

Featuring exceptional musical works for bands requiring flexible instrumentation

Legend of the Eagles

David Shaffer

Grade: 2.5

Complete Band Set with Full Conductor Score: 026-4437-00 - \$50.00

Extra Conductor Score: 026-4437-01 - \$6.00

C.L. BARNHOUSE COMPANY

Build-A-Band Series



C.L. BARNHOUSE COMPANY®

Music Publishers • Oskaloosa, IA. 52577

www.barnhouse.com

Build-A-Band Series

Featuring exceptional musical works for bands requiring flexible instrumentation

LEGEND OF THE EAGLES

David Shaffer

Build-A-Band Series Instrumentation

- 1 Full Conductor Score
- 4 C Instruments Part 1.....Flute, Piccolo, Violin, Guitar
- 4 Bb Instruments Part 1.....Bb Trumpet, Bb Clarinet, Bb Soprano Sax
- 2 Eb Instruments Part 1.....Eb Alto Saxophone, Eb Clarinet

- 3 C Instruments Part 2.....Flute, Oboe, Violin, Guitar
- 4 Bb Instruments Part 2.....Bb Clarinet, Bb Trumpet
- 2 Eb Instruments Part 2.....Eb Alto Sax, Eb Horn
- 2 F Horn Part 2.....F Horn

- 2 F Horn Part 3.....F Horn
- 2 Viola Part 3.....Viola
- 3 Bb Instruments Part 3.....Bb Tenor Sax, Bb Baritone T.C., Bb Trombone T.C.
- 2 Eb Instruments Part 3.....Eb Alto Clarinet, Eb Horn
- 4 Bass Clef Part 3.....Trombone, Euphonium B.C., Cello, Bassoon

- 2 Bb Instruments Part 4.....Bb Bass Clarinet, Bb Baritone T.C., Bb Tenor Sax,
Bb Contrabass Clarinet, Bb Tuba T.C.
- 2 Eb Instruments Part 4.....Eb Baritone Sax, Eb Alto Clarinet, Eb Contralto Clarinet,
Eb Tuba T.C.
- 4 Bass Clef Part 4.....Trombone, Baritone B.C., Cello, Bassoon

- 2 Tuba PartTuba
- 3 Bass PartString Bass, Electric Bass Guitar, Keyboard Bass, Trombone,
Euphonium B.C., Cello, Bassoon

- 2 Mallet Percussion.....Xylophone, Marimba, Vibraphone, Orchestra Bells
- 2 KeyboardsPiano, Electric Piano, Synthesizer, Accordion, Organ
- 3 PercussionCymbals, Tambourine, Snare Drum, Bass Drum (or Drum Set)
- 1 Timpani

How to use the Build-A-Band Series

The *Build-A-Band Series* provides educational and enjoyable music for bands with incomplete or unbalanced instrumentation. Written using just four or five parts (plus percussion), these effective arrangements will work with any combination of brass, woodwind, string and percussion instruments as long as you distribute the parts so that each of the five parts is covered.

All of the publications in the *Build-A-Band Series* have been arranged to be playable with any instrumentation as long as each part is used: 1st Part, 2nd Part, 3rd Part, 4th Part, and Bass Part. **(Please note: In some of these arrangements the 4th Part, and the Bass Part are the same, making it possible to play those arrangements with only 4 parts.)**

Also included are various percussion parts which are optional, but will add a great deal to the musical effect. The optional keyboard part can be performed on piano, electric keyboard or any other keyboard instrument, and will help fill out the sound of a small group. Optional guitar, mallet percussion and Timpani parts are also included where appropriate.

Special Notes About Distributing Parts:

The *Build-A-Band Series* should be approached by giving careful consideration to the distribution of parts within your group to attain the best possible blend. You should also feel free to adjust dynamic levels, and to instruct any instruments to adjust octaves at your discretion. In many cases, reducing or adding to the number of players playing a part can greatly help with balance, and make for a much more musical performance. Remember, the flexibility in scoring allows you to be creative to enhance the sound of your group.

