

FULL CONDUCTOR SCORE

Catalog No: 026-4563-01

Featuring exceptional musical works
for bands requiring flexible instrumentation

Around The World In 80 Measures

Arranged by
Len Orcino

C.L. BARNHOUSE COMPANY

Build-A-Band Series

FLEXIBLE MUSICAL WORKS
FOR CHALLENGING INSTRUMENTATIONS



C.L. BARNHOUSE COMPANY

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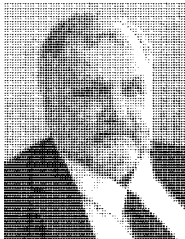
AROUND THE WORLD IN 80 MEASURES

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Build-A-Band Series Instrumentation

1	Full Conductor Score	
4	C Instruments Part 1	Flute, Piccolo, Violin, Guitar
4	B \flat Instruments Part 1	B \flat Clarinet, B \flat Trumpet, B \flat Soprano Saxophone
2	E \flat Instruments Part 1	E \flat Alto Saxophone, E \flat Clarinet
3	C Instruments Part 2	Flute, Oboe, Violin
4	B \flat Instruments Part 2	B \flat Clarinet, B \flat Trumpet
2	E \flat Instruments Part 2	E \flat Alto Saxophone, E \flat Horn
2	F Horn Part 2	F Horn
2	Viola Part 3	Viola
3	B \flat Instruments Part 3	B \flat Tenor Saxophone, B \flat Baritone T.C., B \flat Trombone T.C., B \flat Bass Clarinet
2	E \flat Instruments Part 3	E \flat Alto Clarinet, E \flat Horn, E \flat Baritone Saxophone
2	F Horn Part 3	F Horn
4	Bass Clef Part 3	Trombone, Euphonium B.C., Cello, Bassoon
2	B \flat Instruments Part 4	B \flat Bass Clarinet, B \flat Tenor Saxophone, B \flat Trombone T.C.
2	E \flat Instruments Part 4	E \flat Baritone Saxophone, E \flat Alto Clarinet, E \flat Contra Alto Clarinet
4	Bass Clef Part 4	Trombone, Euphonium B.C., Cello, Bassoon
2	Tuba Part 5	Tuba
3	Bass Part 5	String Bass, Electric Bass Guitar, Keyboard Bass, Trombone, Baritone B.C., Cello, Bassoon
2	B \flat T.C. Bass Part 5	B \flat Bass Clarinet, B \flat Contrabass Clarinet, B \flat Tuba T.C.
2	E \flat T.C. Bass Part 5	E \flat Baritone Saxophone, E \flat Contra Alto Clarinet, E \flat Tuba T.C.
2	Mallet Percussion	Xylophone, Bells
2	Keyboard	Piano, Electric Piano, Synthesizer, Accordion, Organ
4	Percussion	Snare Drum, Bass Drum, Crash Cymbals, Triangle, Temple Blocks, Wind Chimes, Vibraslap, Tambourine

About the Composer



Len Orcino is retired after teaching 35 years in northeastern Ohio's public and private schools. His experience includes elementary, high school, community college and the last 23 years at the middle school level. He received the Bachelor and Master of Music Education degrees from Case Western Reserve University in Cleveland, and has done additional graduate work in jazz education at North Texas State

University. He has considerable performance experience as a jazz pianist and big band leader and sideman, and also as a tubaist with various orchestras, bands and brass ensembles. Len has composed works for many ensembles whom he has taught or with which he has performed over his career. Currently, Len plays euphonium in the Lakeland Community College Civic Band.

How to use the Build-A-Band Series

The **Build-A-Band Series** provides educational and enjoyable music for bands with incomplete or unbalanced instrumentation. Written using just four or five parts (plus percussion), these effective arrangements will work with any combination of brass, woodwind, string and percussion instruments as long as you distribute the parts so that each of the five parts is covered.

All of the publications in the **Build-A-Band Series** have been arranged to be playable with any instrumentation as long as each part is used: Part 1, Part 2, Part 3, Part 4, and Bass Part 5. (**Please note: In some of these arrangements Part 4 and the Bass Part are the same, making it possible to play those arrangements with only 4 parts.**)

Also included are various percussion parts which are optional, but will add a great deal to the musical effect. The optional keyboard part can be performed on piano, electric keyboard or any other keyboard instrument, and will help fill out the sound of a small group. Optional guitar, mallet percussion and Timpani parts are also included where appropriate.

