

FULL CONDUCTOR SCORE

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for bands requiring flexible instrumentation

Oh, What Fun!

The Ultimate Christmas March

James Swearingen

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Build-A-Band Series

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FOR CHALLENGING INSTRUMENTATIONS

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Oh, What Fun!

The Ultimate Christmas March

James Swearingen

Build-A-Band Series Instrumentation

1	Full Conductor Score	
4	C Instruments Part 1	Piccolo, Flute, Violin, Guitar
4	B \flat Instruments Part 1	B \flat Clarinet, B \flat Soprano Saxophone, B \flat Trumpet
2	E \flat Instruments Part 1	E \flat Clarinet, E \flat Alto Saxophone
3	C Instruments Part 2	Flute, Oboe, Violin
4	B \flat Instruments Part 2	B \flat Clarinet, B \flat Trumpet
2	E \flat Instruments Part 2	E \flat Alto Saxophone, E \flat Horn
2	F Horn Part 2	F Horn
2	Viola Part 3	Viola
3	B \flat Instruments Part 3	B \flat Bass Clarinet, B \flat Tenor Saxophone, B \flat Euphonium T.C.
2	E \flat Instruments Part 3	E \flat Alto Clarinet, E \flat Horn
2	F Horn Part 3	F Horn
4	Bass Clef Part 3	Bassoon, Trombone, Euphonium, Cello
2	B \flat Instruments Part 4	B \flat Bass Clarinet, B \flat Tenor Saxophone, B \flat Euphonium T.C.
2	E \flat Instruments Part 4	E \flat Alto Clarinet, E \flat Baritone Saxophone
4	Bass Clef Part 4	Bassoon, Trombone, Euphonium, Cello
2	Bass Part 5	String Bass, Electric Bass Guitar, Keyboard Bass
2	B \flat Bass Part 5 T.C.	B \flat Bass Clarinet, B \flat Contrabass Clarinet, B \flat Tuba
2	E \flat Bass Part 5 T.C.	E \flat Contra Alto Clarinet, E \flat Baritone Saxophone, E \flat Tuba
2	Tuba Part 5	Tuba
2	Mallet Percussion (optional)	Bells, Chimes, Xylophone, Marimba, Vibraphone
1	Timpani (optional)	Timpani
4	Percussion	Snare Drum, Bass Drum, Crash Cymbals, Sleigh Bells, Triangle, Tambourine, Suspended Cymbal
2	Keyboard (optional)	Piano, Electric Piano, Synthesizer, Accordion, Organ

Special Notes About Distributing Parts:

The **Build-A-Band Series** should be approached by giving careful consideration to the distribution of parts within your group to attain the best possible blend. You should also feel free to adjust dynamic levels, and to instruct any instruments to adjust octaves at your discretion. In many cases, reducing or adding to the number of players playing a part can greatly help with balance, and make for a much more musical performance. Remember, the flexibility in scoring allows you to be creative to enhance the sound of your group.

The cymbal, snare drum and bass drum parts are all included on one part labeled **Percussion Part**, so that they may be performed by either separate players or by one player on a drum set.

The **Mallet Percussion Part** may be marked for the specific mallet percussion instrument but it can be performed by any mallet percussion instrument, and may be doubled if you have multiple players and instruments. For best results, be creative in assigning which instruments play in the different sections of the arrangement.

The optional **Timpani** part is always playable with 3 timpani.

For repeated sections, in larger ensembles, consider having woodwinds play the first time and brass the second time; or have one player on each part the first time, and all players on the repeat. Another option is having one player on the 1st part as a solo, then having all players on the repeat.

In some of the arrangements which include 16th note runs you will find options to convert some of those runs into 8th notes for players of lesser abilities. This can be done with some or all of the players.

The various instrument parts are written in the octave of the most popular instrument for that part; i.e., C Instrument Part 1 parts are written in the common range for the flute. If you are playing that part on another C instrument such as the oboe, you may have to adjust to a lower octave. In many cases, parts are written in several octaves to help adjust for different instrument ranges.

All of the publications in the **Build-A-Band Series** have been arranged to be playable with any instrumentation as long as each part is used: Part 1, Part 2, Part 3, Part 4, and Bass Part 5. (**Please note: In some of these arrangements Part 4 and the Bass Part are the same, making it possible to play those arrangements with only 4 parts.**)

Program Note

Sit back, relax and enjoy the celebration of the Christmas season with this joyous setting of many of your holiday favorites. Written in the style of a traditional march, this clever arrangement features "Jingle Bells," "I Heard The Bells On Christmas Day," "Deck The Halls," and other works that are reflective of the yuletide season. Be prepared for a real toe tapping experience that's full of fun and joy. Above all else, have a very Merry Christmas and a Happy New Year!



