

FULL CONDUCTOR SCORE

Catalog No: 026-4798-01

Featuring exceptional musical works
for bands requiring flexible instrumentation

Fireflash!

Rob Romeyn

C.L. BARNHOUSE COMPANY

Build-A-Band Series

FLEXIBLE MUSICAL WORKS
FOR CHALLENGING INSTRUMENTATIONS

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THE BARNHOUSE
COMPANY

FIREFLASH!

Rob Romeyn

Build-A-Band Series Instrumentation

1	Full Conductor Score	
4	C Instruments Part 1	Flute, Piccolo, Violin, Guitar
4	B \flat Instruments Part 1	B \flat Clarinet, B \flat Trumpet, B \flat Soprano Saxophone
2	E \flat Instruments Part 1	E \flat Alto Saxophone, E \flat Clarinet
3	C Instruments Part 2	Flute, Oboe, Violin
4	B \flat Instruments Part 2	B \flat Clarinet, B \flat Trumpet
2	E \flat Instruments Part 2	E \flat Alto Saxophone, E \flat Horn
2	F Horn Part 2	F Horn
2	Viola Part 3	Viola
3	B \flat Instruments Part 3	B \flat Bass Clarinet, B \flat Tenor Saxophone, B \flat Baritone T.C., B \flat Trombone T.C.
2	E \flat Instruments Part 3	E \flat Alto Clarinet, E \flat Horn
2	F Horn Part 3	F Horn
4	Bass Clef Instruments Part 3	Trombone, Euphonium B.C., Bassoon, Cello
2	B \flat Instruments Part 4	B \flat Bass Clarinet, B \flat Tenor Saxophone, B \flat Baritone T.C.
2	E \flat Instruments Part 4	E \flat Baritone Saxophone, E \flat Alto Clarinet, E \flat Contra Alto Clarinet
4	Bass Clef Instruments Part 4	Trombone, Euphonium, Bassoon, Cello
2	Tuba Part 5	Tuba
2	Bass Part 5	String Bass, Electric Bass, Keyboard Bass
2	B \flat T.C. Bass Part 5	B \flat Bass Clarinet, B \flat Contrabass Clarinet, B \flat Tuba T.C.
2	E \flat T.C. Bass Part 5	E \flat Baritone Saxophone, E \flat Contra Alto Clarinet, E \flat Tuba T.C.
2	Mallet Percussion (optional)	Bells, Xylophone, Marimba, Vibraphone, Chimes
2	Keyboards (optional)	Piano, Electric Piano, Synthesizer, Accordion, Organ
1	Timpani (optional)	Timpani
4	Percussion	Snare Drum, Bass Drum, Suspended Cymbal, Triangle, Hi-Hat, Concert Toms, Crash Cymbals

Special Notes About Distributing Parts:

The **Build-A-Band Series** should be approached by giving careful consideration to the distribution of parts within your group to attain the best possible blend. You should also feel free to adjust dynamic levels, and to instruct any instruments to adjust octaves at your discretion. In many cases, reducing or adding to the number of players playing a part can greatly help with balance, and make for a much more musical performance. Remember, the flexibility in scoring allows you to be creative to enhance the sound of your group.

The cymbal, snare drum and bass drum parts are all included on one part labeled **Percussion Part**, so that they may be performed by either separate players or by one player on a drum set.

The **Mallet Percussion Part** may be marked for the specific mallet percussion instrument but it can be performed by any mallet percussion instrument, and may be doubled if you have multiple players and instruments. For best results, be creative in assigning which instruments play in the different sections of the arrangement.

The optional **Timpani** part is always playable with 3 timpani.

For repeated sections, in larger ensembles, consider having woodwinds play the first time and brass the second time; or have one player on each part the first time, and all players on the repeat. Another option is having one player on the 1st part as a solo, then having all players on the repeat.

In some of the arrangements which include 16th note runs you will find options to convert some of those runs into 8th notes for players of lesser abilities. This can be done with some or all of the players.