The cymbal, snare drum and bass drum parts are all included on one part labeled **Percussion Part**, so that they may be performed by either separate players or by one player on a drum set.

The **Mallet Percussion Part** may be marked for the specific mallet percussion instrument but it can be performed by any mallet percussion instrument, and may be doubled if you have multiple players and instruments. For best results, be creative in assigning which instruments play in the different sections of the arrangement.

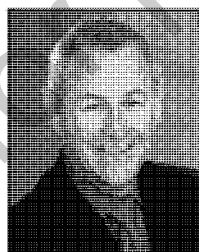
The optional **Timpani** part is always playable with 3 timpani.

For repeated sections, in larger ensembles, consider having woodwinds play the first time and brass the second time; or have one player on each part the first time, and all players on the repeat. Another option is having one player on the 1st part as a solo, then having all players on the repeat.

In some of the arrangements which include 16th note runs you will find options to convert some of those runs into 8th notes for players of lesser abilities. This can be done with some or all of the players.

The various instrument parts are written in the octave of the most popular instrument for that part; i.e., C Instrument Part 1 parts are written in the common range for the flute. If you are playing that part on another C instrument such as the oboe, you may have to adjust to a lower octave. In many cases, parts are written in several octaves to help adjust for different instrument ranges.

About the Composer



David Shaffer was born in Columbus, Ohio and attended Grove City High School, Grove City, Ohio. He holds a Bachelor Degree from the Ohio State University and a Master of Music Degree from Miami University (Ohio). Mr. Shaffer has taught in the Hamilton, Ohio; Northridge, Ohio; and Wyoming, Ohio schools. Mr. Shaffer has been associated with the Miami University Marching Band for 30 years as Graduate Assistant Director (1978-80), Assistant Director (1980-97) and as Director (1997 – 2009). The Miami Band has performed for seven regional Bands of America Contests. In 2003 the Miami Band was selected as the "Santa Band" in the 77th annual Macy's Thanksgiving Day Parade in New York City.

In addition to his involvement with Miami University, Mr. Shaffer has over 400 compositions and arrangements in print. His compositions have been used at clinics and music festivals around the world and have been placed on contest required-performance lists in the United States, Canada, Europe, Australia, and Asia. Mr. Shaffer has been the recipient of the ASCAP Standard Award in Music Composition for 24 years.

Under the direction of Mr. Shaffer, the Wyoming High School String Orchestra performed as the opening group at the 1984 Mid-West National Band and Orchestra Director's Clinic in Chicago. Additional Mid-West conducting appearances were in 2000 and 2001 when Mr. Shaffer guest conducted his compositions with the Robinson School Band, Fairfax, Va., and the South Central Middle School Band, Cartersville, Ga.

Currently residing in Boston, Massachusetts, Mr. Shaffer is in demand as a conductor for honor bands, new music reading clinics, music festivals, and music education seminars. During the summer of 1986 and 1992, he served as instrumental director for the Saskatchewan School of Fine Arts. In February of 1997 he conducted a program of his music, with the China Youth Corps Band in the National Concert Hall, Taipei, Taiwan. In April of 2011 Mr. Shaffer premiered his composition At The Red Creek with the Musikkapelle Roethenbach, at Roethenbach, Germany.

With Energy $\text{♩} = 144$

Legend of the Eagles

The score is arranged for a large ensemble. The woodwind section includes parts for Clarinet (C), Bass Clarinet, and Saxophone (Bb). The brass section includes parts for Trumpet (C), Horn (Eb), Trombone (Bb), Baritone, Bass Clarinet, Bass, and Tuba. The percussion section includes Mallet Percussion, Cymbals/Tambourine, Snare Drum, Bass Drum, and Timpani. The keyboard part is also included. The score is in 4/4 time with a tempo of 144 beats per minute. Dynamics range from *f* (forte) to *ff* (fortissimo). The piece features a 'div.' (divisi) section in the beginning. The key signature has two flats (Bb and Eb). The score is marked 'Performance Only' and includes a large watermark.

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn-2
 Hn-3
 Vla-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Mall.
 Keyb.
 Cym. Tamb.
 S. D.
 B. D.
 Timp.

