

Featuring exceptional musical works for bands requiring flexible instrumentation

EXCELLENTIA OVERTURE

David Shaffer

Grade 2.5

Catalog No: 026-4338-00

Complete Set: \$50.00 - Full Conductor Score: \$6.00

C.L. BARNHOUSE COMPANY

Build-A-Band Series



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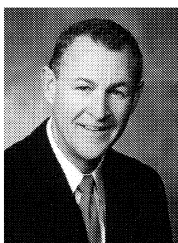
EXCELLENTIA OVERTURE

David Shaffer

Build-A-Band Series Instrumentation

- 1 **Full Conductor Score**
- 4 **C Instruments Part 1**Flute, Piccolo, Violin, Guitar
- 4 **Bb Instruments Part 1**Bb Clarinet, Bb Trumpet
- 2 **Eb Instruments Part 1**Eb Alto Sax, Eb Clarinet
- 3 **C Instruments Part 2**Flute, Oboe, Violin
- 4 **Bb Instruments Part 2**Bb Clarinet, Bb Trumpet
- 2 **Eb Instruments Part 2**Eb Alto Sax, Eb Alto Clarinet, Eb Horn
- 2 **F Horn Part 2**F Horn
- 2 **F Horn Part 3**F Horn
- 2 **Viola Part 3**Viola
- 3 **Bb Instruments Part 3**Bb Tenor Sax, Baritone T.C.,
Bb Trombone T.C., Bb Bass Clarinet
- 2 **Eb Instruments Part 3**Eb Alto Clarinet, Eb Baritone Sax, Eb Horn
- 4 **Bass Clef Part 3**Trombone, Euphonium B.C., Cello, Bassoon
- 2 **Bb Instruments Part 4**Bb Bass Clarinet, Baritone T.C.,
Bb Contrabass Clarinet, Bb Trombone T.C.
- 2 **Eb Instruments Part 4**Eb Baritone Sax, Eb Alto Clarinet,
Eb Contraalto Clarinet, Eb Tuba
- 4 **Bass Clef Part 4**Trombone, Euphonium B.C., Cello, Bassoon
- 3 **Bass Part**String Bass, Electric Bass Guitar, Keyboard
Bass, Trombone, Euphonium B.C., Cello,
Bassoon
- 2 **Tuba**Tuba
- 2 **Mallet Percussion**Xylophone, Marimba, Vibraphone,
Orchestra Bells
- 2 **Keyboards**Piano, Electric Piano, Synthesizer,
Accordion, Organ
- 3 **Percussion**Suspended Cymbal, Snare Drum, Bass
Drum or Drum Set
- 1 **Timpani**

About the Arranger



David Shaffer was born in Columbus, Ohio and attended Grove City High School. He holds a Bachelor Degree from The Ohio State University and a Master of Music Degree from Miami University (Ohio.) Mr. Shaffer has taught in the Ohio schools of Hamilton, Northridge, and Wyoming. Mr. Shaffer has been associated with the Miami University Marching Band for 31 years as Graduate Assistant Director (1978-80), Assistant Director (1980-97) and Director (1997 to date.) Under his

direction, the Miami Band has performed twice at the University of Michigan, West Virginia University and the University of Cincinnati. In 2000 and 2005, the Miami Band performed a combined half-time show with The Ohio State University Marching Band. The Miami Band has performed for seven regional Bands of America Contests and annually hosts these events at Miami University in Oxford, Ohio. In 2003 the Miami Band performed as the "Santa Band" in the 77th annual Macy's Thanksgiving Day Parade in New York City.

In addition to his involvement with the Miami University Marching Band, Mr. Shaffer has over 350 compositions and arrangements in print. His compositions have been used at clinics and music festivals around the world and have been placed on contest required-performance lists in the United States, Canada, Europe, Australia, and Asia. Mr. Shaffer has been the recipient of the ASCAP Standard Award in Music Composition for 18 years.

For more information please visit www.davidshaffermusic.com

How to use the Build-A-Band Series

The **Build-A-Band Series** provides educational and enjoyable music for bands with incomplete or unbalanced instrumentation. Written using just four or five parts (plus percussion), these effective arrangements will work with any combination of brass, woodwind, string and percussion instruments as long as you distribute the parts so that each of the five parts is covered.

All of the publications in the **Build-A-Band Series** have been arranged to be playable with any instrumentation as long as each part is used: 1st Part, 2nd Part, 3rd Part, 4th Part, and Bass Part. **(Please note: In some of these arrangements the 4th Part, and the Bass Part are the same, making it possible to play those arrangements with only 4 parts.)**

Also included are various percussion parts which are optional, but will add a great deal to the musical effect. The optional keyboard part can be performed on piano, electric keyboard or any other keyboard instrument, and will help fill out the sound of a small group. Optional guitar, mallet percussion and Timpani parts are also included where appropriate.