The various instrument parts are written in the octave of the most popular instrument for that part; i.e., C Instrument Part 1 parts are written in the common range for the flute. If you are playing that part on another C instrument such as the oboe, you may have to adjust to a lower octave. In many cases, parts are written in several octaves to help adjust for different instrument ranges.

All of the publications in the **Build-A-Band Series** have been arranged to be playable with any instrumentation as long as each part is used: Part 1, Part 2, Part 3, Part 4, and Bass Part 5. (**Please note: In some of these arrangements Part 4 and the Bass Part are the same, making it possible to play those arrangements with only 4 parts.**)

Program Notes

Fireflash! is an aggressive selection that uses driving rhythms and contemporary harmonies to create excitement. The music begins tonally, and then leads to a short section with a "flash" of contemporary harmony. Enjoy this unique concert selection.

Rehearsal Suggestions

The observation of the accents will help create the driving feel of syncopation throughout. The section at m. 17 is the "flash." Observance of dynamics here will help this section come to life. The section at m. 34 starts a long crescendo, start this softly, building to the climax at m. 42.

I hope that you enjoy rehearsing and performing **Fireflash!** Please contact me at my composer page at barnhouse.com with any comments or questions.

Best wishes!



About the Composer



Rob Romeyn's (b. 1961) music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands and string orchestras of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, community bands and string orchestras worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band, string orchestra and jazz ensemble. His concert band and orchestra music is on many state required music lists. Many of his works are featured as "Editor's Choice" selections at all levels by major music distributors. His music has seen extensive airplay worldwide. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the Macy's Thanksgiving Day Parade. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets. He is in demand as a guest conductor for honor bands, and regularly accepts new commissions. His conducting and rehearsal style has been described as inspiring and energetic.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.

Conductor
026-4798-00

FIREFLASH!

Rob Romeyn
(ASCAP)

With Intensity (♩ = 144)

The musical score is arranged in a standard orchestral format with multiple staves. The key signature is one flat (Bb) and the time signature is 3/4. The score includes parts for C Instruments (Parts 1 and 2), B Instruments (Parts 1, 2, 3, and 4), E Instruments (Parts 1, 2, 3, and 4), F Horn (Parts 2 and 3), Viola (Part 3), B.C. Instruments (Parts 3 and 4), Bass/Tuba (Part 5), Mallet Percussion (optional), Timpani (optional), Snare Drum/Bass Drum, Suspended Cymbal/Triangle/Hi-Hat/Concert Toms/Crash Cymbals (optional), and Keyboards (optional). The score is marked with a forte (f) dynamic throughout. A large watermark 'For Reference Only! Not Valid for Performance.' is overlaid diagonally across the page. The score is divided into six measures, numbered 1 through 6 at the bottom.

C Part 1

B \flat Part 1

E \flat Part 1

C Part 2

B \flat Part 2

E \flat Part 2

F Hn. Part 2

Vla. Part 3

B \flat Part 3

E \flat Part 3

F Hn. Part 3

B.C. Part 3

B \flat Part 4

E \flat Part 4

B.C. Part 4

Bass Part 5

Mlt.

Timp.

S.D.
B.D.

Perc.

Piano/Kbd.

7 8 9 10 11 12 13

For reference only. Not valid for performance.

C Part 1

B \flat Part 1

E \flat Part 1

C Part 2

B \flat Part 2

E \flat Part 2

F Hn. Part 2

Vla. Part 3

B \flat Part 3

E \flat Part 3

F Hn. Part 3

B.C. Part 3

B \flat Part 4

E \flat Part 4

B.C. Part 4

Bass Part 5

Mlt.

Timp.

S.D.
B.D.

