'Not valid for performance' is overlaid diagonally across the page.

This page contains the musical score for measures 52, 53, and 54. The score is for a full orchestra and percussion. The instruments and their parts are as follows:

- C-1:** Clarinet in C, measures 52-54.
- Bb-1:** Clarinet in Bb, measures 52-54.
- Eb-1:** Clarinet in Eb, measures 52-54.
- C-2:** Clarinet in C, measures 52-54.
- Bb-2:** Clarinet in Bb, measures 52-54.
- Eb-2:** Clarinet in Eb, measures 52-54.
- Hn. 1:** Horn in C, measures 52-54.
- Hn. 2:** Horn in F, measures 52-54.
- Viola:** Viola, measures 52-54.
- Bb-3:** Clarinet in Bb, measures 52-54.
- Eb-3:** Clarinet in Eb, measures 52-54.
- B.C.-3:** Bassoon in C, measures 52-54.
- Bb-4:** Clarinet in Bb, measures 52-54.
- Eb-4:** Clarinet in Eb, measures 52-54.
- B.C.-4:** Bassoon in C, measures 52-54.
- Bass:** Bass, measures 52-54.
- Tuba:** Tuba, measures 52-54.
- Mallets:** Mallets, measures 52-54.
- Keys:** Piano, measures 52-54.
- S.D. / B.D.:** Snare Drum / Bass Drum, measures 52-54.
- Aux. Perc.:** Auxiliary Percussion, measures 52-54.
- Timp.:** Timpani, measures 52-54.

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and performance instructions like *rit.* (ritardando). The key signature is Bb major, and the time signature is 4/4. A large watermark "Not valid for performance" is overlaid diagonally across the page.

68

C-1 *mp* *rit.*

Bb-1 *mp* *rit.*

Eb-1 *mp* *rit.*

C-2 *mf* *rit.*

Bb-2 *mf* *rit.*

Eb-2 *mf* *rit.*

Hn. 1 *mf* *rit.*

Hn. 2 *mp* *rit.*

Viola *mp* *rit.*

Bb-3 *mp* *rit.*

Eb-3 *mp* *rit.*

B.C.-3 *mp* *rit.*

Bb-4 *mp* *rit.*

Eb-4 *mp* *rit.*

B.C.-4 *mp* *rit.*

Bass *mp* *rit.*

Tuba *mp* *rit.*

Mallets *mp* *rit.*

Keys *mp* *rit.*

S.D.
B.D. *mp* *rit.*

Aux. Perc. *mp* *rit.*

Timp. *mp* *rit.*

76 **76** *a tempo*

C-1 *a tempo* *rit.* *div.* *p*

Bb-1 *a tempo* *rit.* *p*

Eb-1 *a tempo* *rit.* *p*

C-2 *a tempo* *rit.* *p*

Bb-2 *a tempo* *mp* *rit.* *p*

Eb-2 *a tempo* *mp* *rit.* *p*

Hn. 1 *a tempo* *mp* *rit.* *p*

Hn. 2 *a tempo* *mp* *rit.* *p*

Viola *a tempo* *mp* *rit.* *p*

Bb-3 *a tempo* *mp* *rit.* *p*

Eb-3 *a tempo* *mp* *rit.* *p*

B.C.-3 *a tempo* *mp* *rit.* *p*

Bb-4 *a tempo* *mp* *rit.* *p*

Eb-4 *a tempo* *mp* *rit.* *p*

B.C.-4 *a tempo* *mp* *rit.* *p*

Bass *a tempo* *mp* *rit.* *p*

Tuba *a tempo* *mp* *rit.* *p*

Mallets *a tempo* *mp* *rit.* *p*

Keys. *a tempo* *mp* *rit.* *p*

S.D.
B.D.

Aux. Perc. *mp* *mf* *p* *To Triangle*

Timp. *mp* *rit.* *p*

83 Allegro con spirito ♩ = 132

Musical score for a full orchestra and percussion ensemble, starting at measure 83. The score includes parts for C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn. 1, Hn. 2, Viola, Bb-3, Eb-3, B.C.-3, Bb-4, Eb-4, B.C.-4, Bass, Tuba, Mallets, Keys, S.D. B.D., Aux. Perc., and Timp. The music is in 2/4 time with a tempo of 132 beats per minute. Dynamics range from *mf* to *f*. A large watermark "Not valid for performance" is overlaid diagonally across the page.