About the Composer



James Swearingen's talents as a performer, composer/arranger and educator reflects a background of extensive training and experience. He has earned degrees from Bowling Green State University and The Ohio State University. In recognition of distinguished contributions, Mr. Swearingen was recently accorded the title of Professor Emeritus from Capital University located in Columbus, Ohio. Prior to his appointment at Capital in 1987, he spent eighteen years teaching instrumental music in the public schools of central Ohio. His first teaching assignment took him to the community of Sunbury, Ohio. He then spent fourteen years as Director of Instrumental Music at Grove City High School, where his marching, concert, and jazz bands all received acclaim for their high standards of performing excellence.

Mr. Swearingen currently serves as a staff arranger for the famed Ohio State University Marching Band. In addition to his arranging responsibilities, Mr. Swearingen manages to be very active as a guest conductor, adjudicator and educational clinician. Appearances have included trips throughout the United States, as well as Australia, Canada, Europe, Japan, Norway, and Singapore.

School directors, student performers and audiences worldwide have enthusiastically received Mr. Swearingen's numerous contributions for band. With just over 700 published works, he has written band compositions and arrangements that reflect a variety of musical forms and styles. Many of his pieces, including 125 commissioned works, have been chosen for contest and festival lists. He is a recipient of several ASCAP awards for published compositions and in 1992 was selected as an Accomplished Graduate of the Fine and Performing Arts from Bowling Green State University. In March of 2000, he was invited to join The American Bandmasters Association, considered to be the most prestigious bandmaster organization in the world. Mr. Swearingen received the 2002 Community Music Educator Award given annually by the Columbus Symphony Orchestra. In that same year, he became conductor of the Grove City Community Winds. This highly talented ensemble consists of many fine musicians from the central Ohio area. On June 20, 2009, The American School Band Directors Association, Inc., presented Mr. Swearingen with the A. Austin Harding Award. This prestigious award is presented annually by the organization and is reflective of valuable and dedicated service to the school bands of America. In 2011, he received the Hall of Fame Award presented by the Ohio Chapter (Mu) of Phi Beta Mu. The OMEA Distinguished Service Award was presented to him at the 2014 OMEA Professional Development Conference. Later that year, he was presented the Signature Sinfonian Award by Phi Mu Alpha Sinfonia. On April 21, 2015, The Ohio State School of Music honored Mr. Swearingen with their Distinguished Alumnus Award. In the fall of 2021, The Vandalia Butler High School Alumni Association honored him, along with three others, as inductees in the newly formed Hall of Achievement. And on January 1, 2022, Mr. Swearingen was designated as one of five distinguished teachers to represent music instructors throughout the United States in the widely viewed Tournament of Roses Parade. It should be noted that he is also a member of numerous professional and honorary organizations including NAFME, ASBDA, Phi Beta Mu and Pi Kappa Lambda.

Many of Mr. Swearingen's most popular band compositions have been recorded by the prestigious Washington Winds and are available on Walking Frog Records compact discs: His recordings include In All Its Glory, Exaltation, Celebration For Winds And Percussion, The Light Of Dawn, and the newest release, Flight of Valor.



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OH, WHAT FUN!

The Ultimate Christmas March

James Swearingen
(ASCAP)

March Tempo (♩ = 124)

5 Jingle Bells

The score is arranged for a full orchestra and includes the following parts:

- C Instruments Part 1
- B♭ Instruments Part 1
- E♭ Instruments Part 1
- C Instruments Part 2
- B♭ Instruments Part 2
- E♭ Instruments Part 2
- F Horn Part 2
- Viola Part 3
- B♭ Instruments Part 3
- E♭ Instruments Part 3
- F Horn Part 3
- Bass Clef Part 3
- B♭ Instruments Part 4
- E♭ Instruments Part 4
- Bass Clef Part 4
- Bass, Tuba Part 5
- Mallet Perc. (optional) Bells, Chimes
- Timpani (optional) G, B♭, C, F
- Percussion (optional) Snare Drum, Bass Drum
- Crash Cyms., Sleigh Bells, Triangle, Tambourine, Suspended Cymbal
- Keyboard (optional)

The score is in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte). The piece is marked with a tempo of 124 beats per minute. A section titled "5 Jingle Bells" is indicated at the top. The score includes various percussion parts such as bells, chimes, timpani, snare drum, bass drum, and sleigh bells. The keyboard part is optional and provides harmonic support. The score is numbered 1 through 9 at the bottom.

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C Inst. P1
Bb Inst. P1
Eb Inst. P1
C Inst. P2
Bb Inst. P2
Eb Inst. P2
F Inst. P2
Vla. P3
Bb Inst. P3
Eb Inst. P3
F Hn. P3
Bass Clef P3
Bb Inst. P4
Eb Inst. P4
Bass Clef P4
Bass, Tuba P5
Mlts.
Timp.
Perc. 1
Perc. 2
Kybd.

