

FULL CONDUCTOR SCORE

Catalog No: 026-4929-01

Featuring exceptional musical works  
for bands requiring flexible instrumentation

# A Christmas Fantasy

Arranged by  
**Paul Clark**

C.L. BARNHOUSE COMPANY

# Build-A-Band Series

FLEXIBLE MUSICAL WORKS  
FOR CHALLENGING INSTRUMENTATIONS

**LICENSING THIS WORK**

Visit [barnhouse.com](http://barnhouse.com) to obtain information on mechanical  
(recording) or derivative (arranging) licenses.

MUSIC PUBLISHERS SINCE 1886  
  
**BARNHOUSE**  
COMPANY

# A Christmas Fantasy

Arranged by  
Paul Clark

## Build-A-Band Series Instrumentation

1	Full Conductor Score	
4	C Instruments Part 1	Piccolo, Flute, Violin, Guitar
4	B $\flat$ Instruments Part 1	B $\flat$ Clarinet, B $\flat$ Soprano Saxophone, B $\flat$ Trumpet
2	E $\flat$ Instruments Part 1	E $\flat$ Clarinet, E $\flat$ Alto Saxophone
3	C Instruments Part 2	Flute, Oboe, Violin
4	B $\flat$ Instruments Part 2	B $\flat$ Clarinet, B $\flat$ Trumpet
2	E $\flat$ Instruments Part 2	E $\flat$ Alto Saxophone, E $\flat$ Horn
2	F Horn Part 2	F Horn
2	Viola Part 3	Viola
3	B $\flat$ Instruments Part 3	B $\flat$ Bass Clarinet, B $\flat$ Tenor Saxophone, B $\flat$ Euphonium T.C.
2	E $\flat$ Instruments Part 3	E $\flat$ Alto Clarinet, E $\flat$ Horn
2	F Horn Part 3	F Horn
4	Bass Clef Part 3	Bassoon, Trombone, Euphonium, Cello
2	B $\flat$ Instruments Part 4	B $\flat$ Bass Clarinet, B $\flat$ Tenor Saxophone, B $\flat$ Euphonium T.C.
2	E $\flat$ Instruments Part 4	E $\flat$ Alto Clarinet, E $\flat$ Baritone Saxophone
4	Bass Clef Part 4	Bassoon, Trombone, Euphonium, Cello
2	Bass Part 5	String Bass, Electric Bass Guitar, Keyboard Bass
2	B $\flat$ Bass Part 5 T.C.	B $\flat$ Bass Clarinet, B $\flat$ Contrabass Clarinet, B $\flat$ Tuba
2	E $\flat$ Bass Part 5 T.C.	E $\flat$ Contra Alto Clarinet, E $\flat$ Baritone Saxophone, E $\flat$ Tuba
2	Tuba Part 5	Tuba
2	Mallet Percussion (opt.)	Bells, Xylophone, Marimba, Vibraphone, Chimes
1	Timpani (optional)	Timpani
4	Percussion	Snare Drum, Bass Drum, Toms, Triangle, Tambourine
2	Keyboard (opt.)	Piano, Electric Piano, Synthesizer, Accordion, Organ

## Special Notes About Distributing Parts:

The **Build-A-Band Series** should be approached by giving careful consideration to the distribution of parts within your group to attain the best possible blend. You should also feel free to adjust dynamic levels, and to instruct any instruments to adjust octaves at your discretion. In many cases, reducing or adding to the number of players playing a part can greatly help with balance, and make for a much more musical performance. Remember, the flexibility in scoring allows you to be creative to enhance the sound of your group.

The cymbal, snare drum and bass drum parts are all included on one part labeled **Percussion Part**, so that they may be performed by either separate players or by one player on a drum set.

The **Mallet Percussion Part** may be performed for the specific mallet percussion instrument but it can be performed by any mallet percussion instrument, and may be doubled if you have multiple players and instruments. For best results, be creative in assigning which instruments play in the different sections of the arrangement.

