

Full Conductor Score Catalog No: 032-4473-01

Barnhouse Jazz Ensemble

Style: Rock • Grade Level: 2.5

BARI-ED ALIVE!!

**Composed and Arranged by
Erik Sherburne**

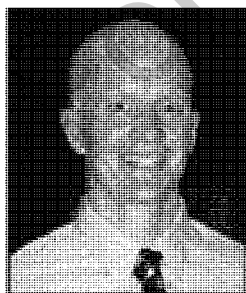
Instrumentation: 5 Saxophones, 4 Trumpets, 4 Trombones, Guitar, Piano, Bass, Drums

*includes suggested solos for Alto Sax, Tenor Sax, Trumpet, and Trombone

Recording Available: CD # 991-2016-01



About the Composer



Erik Sherburne's interest in music began at an early age, first by playing drums and then taking piano lessons when he was 6 years old. His parents and teachers recognized his creativity and encouraged him to improvise and "play by ear," which led to him beginning to write his own music. As a freshman in high school, Erik wrote "Raindrops" for the jazz band, and he later composed "Ferro Ignique" for the concert band.

He earned a B.A. in Music with an emphasis in Theory and Composition from Luther College in Decorah, IA. He studied with Dr. Juan Tony Guzman, Dr. John Morrison, and Dr. Neil Flory. At Luther, he wrote and arranged for the jazz band, jazz combos, the theatre and dance department and numerous student recitals. His creativity and versatility were showcased during his two composition recitals which included pieces written for 3 pianos, a string orchestra with jazz combo, male vocal quartet, a timpani duet on 8 timpani, and a brass band, to name a few.

In college, Erik began to receive commissions and work as a composer. He has written and arranged music for solo artists, high school and collegiate jazz ensembles, middle school and high school concert bands and choirs and churches throughout the Midwest.

He lives with his wonderful wife, Kaia, in St. Paul, MN where he remains active as a composer, arranger and performer.



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BARI-EO ALIVE!!

COMPOSED AND ARRANGED BY
ERIK SHERBURNE

Rockin' $\text{♩} = 156$

1st E^b ALTO SAXOPHONE
2ND E^b ALTO SAXOPHONE
1ST E^b TENOR SAXOPHONE
2ND E^b TENOR SAXOPHONE
BARITONE SAXOPHONE
1ST TRUMPET
2ND TRUMPET
3RD TRUMPET
4TH TRUMPET
1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE
GUITAR
PIANO
BASS
DRUM SET

5

1 2 3 4 5 6 7 8 9 10 11

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BARI-ED ALIVE!!

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A detailed musical score for the piece "BARI-ED ALIVE!!". The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** A Sax. 1 & 2, T. Sax. 1 & 2, and B. Sax.
- Trumpets:** Trpt. 1, 2, 3, and 4.
- Trombones:** Tbn. 1, 2, 3, and 4.
- Other Instruments:** Gtr. (Guitar), PNO. (Piano), BASS, and D. S. (Drums).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including eighth and sixteenth notes, and various rests. The piano part includes chord symbols such as C^9 , B^9 , Bb^9 , F^7 , and A^b/B^b . The drum part is indicated by 'x' marks on the staff. The score is divided into measures, with measure numbers 12 through 21 visible at the bottom.

BARI-ED ALIVE!!

This musical score is for the piece "BARI-ED ALIVE!!" and is page 89. It is arranged for a large ensemble including Saxophones (Sax.), Trumpets (TRPT.), Trombones (TRBN.), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (D.S.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The saxophone and trumpet parts feature melodic lines with various articulations and dynamics. The trombone parts provide harmonic support with sustained notes and rhythmic patterns. The guitar part includes a series of chords: F7, C9, B9, Bb9, F7, and Bb7. The piano part features complex chordal textures and arpeggiated figures. The bass line is a steady, rhythmic accompaniment. The drum part consists of a consistent pattern of eighth notes, with a cymbal (C.) and ride (Ride) section starting at measure 28. The score is divided into measures 22 through 31, with a large watermark "For Reference Only: Not Valid for Performance" overlaid across the center.

BARI-EO ALIVE!!

37

A detailed musical score for the piece "BARI-EO ALIVE!!". The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets:** Trumpet 1, 2, 3, and 4.
- Trombones:** Trombone 1, 2, 3, and 4.
- Other Instruments:** Guitar, Piano (PNO), Bass, and Drums (D.S.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The guitar part includes specific chord markings: $8b7$, F^7 , and Ab^6/bb . The piano part shows a progression of chords, including Ab^6/bb . The drum part consists of a steady, rhythmic pattern. The score is numbered with measure numbers 32 through 42 at the bottom.

BARI-ED ALIVE!!

49 OPEN FOR SOLOS - BACKGROUNDS ON CUE

Score for Bari-Ed Alive!! featuring Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums.

Saxophones (Sx. 1-2): Melodic lines with various articulations and dynamics.

Trumpets (Tpt. 1-4): Harmonic support and melodic entries.

Trombones (Tbn. 1-4): Harmonic support and melodic entries.

Guitar (Gtr.): Rhythmic accompaniment with chords F7, C9, G9, Gb9, and F7 opt. solo.

Piano (PNO): Harmonic accompaniment with chords F7, C9, G9, Gb9, and F7 opt. solo.

Bass (BASS): Rhythmic accompaniment.

Drums (D.S.): Rhythmic accompaniment.

Chord Progression: F7, C9, G9, Gb9, F7 opt. solo, Ab0/Bb.

Measure Numbers: 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54.

BARI-ED ALIVE!!

A Sax. 1
A Sax. 2
T. Sax. 1
T. Sax. 2
S. Sax.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TEN. 1
TEN. 2
TEN. 3
TEN. 4
GTR.
PNO.
BASS
D. S.

Chord symbols: D7, A9, G9, D7, A9 AS NEEDED, G7, D9, F7, C9, Bb9, F7, C9, Bb7, F7, C9.

62 LAST TIME 62

55 56 57 58 59 60 61 62 63 64 65

-7-

BARI-ED ALIVE!!

70

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

S. Sax.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

66 67 68 69 70 71 72 73 74 75

8b7 F7 Ab°/Bb

8-8-

BARI-ED ALIVE!!

A detailed musical score for the piece "BARI-ED ALIVE!!". The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts include:

- Vocalists:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, S. SX., TEPT. 1, TEPT. 2, TEPT. 3, TEPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4.
- Instrumental:** GTR. (Guitar), PNO. (Piano), BASS, and D.S. (Drum Set).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The guitar part includes chord diagrams for F7, C9, B9, Bb9, C9, B9, Bb9, C9, B9, Bb9, and F7(b9). The piano part provides harmonic support with chords and textures. The bass line is a driving eighth-note pattern. The drum set part features a consistent rhythmic accompaniment. The score concludes with a final cadence and a page number of 85.