C-1 *f* *mp*
 Bb-1 *f* *mp*
 Eb-1 *f* *mp*
 C-2 *f*
 Bb-2 *f*
 Eb-2 *f*
 Hn-2 *f*
 Hn-3 *mf*
 Vla-3 *mf*
 Bb-3 *mf*
 Eb-3 *mf*
 BC-3 *mf*
 Bb-4 *mf*
 Eb-4 *mf*
 BC-4 *mf*
 Bass *mf*
 Tuba *mf*
 Mall. *f* *mp*
 Keyb. *f* *mp*
 Cym. Tamb. *Tambourine* *mp*
 S. D. *mp*
 B. D. *mp*
 Timp. *mp*

C-1 *mp* *ff*
 Bb-1 *mp* *ff*
 Eb-1 *mp* *ff*
 C-2 *f* *div.* *ff*
 Bb-2 *f* *div.* *div.* *f*
 Eb-2 *f* *div.* *div.* *f*
 Hn.-2 *f* *div.* *div.* *f*
 Hn.-3 *mp* *f*
 Vla.-3 *mp* *f*
 Bb-3 *mp* *f*
 Eb-3 *mp* *f*
 BC-3 *mp* *f*
 Bb-4 *mp* *f*
 Eb-4 *mp* *f*
 BC-4 *mp* *f*
 Bass *mp* *f*
 Tuba *mp* *f*
 Mall. *mp* *ff*
 Keyb. *mp* *f*
 Cym. Tamb. *To Cym.* *mf*
 S. D. *mf*
 B. D. *mf*
 Timp. *mf*

This page of a musical score, page 33, is titled "Trills for Woodwinds only". It features a variety of instruments including woodwinds (C1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mall.), strings (Keyb.), percussion (Cym. Tamb., S. D., B. D., Timp.), and a mallet player (Mall.). The score is written in a key signature of two flats (Bb) and a 4/4 time signature. The woodwind parts (C1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3) feature prominent trills starting at measure 33. The woodwinds are marked with dynamics such as *ff* (fortissimo) and *f* (forte). The strings and percussion parts provide a rhythmic and harmonic accompaniment. The mallet player part is marked with *mp* (mezzo-piano). The score is divided into measures, with a large watermark "Mozart" visible across the page.

This page of a musical score, numbered 41, contains 18 staves of music. The instruments are listed on the left side of each staff:

- C-1 (Trumpet 1)
- Bb-1 (Trumpet 2)
- Eb-1 (Trumpet 3)
- C-2 (Trumpet 4)
- Bb-2 (Trumpet 5)
- Eb-2 (Trumpet 6)
- Hn.-2 (Horn 2)
- Hn.-3 (Horn 3)
- Vla.-3 (Viola 3)
- Bb-3 (Trumpet 7)
- Eb-3 (Trumpet 8)
- BC-3 (Baritone 3)
- Bb-4 (Trumpet 9)
- Eb-4 (Trumpet 10)
- BC-4 (Baritone 4)
- Bass
- Tuba
- Mall. (Mellophone)
- Keyb. (Keyboard)
- Cym. Tamb. (Cymbal/Tam-tam)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Timp. (Timpani)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The percussion parts include patterns for cymbal, snare, bass, and timpani drums.

C-1
Bb-1
Eb-1
C-2
Bb-2
Eb-2
Hn-2
Hn-3
Vla-3
Bb-3
Eb-3
BC-3
Bb-4
Eb-4
BC-4
Bass
Tuba
Mall.
Keyb.
Cym. Tamb.
S. D.
B. D.
Timp.

64 With Energy $\text{♩} = 144$

C-1 *f* *div.*
 Bb-1 *f* *div.*
 Eb-1 *f*
 C-2 *f*
 Bb-2 *f*
 Eb-2 *f*
 Hn-2 *f*
 Hn-3
 Vla-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Mall.
 Keyb. *f*
 Cym. Tamb.
 S. D. *mf*
 B. D. *mf*
 Timp. *mf*

This page of a musical score, numbered 72, contains 18 staves of music. The instruments are listed on the left side of the staves: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn-2, Hn-3, Vla-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mall., Keyb., Cym. Tamb., S. D., B. D., and Timp. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as notes, rests, and slurs. A large, semi-transparent watermark reading "Not Only for Piano" is overlaid diagonally across the center of the page. The page number "72" is printed at the bottom of the page, centered under the first staff.

