

FULL CONDUCTOR SCORE

Catalog No: 026-4680-01

Featuring exceptional musical works
for bands requiring flexible instrumentation

Colors Of Fall

Rob Romeyn

C.L. BARNHOUSE COMPANY

Build-A-Band Series

FLEXIBLE MUSICAL WORKS
FOR CHALLENGING INSTRUMENTATIONS



C.L. BARNHOUSE COMPANY®

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COLORS OF FALL

Rob Romeyn

Build-A-Band Series Instrumentation

1	Full Conductor Score	
4	C Instruments Part 1	Flute, Piccolo, Violin, Guitar
4	B \flat Instruments Part 1	B \flat Clarinet, B \flat Trumpet, B \flat Soprano Saxophone
2	E \flat Instruments Part 1	E \flat Alto Saxophone, E \flat Clarinet
3	C Instruments Part 2	Flute, Oboe, Violin, Guitar
4	B \flat Instruments Part 2	B \flat Clarinet, B \flat Trumpet
2	E \flat Instruments Part 2	E \flat Alto Saxophone, E \flat Horn
2	F Horn Part 2	F Horn
2	Viola Part 3	Viola
3	B \flat Instruments Part 3	B \flat Tenor Saxophone, B \flat Baritone T.C., B \flat Trombone T.C., B \flat Bass Clarinet
2	E \flat Instruments Part 3	E \flat Alto Clarinet, E \flat Horn
2	F Horn Part 3	F Horn
4	Bass Clef Part 3	Trombone, Euphonium B.C., Cello, Bassoon
2	B \flat Instruments Part 4	B \flat Bass Clarinet, B \flat Tenor Saxophone, B \flat Trombone T.C., B \flat Baritone T.C.
2	E \flat Instruments Part 4	E \flat Baritone Saxophone, E \flat Alto Clarinet, E \flat Contra Alto Clarinet
4	Bass Clef Part 4	Trombone, Euphonium B.C., Cello, Bassoon
2	Tuba Part 5	Tuba
3	Bass Part 5	String Bass, Electric Bass Guitar, Keyboard Bass, Trombone, Baritone B.C., Cello, Bassoon
2	B \flat Bass Part 5 T.C.	B \flat Bass Clarinet, B \flat Contrabass Clarinet, B \flat Tuba T.C.
2	E \flat Bass Part 5 T.C.	E \flat Baritone Saxophone, E \flat Contra Alto Clarinet, E \flat Tuba T.C.
2	Mallet Percussion	Vibraphone, Marimba, Xylophone, Bells
2	Keyboard	Piano, Electric Piano, Synthesizer, Accordion, Organ
1	Timpani	
4	Percussion	Mark Tree, Triangle, Suspended Cymbal, Crash Cymbals

Program Notes

In **Colors of Fall**, varied textures and changing tonal colors convey the image of breathtaking autumn foliage. The beautiful and haunting melody is presented in a variety of ways melodically and harmonically, exploring the full tonality of the concert band.

Rehearsal Suggestions

As **Colors of Fall** is a lyrical and expressive selection, feel free to adjust the tempo to reflect the abilities of the ensemble. While the work should not be played too slowly, there should be an overall lyric and flowing motion. The notated *rallentandos* and suggested *crescendos* and *decrescendos* will enhance the musical effectiveness of the piece. Observe a big *rallentando* leading into m. 47. Measures 57 and 58 are the climax of the piece.

I hope that you enjoy rehearsing and performing **Colors of Fall**. Thank you for selecting my music. If you have any comments or questions, please contact me at my composer page at www.barnhouse.com.



Special Notes About Distributing Parts:

The **Build-A-Band Series** should be approached by giving careful consideration to the distribution of parts within your group to attain the best possible blend. You should also feel free to adjust dynamic levels, and to instruct any instruments to adjust octaves at your discretion. In many cases, reducing or adding to the number of players playing a part can greatly help with balance, and make for a much more musical performance. Remember, the flexibility in scoring allows you to be creative to enhance the sound of your group.

The cymbal, snare drum and bass drum parts are all included on one part labeled **Percussion Part**, so that they may be performed by either separate players or by one player on a drum set.

The **Mallet Percussion Part** may be marked for the specific mallet percussion instrument but it can be performed by any mallet percussion instrument, and may be doubled if you have multiple players and instruments. For best results, be creative in assigning which instruments play in the different sections of the arrangement.