Perc.
Concert Toms
Triangle

Piano/Kbd.

f *mp* *p*

C Part 1
 B \flat Part 1
 E \flat Part 1
 C Part 2
 B \flat Part 2
 E \flat Part 2
 F Hn. Part 2
 Vla. Part 3
 B \flat Part 3
 E \flat Part 3
 F Hn. Part 3
 B.C. Part 3
 B \flat Part 4
 E \flat Part 4
 B.C. Part 4
 Bass Part 5
 Mlt.
 Timp.
 S.D.
 B.D.
 Perc.
 Piano/Kbd.

Musical score for orchestra and piano/keyboard, measures 35-41. The score includes parts for C, B \flat , and E \flat instruments, woodwinds, strings, mallet percussion, and piano/keyboard. A large watermark "For reference only. Not valid for performance." is overlaid diagonally across the page.

35

36

37

38

39

40

41

C Part 1
 B \flat Part 1
 E \flat Part 1
 C Part 2
 B \flat Part 2
 E \flat Part 2
 F Hn. Part 2
 Vla. Part 3
 B \flat Part 3
 E \flat Part 3
 F Hn. Part 3
 B.C. Part 3
 B \flat Part 4
 E \flat Part 4
 B.C. Part 4
 Bass Part 5
 Mlt.
 Timp.
 S.D.
 B.D.
 Perc.
 Piano/Kbd.

fp *fp* *f* *fp* *fp* *f* *mp* *mp* *f*

Hi-Hat

C Part 1
Bb Part 1
Eb Part 1
C Part 2
Bb Part 2
Eb Part 2
F Hn. Part 2
Vla. Part 3
Bb Part 3
Eb Part 3
F Hn. Part 3
B.C. Part 3
Bb Part 4
Eb Part 4
B.C. Part 4
Bass Part 5
Mlt.
Timp.
S.D.
B.D.
Perc.
Piano/Kbd.

C Part 1

B \flat Part 1

E \flat Part 1

C Part 2

B \flat Part 2

E \flat Part 2

F Hn. Part 2

Vla. Part 3

B \flat Part 3

E \flat Part 3

F Hn. Part 3

B.C. Part 3

B \flat Part 4

E \flat Part 4

B.C. Part 4

Bass Part 5

Mlt.

Timp.

S.D.
B.D.

Perc.

Piano/Kbd.

Xylo.

70 71 72 73 74 75 76

This musical score page contains 15 staves of music, numbered 70 to 76. The instruments are: C Part 1, B \flat Part 1, E \flat Part 1, C Part 2, B \flat Part 2, E \flat Part 2, F Hn. Part 2, Vla. Part 3, B \flat Part 3, E \flat Part 3, F Hn. Part 3, B.C. Part 3, B \flat Part 4, E \flat Part 4, B.C. Part 4, Bass Part 5, Mlt., Timp., S.D./B.D., Perc., and Piano/Kbd. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the page.

This page of a musical score contains 16 staves, each representing a different instrument or section. The staves are labeled on the left as follows: C Part 1, Bb Part 1, Eb Part 1, C Part 2, Bb Part 2, Eb Part 2, F Hn. Part 2, Vla. Part 3, Bb Part 3, Eb Part 3, F Hn. Part 3, B.C. Part 3, Bb Part 4, Eb Part 4, B.C. Part 4, Bass Part 5, Mlt., Timp., S.D. B.D., Perc., and Piano/Kbd. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations including notes, rests, slurs, and dynamic markings such as *fp*, *f*, and *mp*. A large, semi-transparent watermark reading "For reference only. Not valid for performance." is overlaid diagonally across the center of the page.

C Part 1
B \flat Part 1
E \flat Part 1
C Part 2
B \flat Part 2
E \flat Part 2
F Hn. Part 2
Vla. Part 3
B \flat Part 3
E \flat Part 3
F Hn. Part 3
B.C. Part 3
B \flat Part 4
E \flat Part 4
B.C. Part 4
Bass Part 5
Mlt.
Timp.
S.D.
B.D.
Perc.
Piano/Kbd.

90 91 92 93 94 95 96