Special Notes About Distributing Parts:

The **Build-A-Band Series** should be approached by giving careful consideration to the distribution of parts within your group to attain the best possible blend. You should also feel free to adjust dynamic levels, and to instruct any instruments to adjust octaves at your discretion. In many cases, reducing or adding to the number of players playing a part can greatly help with balance, and make for a much more musical performance. Remember, the flexibility in scoring allows you to be creative to enhance the sound of your group.

The cymbal, snare drum and bass drum parts are all included on one part labeled **Percussion Part**, so that they may be performed by either separate players or by one player on a drum set.

The **Mallet Percussion Part** may be marked for the specific mallet percussion instrument but it can be performed by any mallet percussion instrument, and may be doubled if you have multiple players and instruments. For best results, be creative in assigning which instruments play in the different sections of the arrangement.

The optional **Timpani** part is always playable with 3 timpani.

For repeated sections, in larger ensembles, consider having woodwinds play the first time and brass the second time; or have one player on each part the first time, and all players on the repeat. Another option is having one player on the 1st part as a solo, then having all players on the repeat.

In some of the arrangements which include 16th note runs you will find options to convert some of those runs into 8th notes for players of lesser abilities. This can be done with some or all of the players.

The various instrument parts are written in the octave of the most popular instrument for that part; i.e., C Instrument Part 1 parts are written in the common range for the flute. If you are playing that part on another C instrument such as the oboe, you may have to adjust to a lower octave. In many cases, parts are written in several octaves to help adjust for different instrument ranges.

EXCELLENTIA OVERTURE

5

C Treble Part 1

Bb Treble Part 1

Eb Treble Part 1

C Treble Part 2

Bb Treble Part 2

Eb Treble Part 2

F Horn Part 2

F Horn Part 3

Viola Part 3

Low Bb Part 3

Low Eb Part 3

Bass Clef Part 3

Low Bb Part 4

Low Eb Part 4

Bass Clef Part 4

Bass

Tuba

Mallet Perc.

Keyboard

Cymbals

Snare Drum

Bass Drum

Timpani

Tune: F, C, Bb

C Part 1

Bb Part 1

Eb Part 1

C Part 2

Bb Part 2

Eb Part 2

F.H. Part 2

F.H. Part 3

Viola

Bb Part 3

Eb Part 3

BC Part 3

Bb Part 4

Eb Part 4

BC Part 4

Bass

Tuba

Mallets

Keyboards

Cym.

S. D.

B. D.

Timp.

C Part 1

Bb Part 1

Eb Part 1

C Part 2

Bb Part 2

Eb Part 2

F.H. Part 2

F.H. Part 3

Viola

Bb Part 3

Eb Part 3

BC Part 3

Bb Part 4

Eb Part 4

BC Part 4

Bass

Tuba

Mallets

Keyboards

Cym.

S. D.

B. D.

Timp.

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds (C, Bb, Eb) and strings (F.H., Viola, BC). The bottom staves are for percussion (Bb, Eb, BC, Bass, Tuba, Mallets, Keyboards, Cym., S. D., B. D., Timp.). The score is divided into measures 11 through 17. Dynamics are indicated by *f*, *mf*, and *mp*. A large watermark 'Not Valid for Performance' is overlaid diagonally across the page.

C Part 1

Bb Part 1

Eb Part 1

C Part 2

Bb Part 2

Eb Part 2

F.H. Part 2

F.H. Part 3

Viola

Bb Part 3

Eb Part 3

BC Part 3

Bb Part 4

Eb Part 4

BC Part 4

Bass

Tuba

Mallets

Keyboards

Cym. *Sus. Cymbal with Soft Mallets*

S. D.

B. D.

Timp.

f

sfz

f

tr

Choke

24 28 5

C Part 1 *f*

Bb Part 1 *f*

Eb Part 1 *f*

C Part 2 *f*

Bb Part 2 *f*

Eb Part 2 *f*

F.H. Part 2 *f*

F.H. Part 3 *mf*

Viola *mf*

Bb Part 3 *mf*

Eb Part 3 *mf*

BC Part 3 *mf*

Bb Part 4 *mf*

Eb Part 4 *mf*

BC Part 4 *mf*

Bass *mf*

Tuba *mf*

Mallets *mf*

Keyboards *mf*

Cym.