The optional **Timpani** part is always playable with 3 timpani.

For repeated sections, in larger ensembles, consider having woodwinds play the first time and brass the second time; or have one player on each part the first time, and all players on the repeat. Another option is having one player on the 1st part as a solo, then having all players on the repeat.

In some of the arrangements which include 16th note runs you will find options to convert some of those runs into 8th notes for players of lesser abilities. This can be done with some or all of the players.

The various instrument parts are written in the octave of the most popular instrument for that part; i.e., C Instrument Part 1 parts are written in the common range for the flute. If you are playing that part on another C instrument such as the oboe, you may have to adjust to a lower octave. In many cases, parts are written in several octaves to help adjust for different instrument ranges.

All of the publications in the **Build-A-Band Series** have been arranged to be playable with any instrumentation as long as each part is used: Part 1, Part 2, Part 3, Part 4, and Bass Part 5. (**Please note: In some of these arrangements Part 4 and the Bass Part are the same, making it possible to play those arrangements with only 4 parts.**)

## Rehearsal Suggestions

The key to getting the "steamroller" effect in this arrangement is the execution of the 8th note triplet rhythms. In this arrangement these triplets often have only two notes - a quarter followed by an eighth. To teach this rhythm, have your band play a few measures of 8th note triplets in unison. Then, have them think the same rhythm, only play it as if the first two notes of each triplet are tied together. The result will be the quarter/eighth triplet.

Regarding this same rhythm: It often appears with an accent over the first note. Avoid playing these accented notes so heavily that the following note is not heard. This is especially true in the snare drum part.

There are numerous dynamic and style changes in this arrangement. Point these out by playing/rehearsing two sections where this contrast is most obvious. Remind the musicians that the best way to make the loud sections louder is to play the soft sections softer.

Thank you for programming this piece. I hope your holiday concerts are fantastic!



## About the Arranger

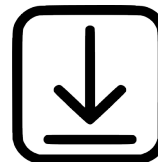


**Paul Clark** retired after teaching instrumental music in Iowa public schools for 32 years. He holds a B.A. in music education from the University of Northern Iowa, where he gained valuable experience in that school's distinguished jazz program. He is a member of ASCAP, and is in frequent demand as an adjudicator and clinician.

Paul has been an active composer/arranger with the C.L. Barnhouse Co. for four decades. Since his first published chart in 1973, his music has been popular with directors and students alike, and many of his charts are consistent best sellers with school jazz bands at all levels of experience.

As a performer on both piano and trumpet, Paul has appeared with Buddy Rich, Steve Allen, Bob Hope, John Davidson, and many others. He has also performed with numerous musical productions, and has arranged music for literally hundreds of music organizations, including the Louisville Symphony and the Texas Tenors. In 2011, Paul was inducted into the Jazz Educators Of Iowa Hall Of Fame.

Recordings of many of Paul's jazz charts are available on the Walking Frog Records CDs "Have Yourself a Big Band Christmas: The Holiday Music of Paul Clark," and "Baby Drives a Fast Car: The Jazz Music of Paul Clark," performed by The Studio "A" Big Band.



**FULL-LENGTH  
DIGITAL  
RECORDINGS**

**AVAILABLE AT  
BARNHOUSE.COM**

# A CHRISTMAS FANTASY

Conductor Score  
026-4929-00

Arranged by  
Paul Clark

Expressive (♩ = 100)

The musical score is arranged in a system of staves. The top section includes C Instruments Part 1, B♭ Instruments Part 1, and E♭ Instruments Part 1. The middle section includes C Instruments Part 2, B♭ Instruments Part 2, E♭ Instruments Part 2, and F Horn Part 2. The bottom section includes Viola Part 3, B♭ Instruments Part 3, E♭ Instruments Part 3, F Horn Part 3, Bass Clef Part 3, B♭ Instruments Part 4, E♭ Instruments Part 4, Bass Clef Part 4, Bass, Tuba Part 5, Mallet Perc. (optional) Bells, Timpani (optional) F, B♭, Percussion (optional) Snare Drum, Bass Drum, Tom Toms, Triangle Tambourine, and Keyboard (optional). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Expressive' with a quarter note equal to 100 beats per minute. The dynamic marking 'mp' (mezzo-piano) is used throughout. The score is divided into six measures, numbered 1 through 6 at the bottom.