Special Notes About Distributing Parts:

The **Build-A-Band Series** should be approached by giving careful consideration to the distribution of parts within your group to attain the best possible blend. You should also feel free to adjust dynamic levels, and to instruct any instruments to adjust octaves at your discretion. In many cases, reducing or adding to the number of players playing a part can greatly help with balance, and make for a much more musical performance. Remember, the flexibility in scoring allows you to be creative to enhance the sound of your group.

The cymbal, snare drum and bass drum parts are all included on one part labeled **Percussion Part**, so that they may be performed by either separate players or by one player on a drum set.

The **Mallet Percussion Part** may be marked for the specific mallet percussion instrument but it can be performed by any mallet percussion instrument, and may be doubled if you have multiple players and instruments. For best results, be creative in assigning which instruments play in the different sections of the arrangement.

The optional **Timpani** part is always playable with 3 timpani.

For repeated sections, in larger ensembles, consider having woodwinds play the first time and brass the second time; or have one player on each part the first time, and all players on the repeat. Another option is having one player on the 1st part as a solo, then having all players on the repeat.

In some of the arrangements which include 16th note runs you will find options to convert some of those runs into 8th notes for players of lesser abilities. This can be done with some or all of the players.

The various instrument parts are written in the octave of the most popular instrument for that part; i.e., C Instrument Part 1 parts are written in the common range for the flute. If you are playing that part on another C instrument such as the oboe, you may have to adjust to a lower octave. In many cases, parts are written in several octaves to help adjust for different instrument ranges.

AROUND THE WORLD IN 80 MEASURES

Conductor Score
026-4563-00

USA
Worldly Tempo ($\text{♩} = 116$)

Arranged by
Len Orcino

The musical score is arranged in systems. Each system contains multiple staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte). The instruments listed on the left are: C Instruments Part 1, Bb Instruments Part 1, Eb Instruments Part 1, C Instruments Part 2, Bb Instruments Part 2, Eb Instruments Part 2, F Horn Part 2, Viola Part 3, Bb Instruments Part 3, Eb Instruments Part 3, F Horn Part 3, Bass Clef Part 3, Bb Instruments Part 4, Eb Instruments Part 4, Bass Clef Part 4, Bass Part 5 / Tuba Part 5, Keyboard, Mallet Perc., Percussion 1 (Snare Drum, Bass Drum, Crash Cymbals), and Percussion 2 (Triangle, Temple Blocks, Wind Chimes, Vibraslap, Tambourine). The score is marked with measure numbers 1 through 5 at the bottom.

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6 Canada

10 Mexico

Score for Percussion 1 and Percussion 2, starting with measures 6 through 11.

The score includes parts for:

- C. Inst. P1
- Bb Inst. P1
- Eb Inst. P1
- C. Inst. P2
- Bb Inst. P2
- Eb Inst. P2
- Hn. P2
- Vla. P3
- Bb Inst. P3
- Eb Inst. P3
- Hn. P3
- Bass Clef P3
- Bb Inst. P4
- Eb Inst. P4
- Bass Clef P4
- Bass P5 / Tuba P5
- Kybd.
- Mlts.
- Perc. 1
- Perc. 2

Measures 6-9 are marked with a *mf* dynamic. Measure 10 is marked with a *f* dynamic. Measure 11 has a *f* dynamic. Triangles are indicated in measure 10, and Temple Blocks in measure 11.

Measure numbers 6, 7, 8, 9, 10, and 11 are indicated at the bottom of the page.