This page of a musical score for a concert band, page 15, rehearsal mark 95. The score includes parts for C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn. 1, Hn. 2, Viola, Bb-3, Eb-3, B.C.-3, Bb-4, Eb-4, B.C.-4, Bass, Tuba, Mallets, Keys, S.D./B.D., Aux. Perc., and Timp. The score features various dynamics such as *f*, *mp*, and *mf*, and includes a large watermark reading "Not valid for performance".

This page contains the musical score for measures 97 through 100. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- C-1 (Trumpet 1)
- Bb-1 (Trumpet 2)
- Eb-1 (Trumpet 3)
- C-2 (Trumpet 4)
- Bb-2 (Trumpet 5)
- Eb-2 (Trumpet 6)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Viola
- Bb-3 (Trumpet 7)
- Eb-3 (Trumpet 8)
- B.C.-3 (Baritone/Cornet 3)
- Bb-4 (Trumpet 9)
- Eb-4 (Trumpet 10)
- B.C.-4 (Baritone/Cornet 4)
- Bass
- Tuba
- Mallets
- Keys (Piano)
- S.D. B.D. (Snare Drum/Bass Drum)
- Aux. Perc. (Auxiliary Percussion)
- Timp. (Timpani)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte) throughout. A large, semi-transparent watermark reading "Not valid for performance" is overlaid diagonally across the page.

This musical score is for a percussion ensemble, covering measures 104 through 110. The score is written for the following instruments:

- C-1 (Cymbal 1)
- Bb-1 (Bass Drum 1)
- Eb-1 (Euphonium 1)
- C-2 (Cymbal 2)
- Bb-2 (Bass Drum 2)
- Eb-2 (Euphonium 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Viola
- Bb-3 (Bass Drum 3)
- Eb-3 (Euphonium 3)
- B.C.-3 (Bass Clarinet 3)
- Bb-4 (Bass Drum 4)
- Eb-4 (Euphonium 4)
- B.C.-4 (Bass Clarinet 4)
- Bass
- Tuba
- Mallets
- Keys (Piano)
- S.D. / B.D. (Snare Drum / Bass Drum)
- Aux. Perc. (Auxiliary Percussion)
- Timp. (Timpani)

The score includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (accents, staccato), and performance instructions. A large watermark reading "Not valid for performance" is overlaid diagonally across the page.

This musical score page contains measures 111 through 114. The instrumentation includes:

- C-1, Bb-1, Eb-1 (Saxophones)
- C-2, Bb-2, Eb-2 (Saxophones)
- Hn. 1, Hn. 2 (Horns)
- Viola
- Bb-3, Eb-3 (Saxophones)
- B.C.-3 (Baritone/Cornet)
- Bb-4, Eb-4 (Saxophones)
- B.C.-4 (Baritone/Cornet)
- Bass
- Tuba
- Mallets
- Keys
- S.D./B.D. (Snare/Drum)
- Aux. Perc. (Auxiliary Percussion)
- Timp. (Timpani)

The score features various musical notations such as slurs, accents, and dynamic markings like *sfz* (sforzando). A large watermark reading "Not valid for performance" is oriented diagonally across the page.

116 *cresc.*

C-1 *ff*

Bb-1 *ff*

Eb-1 *ff*

C-2 *cresc.* *ff*

Bb-2 *cresc.* *ff*

Eb-2 *cresc.* *ff*

Hn. 1 *cresc.* *ff*

Hn. 2 *cresc.* *ff*

Viola *cresc.* *ff*

Bb-3 *cresc.* *ff*

Eb-3 *cresc.* *ff*

B.C.-3 *cresc.* *ff*

Bb-4 *cresc.* *ff*

Eb-4 *cresc.* *ff*

B.C.-4 *cresc.* *ff*

Bass *cresc.* *ff*

Tuba *cresc.* *ff*

Mallets *cresc.* *ff*

Keys. *cresc.* *ff*

S.D. *cresc.* *ff*

B.D. *ff*

Aux. Perc. *ff*

Timp. *ff*