The optional **Timpani** part is always playable with 3 timpani.

For repeated sections, in larger ensembles, consider having woodwinds play the first time and brass the second time; or have one player on each part the first time, and all players on the repeat. Another option is having one player on the 1st part as a solo, then having all players on the repeat.

In some of the arrangements which include 16th note runs you will find options to convert some of those runs into 8th notes for players of lesser abilities. This can be done with some or all of the players.

The various instrument parts are written in the octave of the most popular instrument for that part; i.e., C Instrument Part 1 parts are written in the common range for the flute. If you are playing that part on another C instrument such as the oboe, you may have to adjust to a lower octave. In many cases, parts are written in several octaves to help adjust for different instrument ranges.

All of the publications in the **Build-A-Band Series** have been arranged to be playable with any instrumentation as long as each part is used: Part 1, Part 2, Part 3, Part 4, and Bass Part 5. **(Please note: In some of these arrangements Part 4 and the Bass Part are the same, making it possible to play those arrangements with only 4 parts.)**

About the Composer



Rob Romeyn's (b. 1961) music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands and string orchestras of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, community bands and string orchestras worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band, string orchestra and jazz ensemble. His concert band and orchestra music is on many state required music lists. Many of his works are featured as "Editor's Choice" selections at all levels by major music distributors. His music has seen extensive airplay worldwide. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the Macy's Thanksgiving Day Parade. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets. He is in demand as a guest conductor for honor bands, and regularly accepts new commissions. His conducting and rehearsal style has been described as inspiring and energetic.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.

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Not valid for performance.

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COLORS OF FALL

Lyrically, expressively (♩ = 80)

molto rall. 6 ♩ = 84

C Instruments Part 1
Cl. Sax *p* *a2* *f*
Bb Instruments Part 1
Tr. *p* *f*
Eb Instruments Part 1
p *f*
C Instruments Part 2
p *mp* *mp*
Bb Instruments Part 2
p *mp* *mp*
Eb Instruments Part 2
p *mp* *mp*
F Horn Part 2
p *mp* *mp*
Viola Part 3
p *mp*
Bb Instruments Part 3
p *mp*
Eb Instruments Part 3
p *mp*
F Horn Part 3
p *mp*
Bass Clef Part 3
p *mp*
Bb Instruments Part 4
p *f*
Eb Instruments Part 4
p *f*
Bass Clef Part 4
p *f*
Bass, Tuba Part 5
p *f*
Mallet Percussion (optional)
Vibraphone preferred
p *f* *p* *slow vibrato*
Timpani (optional)
p *f* *p*
Mark Tree Triangle (optional)
p *f*
Suspended Cymbal
Crash Cymbals (optional)
Let all cyms. ring unless noted
Sus. Cym. w/ medium mallets
p *f*
Keyboards (optional)
p *f*

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This musical score page contains the percussion parts for measures 10 through 16. The instruments and their parts are as follows:

- C Inst. P1, B♭ Inst. P1, E♭ Inst. P1:** Play a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, starting at measure 10. Dynamics are *mp*.
- C Inst. P2, B♭ Inst. P2, E♭ Inst. P2, Hn. P2:** Play a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, starting at measure 10. Dynamics are *p*.
- Vla. P3, B♭ Inst. P3, E♭ Inst. P3, Hn. P3, Bass Clef P3:** Play a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, starting at measure 10. Dynamics are *p*.
- B♭ Inst. P4, E♭ Inst. P4, Bass Clef P4:** Play a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, starting at measure 10. Dynamics are *p*.
- Bass, Tuba P5:** Rests throughout the entire section.
- Mallets:** Play a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, starting at measure 10. Dynamics are *p*.
- Timp.:** Rests throughout the entire section.
- Mark Tree, Triangle:** Play a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, starting at measure 10. Dynamics are *p*.
- Sus. Cym., Cr. Cym.:** Rests throughout the entire section.
- Kybd.:** Play a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, starting at measure 10. Dynamics are *p*.

C Inst. P1

Bb Inst. P1

Eb Inst. P1

C Inst. P2

Bb Inst. P2

Eb Inst. P2

Hn. P2

Vla. P3

Bb Inst. P3

Eb Inst. P3

Hn. P3

Bass Clef P3

Bb Inst. P4

Eb Inst. P4

Bass Clef P4

Bass, Tuba P5

Mallets

Timp.