14 Australia

C. Inst. P1
Bb Inst. P1
Eb Inst. P1
C Inst. P2
Bb Inst. P2
Eb Inst. P2
Hn. P2
Vla. P3
Bb Inst. P3
Eb Inst. P3
Hn. P3
Bass Clef P3
Bb Inst. P4
Eb Inst. P4
Bass Clef P4
Bass P5
Tuba P5
Kybd.
Mlts.
Perc. 1
Perc. 2

The musical score is for the piece 'Australia' and spans measures 12 to 17. It features a large ensemble of instruments. The woodwind section includes Clarinet in C (P1, P2), Bassoon (P2, P3, P4), and Horns (P2, P3). The brass section includes Trumpets in B-flat (P1, P2, P3, P4) and Trombones in E-flat (P1, P2, P3, P4). The string section includes Violins (P1, P2), Viola (P3), Basses (P3, P4), and Tuba (P5). The keyboard part (Kybd.) provides harmonic support. The percussion part (Perc. 1 and Perc. 2) includes a variety of drums and a vibraslap. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). A large watermark 'For Personal Use Only' is overlaid on the page. A 'Vibraslap' instruction is present in the Perc. 2 part at measure 14, and a dynamic marking 'f' is present at the start of measure 14.

12

13

14

15

16

17

18 Japan

22 Korea

C. Inst. P1

B♭ Inst. P1

E♭ Inst. P1

C Inst. P2

B♭ Inst. P2

E♭ Inst. P2

Hn. P2

Vla. P3

B♭ Inst. P3

E♭ Inst. P3

Hn. P3

Bass Clef P3

B♭ Inst. P4

E♭ Inst. P4

Bass Clef P4

Bass P5
Tuba P5

Kybd.

Mlts.

Perc. 1
Cr. Cym.

Perc. 2
Wind Chimes

Temple Blocks

f

f

f

mf

mf

mf

mf

a2

18 19 20 21 22 23 24 25

26 *Russia*

31 *Norway*

C. Inst. P1
Bb Inst. P1
Eb Inst. P1
C. Inst. P2
Bb Inst. P2
Eb Inst. P2
Hn. P2
Vla. P3
Bb Inst. P3
Eb Inst. P3
Hn. P3
Bass Clef P3
Bb Inst. P4
Eb Inst. P4
Bass Clef P4
Bass P5
Tuba P5
Kybd.
Mlts.
Perc. 1
Perc. 2

35 Finland

C. Inst. P1
Bb Inst. P1
Eb Inst. P1
C. Inst. P2
Bb Inst. P2
Eb Inst. P2
Hn. P2
Vla. P3
Bb Inst. P3
Eb Inst. P3
Hn. P3
Bass Clef P3
Bb Inst. P4
Eb Inst. P4
Bass Clef P4
Bass P5
Tuba P5
Kybd.
Mlts.
Perc. 1
Perc. 2

Bells

39 Germany

43 Hungary

The musical score is divided into two sections: 'Germany' (measures 39-42) and 'Hungary' (measures 43-44). The 'Germany' section is in 3/4 time with a key signature of two flats (Bb and Eb). The 'Hungary' section is in 4/4 time with a key signature of one flat (Bb). The instruments and their parts are as follows:

- C. Inst. P1:** Melodic line in treble clef, 3/4 time.
- Bb Inst. P1:** Melodic line in treble clef, 3/4 time.
- Eb Inst. P1:** Melodic line in treble clef, 3/4 time.
- C Inst. P2:** Harmonic accompaniment in treble clef, 3/4 time.
- Bb Inst. P2:** Harmonic accompaniment in treble clef, 3/4 time.
- Eb Inst. P2:** Harmonic accompaniment in treble clef, 3/4 time.
- Hn. P2:** Harmonic accompaniment in treble clef, 3/4 time.
- Vla. P3:** Harmonic accompaniment in alto clef, 3/4 time.
- Bb Inst. P3:** Harmonic accompaniment in treble clef, 3/4 time.
- Eb Inst. P3:** Harmonic accompaniment in treble clef, 3/4 time.
- Hn. P3:** Harmonic accompaniment in treble clef, 3/4 time.
- Bass Clef P3:** Harmonic accompaniment in bass clef, 3/4 time.
- Bb Inst. P4:** Harmonic accompaniment in treble clef, 3/4 time.
- Eb Inst. P4:** Harmonic accompaniment in treble clef, 3/4 time.
- Bass Clef P4:** Harmonic accompaniment in bass clef, 3/4 time.
- Bass P5 / Tuba P5:** Harmonic accompaniment in bass clef, 3/4 time.
- Kybd.:** Keyboard accompaniment in grand staff, 3/4 time.
- Mlts.:** Melodically in treble clef, 3/4 time.
- Perc. 1:** Percussion in snare drum notation, 3/4 time.
- Perc. 2:** Percussion in snare drum notation, 3/4 time.

