

BLUES BE KING!

SOLO OR DUET FEATURE FOR GUITAR AND/OR VIBRAPHONE

COMPOSED AND ARRANGED BY
SCOTT STANTON

SOLO GUITAR

BLUES ♩ = 132
PLAY CHORDS IF
VIBES FEATURE

GUITAR TAB

SOLO GUITAR

GUITAR TAB

SOLO GUITAR

GUITAR TAB

SOLO GUITAR

GUITAR TAB

BLUES BE KING! - GUITAR HELP SHEET - P. 2

17

18

19

29

BLUES BE KING! - GUITAR HELP SHEET - P. 3

Musical notation for the first system, including treble and bass clefs, chords (C13, Bb13, F9, C7(#9)), and techniques like SLIDE, H.O., and BEND.

41 (OPEN FOR SOLOS - BACKGROUNDS ON CUE)

Musical notation for the second system, featuring a box labeled 'IMPROV USING CHROMATIC BLUES SCALE' and chord progressions (F9, Bb13).

TO REPEAT

Musical notation for the third system, including a 'TO REPEAT' section with chords (F9, Bb13, C13, C7(#9)) and a repeat sign.

TO GO ON

Musical notation for the fourth system, featuring a 'TO GO ON' section with 'END SOLO' markings, a box labeled '55', and various chords (F9, Bb13, F13, Bb13, Gb13, F13, F13, F#13, G13, G#13, A13).

Musical notation for the fifth system, including techniques like SLIDE, BEND, H.O., and FALL, with corresponding chord progressions (Bb13, F9).

BLUES BE KING! - GUITAR HELP SHEET - P. 4

Chord diagrams for C^{13} , Bb^{13} , F^9 , Bb^{13} , F^9 , and $C7(\#9)$ are shown at the top. The staff includes notes, slurs, and accents. The guitar staff shows fret numbers and fingerings.

Chords: C^{13} , Bb^{13} , F^9 , Bb^{13} , F^9 , $C7(\#9)$

Techniques: SLIDE, H.O., OPT. SLIDE TO 18TH FRET

Measure 67 is boxed. Chords include F^9 , Bb^{13} , F^9 , Bb^{13} , F^9 , and $C7(\#9)$. The guitar staff shows fret numbers and fingerings.

Chords: F^9 , Bb^{13} , F^9 , Bb^{13} , F^9 , $C7(\#9)$

Techniques: BEND, H.O., FALL, SLIDE

Measure 68 is boxed. Chords include Bb^{13} , Bb^{13} , F^9 , Bb^{13} , F^9 , and $C7(\#9)$. The guitar staff shows fret numbers and fingerings.

Chords: Bb^{13} , Bb^{13} , F^9 , Bb^{13} , F^9 , $C7(\#9)$

Techniques: BEND, H.O., FALL, SLIDE

Measure 69 is boxed. Chords include C^{13} , Bb^{13} , F^9 , Bb^{13} , F^9 , $C7(\#9)$, and $Eb^9(SUS4)$. The guitar staff shows fret numbers and fingerings.

Chords: C^{13} , Bb^{13} , F^9 , Bb^{13} , F^9 , $C7(\#9)$, $Eb^9(SUS4)$

Techniques: SLIDE, H.O., FALL, SLIDE

Measure 79 is boxed. Chords include $NC.$, $P.O.$, $P.O.$, $P.O.$, $F7(\#9)$, and Eb^9 . The guitar staff shows fret numbers and fingerings.

Chords: $NC.$, $P.O.$, $P.O.$, $P.O.$, $F7(\#9)$, Eb^9

Techniques: P.O., (OPT.) 8^{VA}

BLUES BE KING! - GUITAR HELP SHEET - P. 5

87

Bb13 SLIDE > SLIDE > BEND 2ND STRING.....
 2ND F9 LND 2ND LND 2ND LND 2ND LND

Bb13 SLIDE SLIDE BEND 2ND STRING.....
 2ND F9 LND 2ND LND 2ND LND 2ND LND

88

C13 SLIDE Bb13 H.O. F9 H.O. Bb13 H.O. F9 C7(#9) SLIDE

C13 SLIDE Bb13 H.O. F9 H.O. Bb13 H.O. F9 C7(#9) SLIDE

91

NC. P.O. P.O. P.O. Eb9

NC. P.O. P.O. P.O.

95 OPTIONAL-SOLO CAZENZA

F7(#9) FIRST TAG - START FAST AND SLOW DOWN TO END

F7(#9) FIRST TAG - START FAST AND SLOW DOWN TO END

F7(#11) FINAL TAG - START FAST AND SLOW DOWN TO END

(OPT.) 8VA STRAIGHT 8THS BEND 2ND STRING.....
 2ND LND 2ND LND 2ND LND 2ND LND

F7(#11) FINAL TAG - START FAST AND SLOW DOWN TO END

BEND 2ND STRING.....
 2ND LND 2ND LND 2ND LND 2ND LND