© 2007 Birch Island Music Press (ASCAP)

This arrangement © 2022 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, USA  
International Copyright Secured. All Rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

7 **ROCK**  
Faster (♩ = 138)

C Inst. P1  
B♭ Inst. P1  
E♭ Inst. P1  
C Inst. P2  
B♭ Inst. P2  
E♭ Inst. P2  
Hn. P2  
Vla. P3  
B♭ Inst. P3  
E♭ Inst. P3  
Hn. P3  
Bass Clef P3  
B♭ Inst. P4  
E♭ Inst. P4  
Bass Clef P4  
Bass, Tuba P5  
Mlts.  
Timp.  
Perc. 1  
Perc. 2  
Tambourine  
Kybd.

C Inst. P1

Musical staff for C Instrument 1 (P1) with dynamics *fp*, *f*, and *mf*.

Bb Inst. P1

Musical staff for Bb Instrument 1 (P1) with dynamics *fp*, *f*, and *mf*.

Eb Inst. P1

Musical staff for Eb Instrument 1 (P1) with dynamics *fp*, *f*, and *mf*.

C Inst. P2

Musical staff for C Instrument 2 (P2) with dynamics *fp*, *f*, and *mf*.

Bb Inst. P2

Musical staff for Bb Instrument 2 (P2) with dynamics *fp*, *f*, and *mf*.

Eb Inst. P2

Musical staff for Eb Instrument 2 (P2) with dynamics *fp*, *f*, and *mf*.

Hn. P2

Musical staff for Horn 2 (P2) with dynamics *fp*, *f*, and *mf*.

Vla. P3

Musical staff for Viola (P3) with dynamics *mf*.

Bb Inst. P3

Musical staff for Bb Instrument 3 (P3) with dynamics *mf*.

Eb Inst. P3

Musical staff for Eb Instrument 3 (P3) with dynamics *mf*.

Hn. P3

Musical staff for Horn 3 (P3) with dynamics *mf*.

Bass Clef P3

Musical staff for Bass Clef 3 (P3) with dynamics *mf*.

Bb Inst. P4

Musical staff for Bb Instrument 4 (P4) with dynamics *mf*.

Eb Inst. P4

Musical staff for Eb Instrument 4 (P4) with dynamics *mf*.

Bass Clef P4

Musical staff for Bass Clef 4 (P4) with dynamics *mf*.

Bass, Tuba P5

Musical staff for Bass/Tuba (P5) with dynamics *mf*.

Mlts.

Musical staff for Mlts. with dynamics *mf*.

Timp.

Musical staff for Timp. with dynamics *f* and *mf*.

Perc. 1

Musical staff for Percussion 1 with dynamics *mf*.

Perc. 2

Musical staff for Percussion 2 with dynamics *mf*.

Kybd.

Musical staff for Keyboard (Kybd.) with dynamics *mf*.

C Inst. P1  
 Bb Inst. P1  
 Eb Inst. P1  
 C Inst. P2  
 Bb Inst. P2  
 Eb Inst. P2  
 Hn. P2  
 Vla. P3  
 Bb Inst. P3  
 Eb Inst. P3  
 Hn. P3  
 Bass Clef P3  
 Bb Inst. P4  
 Eb Inst. P4  
 Bass Clef P4  
 Bass, Tuba P5  
 Mlts.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Kybd.