The score includes a large watermark reading 'For reference only! Not valid for performance.' and a page number '- 9 -' at the bottom.

47 Israel

C. Inst. P1
Bb Inst. P1
Eb Inst. P1
C Inst. P2
Bb Inst. P2
Eb Inst. P2
Hn. P2
Vla. P3
Bb Inst. P3
Eb Inst. P3
Hn. P3
Bass Clef P3
Bb Inst. P4
Eb Inst. P4
Bass Clef P4
Bass P5
Tuba P5
Kybd.
Mlts.
Perc. 1
Perc. 2

51 Arabia

55 Italy

C. Inst. P1

B♭ Inst. P1

E♭ Inst. P1

C Inst. P2

B♭ Inst. P2

E♭ Inst. P2

Hn. P2

Vla. P3

B♭ Inst. P3

E♭ Inst. P3

Hn. P3

Bass Clef P3

B♭ Inst. P4

E♭ Inst. P4

Bass Clef P4

Bass P5
Tuba P5

Kybd.

Mlts.

Perc. 1

Perc. 2

mf

f

Tamb.

C. Inst. P1
Bb Inst. P1
Eb Inst. P1
C Inst. P2
Bb Inst. P2
Eb Inst. P2
Hn. P2
Vla. P3
Bb Inst. P3
Eb Inst. P3
Hn. P3
Bass Clef P3
Bb Inst. P4
Eb Inst. P4
Bass Clef P4
Bass P5
Tuba P5
Kybd.
Mlts.
Perc. 1
Perc. 2

The score is for a piece titled "France" on page 59. It features a large ensemble of instruments. The woodwind section includes Clarinet in C (P1, P2), Bass Clarinet (P1, P2, P3, P4), and Horns (P2, P3). The brass section includes Trumpets (P3, P4) and Tubas (P5). The string section includes Violins (P1, P2), Viola (P3), and Cellos/Double Basses (P4, P5). The keyboard part (Kybd.) and percussion parts (Perc. 1, Perc. 2) are also present. The music is in 3/4 time and features several triplet markings. A large watermark "For reference only. Not valid for performance." is overlaid on the score.

63 *England*

C. Inst. P1
Bb Inst. P1
Eb Inst. P1
C. Inst. P2
Bb Inst. P2
Eb Inst. P2
Hn. P2
Vla. P3
Bb Inst. P3
Eb Inst. P3
Hn. P3
Bass Clef P3
Bb Inst. P4
Eb Inst. P4
Bass Clef P4
Bass P5
Tuba P5
Kybd.
Mlts.
Perc. 1
Perc. 2

67 Ireland

C. Inst. P1
Bb Inst. P1
Eb Inst. P1
C. Inst. P2
Bb Inst. P2
Eb Inst. P2
Hn. P2
Vla. P3
Bb Inst. P3
Eb Inst. P3
Hn. P3
Bass Clef P3
Bb Inst. P4
Eb Inst. P4
Bass Clef P4
Bass P5
Tuba P5
Kybd.
Mlts.
Perc. 1
Perc. 2

71 *Scotland*

75 *USA*

C. Inst. P1
Bb Inst. P1
Eb Inst. P1
C. Inst. P2
Bb Inst. P2
Eb Inst. P2
Hn. P2
Vla. P3
Bb Inst. P3
Eb Inst. P3
Hn. P3
Bass Clef P3
Bb Inst. P4
Eb Inst. P4
Bass Clef P4
Bass P5
Tuba P5
Kybd.
Mlts.
Perc. 1
Perc. 2

C. Inst. P1
Bb Inst. P1
Eb Inst. P1
C. Inst. P2
Bb Inst. P2
Eb Inst. P2
Hn. P2
Vla. P3
Bb Inst. P3
Eb Inst. P3
Hn. P3
Bass Clef P3
Bb Inst. P4
Eb Inst. P4
Bass Clef P4
Bass P5
Tuba P5
Kybd.
Mlts.
Perc. 1
Perc. 2