

Conductor Score Catalog No: 032-4479-01

Barnhouse Jazz Ensemble

Style: Swing • Grade Level: 2.5

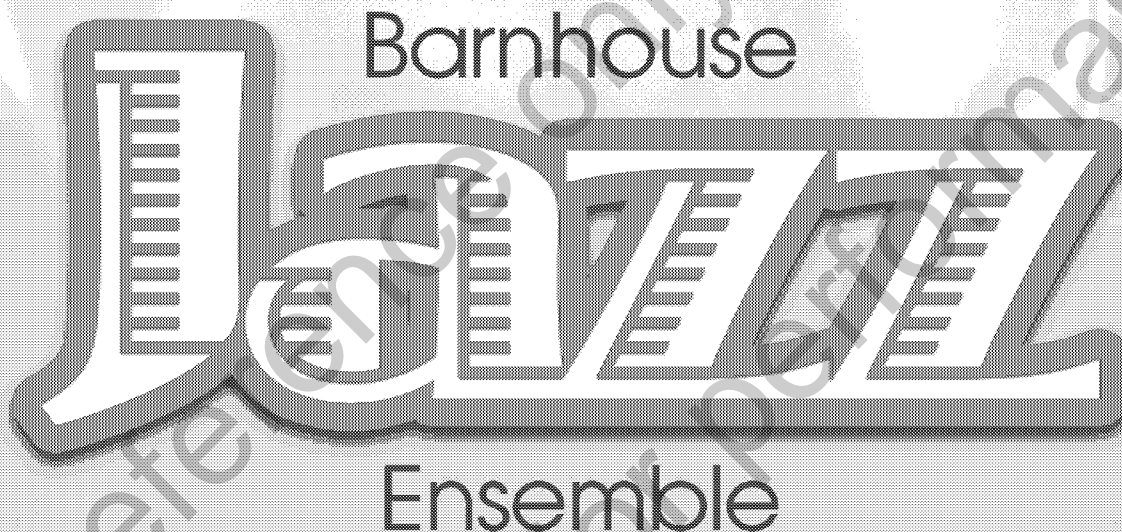
CHOOZIN' THE BLOOZ

**Composed and Arranged by
Rob Vuono, Jr.**

Instrumentation: 5 Saxophones, 4 Trumpets, 4 Trombones, Guitar, Piano, Bass, Drums
(Playable with limited instrumentation: 3 Saxophones, 2 Trumpets, 1 Trombone, Rhythm Section)

*Also includes suggested solos for Alto Sax, Tenor Sax, Trumpet, and Trombone

Recording Available: CD # 991-2016-01



About the Composer



Composer and arranger Rob Vuono, Jr. is currently staff composer/arranger for the United States Navy Band in Washington, DC. Rob received his formal training at both the Manhattan School of Music and Mannes College of Music, studying classical composition and orchestration with Dr. Leo Edwards, Giampaolo Bracali, and David Loeb. Additionally, Rob studied arranging with Johnny Carisi, Jo Boyer, and Gil Evans. Rob has freelanced as a writer and performer in the New York area, and has been active as a jazz studies instructor for the International Art of Jazz program and director of the Stony Brook Jazz Ensemble at SUNY, Stony Brook, New York.

In 1986, Rob was hired as a writer and performer for the U.S. Navy Band, traveling throughout Europe, North Africa, and the Middle East for a two and a half year period before returning to the United States and securing positions as staff arranger for the U.S. Naval Academy Band, and arranging instructor at the Armed Forces School of Music in Norfolk, VA. Rob writes for a wide variety of ensembles (wind and jazz ensemble, orchestra, choral, and chamber groups), and has written for a diverse group of performers that include the rock group Phish, Larry Gatlin, Ce Ce Winans, and the Bluebonnet Brass. An accomplished trumpet and piano instrumentalist, Rob is currently active as a writer, performer, and bandleader, releasing recordings of his work by his own big band.



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CHOOZIN' THE BLOOZ

COMPOSED AND ARRANGED BY ROB VUONO, JR.

CONDUCTOR SCORE

032-4479-00

5

SWING $\text{♩} = 144$

1st & 2nd ALTO SAXOPHONE
1st & 2nd TENOR SAXOPHONE
3rd & 4th TENOR SAXOPHONE
6th BARITONE SAXOPHONE
1st & 2nd TRUMPET
3rd & 4th TRUMPET
1st TENOR TRUMPET
1st TENOR TROMBONE
2nd TENOR TROMBONE
3rd TENOR TROMBONE
BASS TROMBONE
GUITAR
PIANO
BASS
DRUM SET

Chord progression: $D^{\flat 9}$, $G^{\flat}M^{\flat}A^{\flat}9$, Cm^{11} , $B^{\flat}9^{11}$, $B^{\flat}M^{\flat}A^{\flat}9$, $D^{\flat 9}(11)$, $C^{\flat 9}(11)$, $B^{\flat}9^{11}$, $B^{\flat}6$, $E^{\flat}9$, $B^{\flat}6$, $A^{\flat}7$

Drum Set: (PHILL.), (TIME ON RICE), (LITE FILL), (Hihat)

* = PLAYABLE WITH LIMITED INSTRUMENTATION

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A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
S. Sax.
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Ten. 1
Ten. 2
Ten. 3
S. Ten.
Gtr.
PNO.
SASS.
D. S.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 S. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 S. Ten.
 Gtr.
 PNO.
 BASS
 D. S.