The score for rehearsal mark 23 spans measures 19 to 24. It features a variety of instruments: C and Bb instruments (P1, P2), Horns (P2, P3), Viola (P3), Bass Clef instruments (P3, P4), Bass/Tuba (P5), Mallets (Mlts.), Timpani (Timp.), Percussion (Perc. 1, Perc. 2), and Keyboard (Kybd.). The music is in a key with two flats (Bb) and a 3/4 time signature. A dynamic marking of *mf* (mezzo-forte) is present in measures 21-22 for several brass and woodwind parts. Rehearsal mark 23 is indicated by a box around the measure number at the top right.

This musical score page contains parts for various instruments and keyboard, spanning measures 25 to 30. The instruments listed on the left are: C Inst. P1, Bb Inst. P1, Eb Inst. P1, C Inst. P2, Bb Inst. P2, Eb Inst. P2, Hn. P2, Vla. P3, Bb Inst. P3, Eb Inst. P3, Hn. P3, Bass Clef P3, Bb Inst. P4, Eb Inst. P4, Bass Clef P4, Bass, Tuba P5, Mlts., Timp., Perc. 1, Perc. 2, and Kybd. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. Dynamics such as *mf* and *f* are indicated throughout. The keyboard part features a complex accompaniment with triplets and sixteenth-note patterns. A large watermark 'For reference only. Performance' is overlaid diagonally across the page.





C Inst. P1  
B♭ Inst. P1  
E♭ Inst. P1  
C Inst. P2  
B♭ Inst. P2  
E♭ Inst. P2  
Hn. P2  
Vla. P3  
B♭ Inst. P3  
E♭ Inst. P3  
Hn. P3  
Bass Clef P3  
B♭ Inst. P4  
E♭ Inst. P4  
Bass Clef P4  
Bass, Tuba P5  
Mlts.  
Timp.  
Perc. 1  
Perc. 2  
Kybd.

C Inst. P1  
*fp* — *f* — *mp*

Bb Inst. P1  
*fp* — *f* — *mp*

Eb Inst. P1  
*fp* — *f* — *mp*

C Inst. P2  
*fp* — *f* — *mp*

Bb Inst. P2  
*fp* — *f* — *mp*

Eb Inst. P2  
*fp* — *f* — *mp*

Hn. P2  
*fp* — *f* — *mp*

Vla. P3  
*mp*

Bb Inst. P3  
*mp*

Eb Inst. P3  
*mp*

Hn. P3  
*mp*

Bass Clef P3  
*mp*

Bb Inst. P4  
*mp*

Eb Inst. P4  
*mp*

Bass Clef P4  
*mp*

Bass, Tuba P5  
*mp*

Mtr.  
*mp*

Timp.  
*f*

Perc. 1

Perc. 2

Kybd.  
*mp*

C Inst. P1

Bb Inst. P1

Eb Inst. P1

C Inst. P2

Bb Inst. P2

Eb Inst. P2

Hn. P2

Vla. P3

Bb Inst. P3

Eb Inst. P3

Hn. P3

Bass Clef P3

Bb Inst. P4

Eb Inst. P4

Bass Clef P4

Bass, Tuba P5

Mlts.

Timp.

Perc. 1

Perc. 2

Kybd.

The musical score consists of 15 staves. The first three staves (C Inst. P1, Bb Inst. P1, Eb Inst. P1) and the next three (C Inst. P2, Bb Inst. P2, Eb Inst. P2) are woodwinds. The next four (Hn. P2, Vla. P3, Bb Inst. P3, Eb Inst. P3) are strings. The next three (Hn. P3, Bass Clef P3, Bb Inst. P4) are brass and woodwinds. The next three (Eb Inst. P4, Bass Clef P4, Bass, Tuba P5) are brass. The next two (Mlts., Timp.) are percussion. The final two (Perc. 1, Perc. 2) are additional percussion. The Keyboard part is at the bottom. The score is in 3/4 time with a key signature of two flats. Dynamics include *mf* and *mp*. A large watermark 'For reference only Not valid for performance' is overlaid diagonally across the page.