I Heard the Bells on Christmas Day

21

29

Musical score for 'I Heard the Bells on Christmas Day', measures 20-31. The score includes parts for C Instrument 1, Bb Instrument 1, Eb Instrument 1, C Instrument 2, Bb Instrument 2, Eb Instrument 2, F Instrument 2, Viola 3, Bb Instrument 3, Eb Instrument 3, F Horn 3, Bass Clef 3, Bb Instrument 4, Eb Instrument 4, Bass Clef 4, Bass/Tuba 5, Mlts., Timp., Perc. 1, Perc. 2, and Kybd. The score is marked with dynamics such as *mf*, *mp*, and *lightly*. A large watermark 'For Reference Only - Not Valid for Performance' is overlaid on the score.

C Inst. P1

Bb Inst. P1

Eb Inst. P1

C Inst. P2

Bb Inst. P2

Eb Inst. P2

F Inst. P2

Vla. P3

Bb Inst. P3

Eb Inst. P3

F Hn. P3

Bass Clef P3

Bb Inst. P4

Eb Inst. P4

Bass Clef P4

Bass, Tuba P5

Mlts.

Chimes

Bells

mp

Timp.

Perc. 1

Triangle

Perc. 2

Kybd.

C Inst. P1
Bb Inst. P1
Eb Inst. P1
C Inst. P2
Bb Inst. P2
Eb Inst. P2
F Inst. P2
Vla. P3
Bb Inst. P3
Eb Inst. P3
F Hn. P3
Bass Clef P3
Bb Inst. P4
Eb Inst. P4
Bass Clef P4
Bass, Tuba P5
Mlts.
Timp.
Perc. 1
Perc. 2
Kybd.

Chimes
Bells

56 57 58 59 60 61 62 63 64 65 66 67

C Inst. P1
Bb Inst. P1
Eb Inst. P1
C Inst. P2
Bb Inst. P2
Eb Inst. P2
F Inst. P2
Vla. P3
Bb Inst. P3
Eb Inst. P3
F Hn. P3
Bass Clef P3
Bb Inst. P4
Eb Inst. P4
Bass Clef P4
Bass, Tuba P5
Chimes L.V. L.V. L.V.
Mlts.
Timp.
Perc. 1
Perc. 2
Kybd.

The image shows a page of a musical score for a concert band. It contains 18 staves of music. The first 17 staves are for various instruments: C and Bb instruments (P1, P2), Eb instruments (P1, P2, P3, P4), F instruments (P2, P3), Bass Clef instruments (P3, P4), and Bass/Tuba (P5). The 18th staff is for Keyboard. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Performance instructions for percussion include 'Tamb. w/ knuckles', 'w/ fingertips', and 'Cr. Cyms. Solo'. There are also markings for 'L.V.' (Loud Vexill) and 'Solo' for the keyboard. The page is numbered 69 at the top left and 77 at the top right, indicating it spans two page numbers. The bottom of the page has a page number '- 9 -' and measure numbers 68 through 78.

Jingle Bells

85

C Inst. P1

Bb Inst. P1

Eb Inst. P1

C Inst. P2

Bb Inst. P2

Eb Inst. P2

F Inst. P2

Vla. P3

Bb Inst. P3

Eb Inst. P3

F Hn. P3

Bass Clef P3

Bb Inst. P4

Eb Inst. P4

Bass Clef P4

Bass, Tuba P5

Mlts. L.V. Bells w/soft plastic mallets

Timp. C to Eb

Perc. 1 Solo fp f ff

Perc. 2 Sleigh Bells ff

Kybd.

C Inst. P1
Bb Inst. P1
Eb Inst. P1
C Inst. P2
Bb Inst. P2
Eb Inst. P2
F Inst. P2
Vla. P3
Bb Inst. P3
Eb Inst. P3
F Hn. P3
Bass Clef P3
Bb Inst. P4
Eb Inst. P4
Bass Clef P4
Bass, Tuba P5
Mlts.
Timp.
Perc. 1
Perc. 2
Kybd.

C Inst. P1
Bb Inst. P1
Eb Inst. P1
C Inst. P2
Bb Inst. P2
Eb Inst. P2
F Inst. P2
Vla. P3
Bb Inst. P3
Eb Inst. P3
F Hn. P3
Bass Clef P3
Bb Inst. P4
Eb Inst. P4
Bass Clef P4
Bass, Tuba P5
Mlts.
Timp.
Perc. 1
Perc. 2
Kybd.

C Inst. P1

Bb Inst. P1

Eb Inst. P1

C Inst. P2

Bb Inst. P2

Eb Inst. P2

F Inst. P2

Vla. P3

Bb Inst. P3

Eb Inst. P3

F Hn. P3

Bass Clef P3

Bb Inst. P4

Eb Inst. P4

Bass Clef P4

Bass, Tuba P5

Mlts. Chimes Xylo.

Timp.

Perc. 1

Perc. 2

Kybd.

Sus. Cym. *mf* *f* Sleigh Bells

choke