This page of a musical score contains 18 staves. The instruments and their parts are as follows:

- C-1:** Clarinet in C, starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*) at measure 4.
- Bb-1:** Clarinet in Bb, starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*) at measure 4.
- Eb-1:** Clarinet in Eb, starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*) at measure 4.
- C-2:** Clarinet in C, starting with a forte (*f*) dynamic and transitioning to forte (*f*) at measure 4.
- Bb-2:** Clarinet in Bb, starting with a forte (*f*) dynamic and transitioning to forte (*f*) at measure 4.
- Eb-2:** Clarinet in Eb, starting with a forte (*f*) dynamic and transitioning to forte (*f*) at measure 4.
- Hn-2:** Horn in C, starting with a forte (*f*) dynamic and transitioning to forte (*f*) at measure 4.
- Hn-3:** Horn in C, starting with a mezzo-forte (*mf*) dynamic and transitioning to forte (*f*) at measure 4.
- Vla-3:** Viola, starting with a mezzo-forte (*mf*) dynamic and transitioning to forte (*f*) at measure 4.
- Bb-3:** Clarinet in Bb, starting with a mezzo-forte (*mf*) dynamic and transitioning to forte (*f*) at measure 4.
- Eb-3:** Clarinet in Eb, starting with a mezzo-forte (*mf*) dynamic and transitioning to forte (*f*) at measure 4.
- BC-3:** Bassoon in C, starting with a mezzo-forte (*mf*) dynamic and transitioning to forte (*f*) at measure 4.
- Bb-4:** Clarinet in Bb, starting with a mezzo-forte (*mf*) dynamic and transitioning to forte (*f*) at measure 4.
- Eb-4:** Clarinet in Eb, starting with a mezzo-forte (*mf*) dynamic and transitioning to forte (*f*) at measure 4.
- BC-4:** Bassoon in C, starting with a mezzo-forte (*mf*) dynamic and transitioning to forte (*f*) at measure 4.
- Bass:** Bass, starting with a mezzo-forte (*mf*) dynamic and transitioning to forte (*f*) at measure 4.
- Tuba:** Tuba, starting with a mezzo-forte (*mf*) dynamic and transitioning to forte (*f*) at measure 4.
- Mall.:** Mallets, starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*) at measure 4.
- Keyb.:** Keyboard, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) at measure 4.
- Cym. Tamb.:** Cymbal and Tambourine, starting with a mezzo-piano (*mp*) dynamic.
- S. D.:** Snare Drum, starting with a mezzo-piano (*mp*) dynamic.
- B. D.:** Bass Drum, starting with a mezzo-piano (*mp*) dynamic.
- Timp.:** Timpani, starting with a mezzo-piano (*mp*) dynamic.

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn-2

Hn-3

Vla-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Mall.

Keyb.

Cym. Tamb.

S. D.

B. D.

Timp.

div.

ff

mf

To Cym.

This musical score is for a full orchestra, spanning measures 102 to 109. The instrumentation includes:

- Woodwinds: Flutes (C-1, C-2), Clarinets (Bb-1, Bb-2, Bb-3), Bassoons (Eb-1, Eb-2, Eb-3), Horns (Hn.-2, Hn.-3), and Contrabassoon (BC-3).
- Brass: Trumpets (Bb-4, Eb-4), Trombones (BC-4), Basses, Tubas, and Mellophones (Mall.).
- Keyboard: Piano (Keyb.).
- Percussion: Cymbals (Cym.), Tom-toms (Tamb.), Snare Drum (S. D.), Bass Drum (B. D.), and Timpani (Timp.).

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *ff* (fortissimo) throughout. A large watermark reading "Not Valid for Printing" is overlaid diagonally across the page.