Mark Tree, Triangle

Sus. Cym., Cr. Cym.

Kybd.

rall. **28** A tempo (♩ = 84)

C Inst. P1
B♭ Inst. P1
E♭ Inst. P1
C Inst. P2
B♭ Inst. P2
E♭ Inst. P2
Hn. P2
Vla. P3
B♭ Inst. P3
E♭ Inst. P3
Hn. P3
Bass Clef P3
B♭ Inst. P4
E♭ Inst. P4
Bass Clef P4
Bass, Tuba P5
Mallets
Timp.
Mark Tree,
Triangle
Sus. Cym.,
Cr. Cym.
Kybd.

25 26 27 28 29 30 31 32 33

C Inst. P1

Bb Inst. P1

Eb Inst. P1

C Inst. P2

Bb Inst. P2

Eb Inst. P2

Hn. P2

Vla. P3

Bb Inst. P3

Eb Inst. P3

Hn. P3

Bass Clef P3

Bb Inst. P4

Eb Inst. P4

Bass Clef P4

Bass, Tuba P5

Mallets

Timp.

Mark Tree,
Triangle

Sus. Cym.,
Cr. Cym.

Kybd.

Musical score for orchestra and keyboard, measures 34-42. The score includes parts for C and Bb instruments (P1, P2), Horns (P2, P3), Violins (P3), Basses (P3, P4), Bass/Tuba (P5), Mallets, Timp., Mark Tree/Triangle, Suspended/Crash Cymbals, and Keyboard. Dynamics range from mp to f. A large watermark 'For Sale Only for Performance' is overlaid on the score.

molto rall. A tempo (♩ = 84)

C Inst. P1
B♭ Inst. P1
E♭ Inst. P1
C Inst. P2
B♭ Inst. P2
E♭ Inst. P2
Hn. P2
Vla. P3
B♭ Inst. P3
E♭ Inst. P3
Hn. P3
Bass Clef P3
B♭ Inst. P4
E♭ Inst. P4
Bass Clef P4
Bass, Tuba P5
Mallets
Timp.
Mark Tree, Triangle
Sus. Cym., Cr. Cym.
Kybd.

55 *rit.*

C Inst. P1
B♭ Inst. P1
E♭ Inst. P1
C Inst. P2
B♭ Inst. P2
E♭ Inst. P2
Hn. P2
Vla. P3
B♭ Inst. P3
E♭ Inst. P3
Hn. P3
Bass Clef P3
B♭ Inst. P4
E♭ Inst. P4
Bass Clef P4
Bass, Tuba P5
Mallets
Timp.
Mark Tree,
Triangle
Sus. Cym.,
Cr. Cym.
Kybd.

The image shows a page of a musical score for measures 51 through 57. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into systems. The first system includes C and B-flat instruments (P1), C and B-flat instruments (P2), Horns (P2), Viola (P3), B-flat and E-flat instruments (P3), Horns (P3), and Bass Clef (P3). The second system includes B-flat and E-flat instruments (P4), Bass Clef (P4), Bass/Tuba (P5), Mallets, and Timpani. The third system includes Mark Tree/Triangle, Suspended and Crash Cymbals, and Keyboard. The fourth system is the Keyboard part. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *f* (forte), and *rit.* (ritardando). A box with the number 55 is placed above the first staff of the second system. A watermark 'For reference only. Not valid for performance.' is visible across the page.

C Inst. P1
 B \flat Inst. P1
 E \flat Inst. P1
 C Inst. P2
 B \flat Inst. P2
 E \flat Inst. P2
 Hn. P2
 Vla. P3
 B \flat Inst. P3
 E \flat Inst. P3
 Hn. P3
 Bass Clef P3
 B \flat Inst. P4
 E \flat Inst. P4
 Bass Clef P4
 Bass, Tuba P5
 Mallets
 Timp.
 Mark Tree, Triangle
 Sus. Cym., Cr. Cym.
 Kybd.

ff *p* *rit.*

$\text{♩} = 80$

on release: *pp*

Musical score for measures 58-64, featuring various instruments and dynamics. The score includes a large watermark: "Full Score Only for Personal Use".