

Conductors Score

SHOWCASE

Band with Narrator

by IRA P. SCHWARZ

Following the fanfare, the narrator should explain that this is a salute to the Seniors of the band at their final concert, to outstanding band members or visiting alumni of the band, as the case may be. Program notes could be substituted if narrator is not used.

Music then starts softly at "A" during which he may make appropriate remarks concerning the players to be featured. The alma mater may be repeated until he has finished.

EXAMPLE: The last concert of the year is always accompanied by a feeling of nostalgia. This being the last appearance of our Seniors with the band, we feel the occasion calls for some special recognition of these members, etc.

At the conclusion of these remarks, three rim-shots set the tempo for the Vamp and the solos to follow at letter "B." Each featured player is then announced in pre-determined order during the playing of the Vamp which of course may be repeated as desired.

Some solos may be played in unison or octaves by two or more players. Like or similar instruments should not appear consecutively and if drummers are featured, they should appear last. For most effective presentation, make the solo portion at letter "B" sound like an impromptu jam session.

The Composer

INSTRUMENTATION

	Full Band	Sym. Band		Full Band	Sym. Band
C Piccolo	1	1	1st B \flat Cornet	2	3
D \flat Piccolo	1	1	2nd B \flat Cornet	2	3
1st Flute in C	2	3	3rd B \flat Cornet	2	3
2nd Flute in C	1	2	1st and 2nd Horns in E \flat	2	2
E \flat Clarinet	1	1	3rd and 4th Horns in E \flat	2	2
1st B \flat Clarinet	2	4	1st and 2nd Horns in F	2	2
2nd B \flat Clarinet	2	4	3rd and 4th Horns in F	2	2
3rd B \flat Clarinet	2	4	1st Trombone	1	2
E \flat Alto Clarinet	1	2	2nd Trombone	1	1
B \flat Bass Clarinet	1	2	3rd Trombone	1	1
Oboe	1	2	Baritone T.C.	1	1
Bassoon	1	2	Baritone B.C.	1	2
1st E \flat Alto Saxophone	1	1	Tuba	3	6
2nd E \flat Alto Saxophone	1	1	Percussion	2	3
B \flat Tenor Saxophone	1	1	Tympani	1	1
E \flat Baritone Saxophone	1	1	Condensed Score	1	1

Solos Included

B \flat Instruments	5	Horn in F	1
E \flat Instruments	3	C Piccolo	1
C Instruments	3	D \flat Piccolo	1
Bass Clef Instruments	3	Drum	1

C. L. Barnhouse Co.

Music Publishers

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Showcase

CONDUCTOR

IRA P. SCHWARZ

1276

Maestoso (Fanfare) (app. 104)

tutti ff

S Drum roll

A *Slowly (app. 72)*
Cl. Fl. Sax

Narrator

pp legato
One Bass

Moderato With a lift (app. 138) *Vamp +*

Rim shot

f

tutti f-p

Repeat on D.S.

B Cl. Hrn's Sax

pp Sax

Solos *mp*

simile

tutti mf

Tuba 8th bassa

2382-1-39

CL Hrn's Sax

W.W. Sus.

Brass

mf

mp

mf

D.S. Optional Repeats

♩ Più mosso (Rock!) *app.* 170

Fl

Cl

ff Sn. D.

B. D.

SOLO

f

Barit.

Hrn.

Bass

tutti

etc.

1st Cl

Alto Sax

Fl

Hrn's

Hrn's

Trbs

Bass

ff