S. D. *mf*

B. D. *mf*

Timp.

molto rit. 32 **Moderato**

Andante ♩ = 90

The musical score is arranged in a multi-staff format. The top section includes woodwind parts: C Part 1, Bb Part 1, Eb Part 1, C Part 2, Bb Part 2, Eb Part 2, F.H. Part 2, F.H. Part 3, Viola, Bb Part 3, Eb Part 3, BC Part 3, Bb Part 4, Eb Part 4, and BC Part 4. The bottom section includes percussion and keyboard parts: Bass, Tuba, Mallets, Keyboards (Grand Staff), Cym., S. D., B. D., and Timp. The score is divided into measures 30 through 36. Measure 32 is the start of the 'Moderato' section, and measure 34 is the start of the 'Andante' section. Dynamics include *f*, *mf*, and *espress.*. A large watermark 'Reference for performance' is overlaid diagonally across the page.

Tune Eb, Bb

C Part 1
 Bb Part 1
 Eb Part 1
 C Part 2
 Bb Part 2
 Eb Part 2
 F.H. Part 2
 F.H. Part 3
 Viola
 Bb Part 3
 Eb Part 3
 BC Part 3
 Bb Part 4
 Eb Part 4
 BC Part 4
 Bass
 Tuba
 Mallets
 Keyboards
 Cym.
 S. D.
 B. D.
 Timp.

Sus. Cymbal with Soft Mallets

44 Slightly Slower

Opt. Flt. Solo

opt. Fl solo Cue:

mf

mp

p

mf

mp

p

mp

p

mp

p

mp

p

mp

p

mf

mf

For Reference Only

C Part 1
Bb Part 1
Eb Part 1
C Part 2
Bb Part 2
Eb Part 2
F.H. Part 2
F.H. Part 3
Viola
Bb Part 3
Eb Part 3
BC Part 3
Bb Part 4
Eb Part 4
BC Part 4
Bass
Tuba
Mallets
Keyboards
Cym.
S. D.
B. D.
Timp.

mf

Tune: F, Bb, C

C Part 1

Bb Part 1

Eb Part 1

C Part 2

Bb Part 2

Eb Part 2

F.H. Part 2

F.H. Part 3

Viola

Bb Part 3

Eb Part 3

BC Part 3

Bb Part 4

Eb Part 4

BC Part 4

Bass

Tuba

Mallets

Keyboards

Cym.

S. D.

B. D.

Timp.

C Part 1

Bb Part 1

Eb Part 1

C Part 2

Bb Part 2

Eb Part 2

F.H. Part 2

F.H. Part 3

Viola

Bb Part 3

Eb Part 3

BC Part 3

Bb Part 4

Eb Part 4

BC Part 4

Bass

Tuba

Mallets

Keyboards

Cym. *Choke*

S. D.

B. D.

Timp.

C Part 1

Bb Part 1

Eb Part 1

C Part 2

Bb Part 2

Eb Part 2

F.H. Part 2

F.H. Part 3

Viola

Bb Part 3

Eb Part 3

BC Part 3

Bb Part 4

Eb Part 4

BC Part 4

Bass

Tuba

Mallets

Keyboards

Cym.

S. D.

B. D.

Timp.

f

mf

mp

p

C Part 1

Bb Part 1

Eb Part 1

C Part 2

Bb Part 2

Eb Part 2

F.H. Part 2

F.H. Part 3

Viola

Bb Part 3

Eb Part 3

BC Part 3

Bb Part 4

Eb Part 4

BC Part 4

Bass

Tuba

Mallets

Keyboards

Cym.

S. D.

B. D.

Timp.

sfz

f

mf

p

Let Ring

C Part 1

Bb Part 1

Eb Part 1

C Part 2

Bb Part 2

Eb Part 2

F.H. Part 2

F.H. Part 3

Viola

Bb Part 3

Eb Part 3

BC Part 3

Bb Part 4

Eb Part 4

BC Part 4

Bass

Tuba

Mallets

Keyboards

Cym.

S. D.

B. D.

Timp.

Sus. Cymbal with Soft Mallets

mf

f

ff

rit. **81 Presto**

C Part 1
Bb Part 1
Eb Part 1
C Part 2
Bb Part 2
Eb Part 2
F.H. Part 2
F.H. Part 3
Viola
Bb Part 3
Eb Part 3
BC Part 3
Bb Part 4
Eb Part 4
BC Part 4
Bass
Tuba
Mallets
Keyboards
Cym.
S. D.
B. D.
Timp.

ff

79 80 81 82 83 84