C Inst. P1  
Bb Inst. P1  
Eb Inst. P1  
C Inst. P2  
Bb Inst. P2  
Eb Inst. P2  
Hn. P2  
Vla. P3  
Bb Inst. P3  
Eb Inst. P3  
Hn. P3  
Bass Clef P3  
Bb Inst. P4  
Eb Inst. P4  
Bass Clef P4  
Bass, Tuba P5  
Mlts.  
Timp.  
Perc. 1  
Perc. 2  
Kybd.

The musical score is arranged in a standard orchestral format. It features 18 staves, each representing a different instrument or section. The instruments listed are: C Instrument P1, Bb Instrument P1, Eb Instrument P1, C Instrument P2, Bb Instrument P2, Eb Instrument P2, Horn P2, Viola P3, Bb Instrument P3, Eb Instrument P3, Horn P3, Bass Clef P3, Bb Instrument P4, Eb Instrument P4, Bass Clef P4, Bass/Tuba P5, Mlts., Timp., Perc. 1, Perc. 2, and Keyboard. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music begins at measure 58 and continues through measure 64. The notation includes various rhythmic values, dynamics (such as *f* for fortissimo), and articulation marks (such as accents and slurs). A large, semi-transparent watermark reading "For reference only. Not valid for performance." is overlaid diagonally across the entire page.

C Inst. P1  
Bb Inst. P1  
Eb Inst. P1  
C Inst. P2  
Bb Inst. P2  
Eb Inst. P2  
Hn. P2  
Vla. P3  
Bb Inst. P3  
Eb Inst. P3  
Hn. P3  
Bass Clef P3  
Bb Inst. P4  
Eb Inst. P4  
Bass Clef P4  
Bass, Tuba P5  
Mlts.  
Timp.  
Perc. 1  
Perc. 2  
Kybd.



77 83

C Inst. P1  
Bb Inst. P1  
Eb Inst. P1  
C Inst. P2  
Bb Inst. P2  
Eb Inst. P2  
Hn. P2  
Vla. P3  
Bb Inst. P3  
Eb Inst. P3  
Hn. P3  
Bass Clef P3  
Bb Inst. P4  
Eb Inst. P4  
Bass Clef P4  
Bass, Tuba P5  
Mlts.  
Timp.  
Perc. 1  
Perc. 2  
Kybd.

*mp*

77 78 79 80 81 82 83 84

- 15 -

Detailed description: This is a page of a musical score for orchestra and keyboard. It contains 17 staves. The instruments are: C Instrument 1 (P1), Bb Instrument 1 (P1), Eb Instrument 1 (P1), C Instrument 2 (P2), Bb Instrument 2 (P2), Eb Instrument 2 (P2), Horn 2 (P2), Viola 3 (P3), Bb Instrument 3 (P3), Eb Instrument 3 (P3), Horn 3 (P3), Bass Clef 3 (P3), Bb Instrument 4 (P4), Eb Instrument 4 (P4), Bass Clef 4 (P4), Bass/Tuba 5 (P5), Mlts., Timp., Perc. 1, Perc. 2, and Keyboard. The score is in 3/4 time and Bb major. Measures 77-84 are shown. A large watermark 'For Reference Only' is overlaid diagonally across the page. The dynamic marking *mp* is present in several staves. Measure numbers 77, 78, 79, 80, 81, 82, 83, and 84 are indicated at the bottom of the page.

This musical score is for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score is divided into four systems, each containing five staves. The instruments are listed on the left side of each system. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various dynamics such as *mp* (mezzo-piano), *f* (forte), *fp* (fortissimo), and *f* (forte). The woodwind parts (C, Bb, Eb, Hn) and brass parts (Vla, Bb, Eb, Hn, Bass Clef) are prominent, with many notes marked with accents and slurs. The string parts (Vla, Bb, Eb, Hn, Bass Clef) provide a harmonic foundation. The percussion parts (Mlts, Timp, Perc. 1, Perc. 2) add rhythmic texture. The keyboard part (Kybd.) is also present, providing a harmonic and rhythmic base. The score is marked with a large watermark: "For reference only. Not valid for performance."