

Shades of Blue

Composed & Arranged by
LENNIE NIEHAUS

Conductor

A234-SB

Moderate Blues Tempo (♩=152)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

CHANGES SHOWN ON BASS PART

PIANO SOLO

RHYTHM

1 2 3 4 5 6 7 8

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

Soli UNIS. **13** * *REPEAT GOOD ON D.S.*
Soli UNIS.
Soli UNIS.
Soli UNIS.
Soli UNIS.
Soli UNIS.
13 * *END SOLO*
f 2nd X ONLY
f 2nd X ONLY
f 2nd X ONLY
f 2nd X ONLY
13 * *2nd X ONLY*
f 2nd X ONLY
f 2nd X ONLY
f 2nd X ONLY
Gm7 C7 F7 D7 Gm7 C7 **13** * *f F6 Bb7 F6 F7*
Gm7 C9 F13 D7(b9) Gm7 C9
f (Saxes)

9 10 11 12 13 14 15 16

This musical score is for a jazz ensemble and includes the following parts:

- Vocalists:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. They perform a vocal melody with various articulations and phrasing.
- Trumpets:** TRUMPET 1, 2, 3, and 4. They play a rhythmic accompaniment with eighth and sixteenth notes.
- Trombones:** TROMBONE 1, 2, 3, and 4. They provide harmonic support with sustained notes and some rhythmic movement.
- Guitar:** Plays a rhythmic pattern with chordal accompaniment. Chord symbols include $Bb7$, $F6$, $D7$, $Gm7$, $Gm7/C$, and $F6$.
- Piano:** Provides harmonic accompaniment with chords and some melodic lines. Chord symbols include $Bb7$, $F6$, $D7$, $Gm7$, $Gm7/C$, and $F6$.
- Bass:** Plays a steady bass line with eighth and sixteenth notes.
- Drums:** Provides a steady rhythmic accompaniment with eighth and sixteenth notes.

The score is written in 4/4 time and features a variety of musical notations, including slurs, accents, and dynamic markings. The bottom of the page shows measure numbers 17 through 22.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

26

26

26

26

This musical score is arranged for the following instruments and vocalists:

- Vocalists:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE.
- Brass:** TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4.
- Other Instruments:** GUITAR, PIANO, BASS, DRUMS.

Key annotations and markings include:

- 38**: Measure markers in boxes for measures 38, 39, and 40.
- TEOR (SOLO - TUA)**: Written above the vocal lines.
- SOLO AD LIB**: Written above the 1st Tenor line.
- Dynamic markings:** *sf* (sforzando), *f* (forte), *F* (fortissimo).
- Chord symbols:** D⁷, E⁶, D⁷, G⁷, G⁷/C⁷, C⁷, F⁷, F⁶, B⁶, F⁶.
- Accents:** Small triangles pointing up over notes.
- Watermark:** A large, semi-transparent watermark reading "PianoPedia.com" is overlaid diagonally across the score.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Handwritten musical score for a jazz ensemble, page 6. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex harmonic structures with various chords and melodic lines. A large watermark "For reference only" is overlaid diagonally across the page.

Chord progressions and melodic lines are visible for the vocalists and guitar. The guitar part shows chords such as F7, Bb7, F6, D7, Gm7, C7, and F6. The piano part shows chords such as F7, Bb7, F6, D7, Gm7, C7, and F6. The bass part shows a steady eighth-note pattern. The drums part shows a steady eighth-note pattern.

Measure numbers 41 through 48 are indicated at the bottom of the page.

The musical score is arranged in a standard ensemble format with the following parts from top to bottom:

- Vocalists:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE.
- Trumpets:** TRUMPET 1, TRUMPET 2, TRUMPET 3, and TRUMPET 4.
- Trombones:** TROMBONE 1, TROMBONE 2, TROMBONE 3, and TROMBONE 4.
- Instrumentalists:** GUITAR, PIANO, BASS, and DRUMS.

The score spans measures 49 to 55. Key features include:

- Measures 49-50:** A section marked with a box containing the number '30'. Chord symbols E_9 and A_9 are present above the first vocal staff.
- Measures 51-52:** A section marked with a box containing the number '30'. Chord symbols G_7 and D_6 are present above the first vocal staff.
- Measures 53-54:** A section marked with a box containing the number '30'. Chord symbols D_7 and G_7 are present above the first vocal staff.
- Measure 55:** A section marked with a box containing the number '30'. Chord symbols F_9 and B_9 are present above the first vocal staff.

The score includes various musical notations such as notes, rests, and chord symbols. A large, semi-transparent watermark is visible across the center of the page.

1st ALTO
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

Chord symbols: B⁷, E⁷, A⁷, D⁶, E⁷, A⁷, A⁷ Env[er]sio[n] Cue, D⁶, A⁷ Env[er]sio[n] Cue, A⁷, D⁶, E⁷, A⁷, A⁷ Env[er]sio[n] Cue, F⁶, D⁷, G^{m7}, C⁷, F⁶, D⁷, G^{m7}, C⁷, F⁶, B^{b7}, F⁶, G^{m7}, C⁷, F⁶, D⁷(9), G^{m7}, C⁷, F⁶, D^{b7}, F⁶.

Performance instructions: soli UNIS., f soli UNIS., f

Measure numbers: 37, 38, 39, 40, 41, 42, 43, 44

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

This section contains five vocal staves. The 1st ALTO and 2nd ALTO parts are in soprano clef (C4). The 1st TENOR and 2nd TENOR parts are in alto clef (C3). The BARITONE part is in bass clef (C2). All parts are in a key signature of one sharp (F#) and a 4/4 time signature. The music consists of melodic lines with various note values and rests.

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

This section contains eight instrument staves. The four TRUMPET parts are in soprano clef (C4). The four TROMBONE parts are in bass clef (C2). The music is primarily composed of sustained notes and rests, with some rhythmic patterns.

GUITAR

The GUITAR staff shows a series of chords: F7, Bb7, F6, D7, Gm7, C7, and F6. The notation includes stems and flags for each chord.

PIANO

The PIANO staff shows a series of chords: F7, Bb7, F6, D7(G9), Gm7, C7, and F6. The notation includes stems and flags for each chord.

BASS
DRUMS

This section contains two staves. The BASS part is in bass clef (C2) and features a steady eighth-note bass line. The DRUMS part is in bass clef (C2) and features a steady eighth-note pattern.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

73 74 75 76 77 78 79 80

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

A.S. Al. Casa

A.S. Al. Casa

A.S. Al. Casa

A.S. Al. Casa

CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

CODA

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

CODA

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS