

WE WISH YOU A MERRY CHRISTMAS

1ST ALTO
2ND ALTO
1ST TENOR
2ND TENOR
SARI SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

The score is written for a full rock band and vocal quartet. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor) feature melodic lines with lyrics. The instrumental parts include four trumpets, four trombones, saxophone, guitar, piano, bass, and drums. The piano part provides harmonic support with chords and bass lines. The guitar part features a driving rock rhythm with power chords. The drums play a steady rock beat. Dynamics such as *f* (forte) and *sfz* (sforzando) are indicated throughout the score.

9

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

B^b E^b C F D D⁷ GMIN B^b E^b CHIN F⁷

8

9

10

11

12

13

14

15

3

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

SAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PND.

SASS.

DR.

This musical score page contains measures 16 through 21. The instrumentation includes:

- Voice parts: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Soprano.
- Brass: Trumpets 1-4 and Tenors 1-4.
- String: Guitar.
- Percussion: Piano and Drums.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *fp* (fortissimo piano). The piano part provides harmonic support with chords and arpeggios. The drum part features a steady rhythmic accompaniment.

24

5

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASE

DR.

22

23

24

25

26

27

28

mf

E^b B^b E^b B^b E^b C F D D⁷

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BAR.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DR.

Chord symbols: GMIN, B \flat , E \flat , CMIN, F7, B \flat , B \flat , B \flat , D7

35

39 OPEN FOR SOLOS - BACKGROUNDS ON CLUE

7

1st ALTO

2nd ALTO

1st TEN.

2nd TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

35

36

37

38

39

40

41

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BAR.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DR.

Amin7 Gmin7 Amin7

Musical score for an orchestra and choir. The score is written for the following instruments and voices:

- 1ST ALTO
- 2ND ALTO
- 1ST TEN.
- 2ND TEN.
- SOP.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TEN. 1
- TEN. 2
- TEN. 3
- TEN. 4
- GTR.
- PNO.
- BASS
- DR.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *fp*), and articulation marks. The piano part features chords and melodic lines, while the drums provide a rhythmic accompaniment. The guitar part includes specific chord diagrams for E^b and B^b chords.

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DR.

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

CLAR.

PNO.

BASS

DR.