CUE TENOR SAX. 2
 C#11 B9#11 BbMA9 Eb7(9) C#7(9) B9#11 Bb6 Cm7 b6 Eb9 b6 Ab7
 (TUNE ON RIDE) (LIVE FILL) (HI HAT)

14 15 16 17 18 19

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
S. Sax.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
S. Tbn.
Gtr.
Pno.
Slss.
D. S.

20 21 22 23 24 25

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 B. Ten.
 Qtr.
 Pno.
 Bass
 D. S.

Chord progression: Cm11, B9#11, BbMA9, D9(11), C9(11), B9#11, Bb9, Eb9, Bb9, Ab7, Bb7, B7, Bb7, Eb9.

Performance markings: (TIME ON RIDE), (LITE FILL), (LITE FILL)₃, (BEASS), (BEASS).

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 B. Ten.
 Qtr.
 PNO.
 Bass
 D. S.

Chord symbols: Eb9, Bb, BbMA7, Cm9, Cm7, Dm7(9), Dm11(9), G13(9), D9, GbMA9, Cm11, B9#11, BbMA9.

Performance markings: (LIVE FILL), (TIME ON RIDE), (BRASS)

Measure numbers: 33, 34, 35, 36, 37, 38

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 B. Ten.
 Q. Tr.
 PNO.
 SASS.
 D. S.

Musical score for page 41, featuring various instruments including saxophones, trumpets, trombones, guitar, piano, and double bass. The score includes handwritten annotations such as "bb9", "NC", "Cmaj11", "Bb9#11", "BbMaj9", and "(LIFE FILL) 3". Measure numbers 39, 40, 41, 42, and 43 are indicated at the bottom.

Not valid for performance

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Ten. 1
Ten. 2
Ten. 3
B. Ten.
Gtr.
Pno.
Bass
D. S.

(TIME ON RIDE)

44 45 46 47 48 49

53 OPEN FOR SOLOS, BACKGROUNDS ON CUE

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A. Sax. 1 C^9 GMA^7 A_{mi}^7 $B_{mi}^7(^{\flat}9)$ E^7 A_{mi}^7 A_{mi}^7/D G^7 $B^{\flat}9$ A_{mi}^7 $D^7(^{\flat}9)$
 A. Sax. 2 C^9 GMA^7 A_{mi}^7 $B_{mi}^7(^{\flat}9)$ E^7 A_{mi}^7 A_{mi}^7/D G^7 $B^{\flat}9$ A_{mi}^7 $D^7(^{\flat}9)$
 T. Sax. 1 F^9 CMA^7 D_{mi}^7 $E_{mi}^7(^{\flat}9)$ A^7 D_{mi}^7 D_{mi}^7/G C^7 $E^{\flat}9$ D_{mi}^7 $G^7(^{\flat}9)$
 T. Sax. 2 C^9 GMA^7 A_{mi}^7 $B_{mi}^7(^{\flat}9)$ E^7 A_{mi}^7 A_{mi}^7/D G^7 $B^{\flat}9$ A_{mi}^7 $D^7(^{\flat}9)$
 B. Sax. C^9 GMA^7 A_{mi}^7 $B_{mi}^7(^{\flat}9)$ E^7 A_{mi}^7 A_{mi}^7/D G^7 $B^{\flat}9$ A_{mi}^7 $D^7(^{\flat}9)$
 Trp. 1 F^9 CMA^7 D_{mi}^7 $E_{mi}^7(^{\flat}9)$ A^7 D_{mi}^7 D_{mi}^7/G C^7 $E^{\flat}9$ D_{mi}^7 $G^7(^{\flat}9)$
 Trp. 2 F^9 CMA^7 D_{mi}^7 $E_{mi}^7(^{\flat}9)$ A^7 D_{mi}^7 D_{mi}^7/G C^7 $E^{\flat}9$ D_{mi}^7 $G^7(^{\flat}9)$
 Trp. 3 F^9 CMA^7 D_{mi}^7 $E_{mi}^7(^{\flat}9)$ A^7 D_{mi}^7 D_{mi}^7/G C^7 $E^{\flat}9$ D_{mi}^7 $G^7(^{\flat}9)$
 Trp. 4 F^9 CMA^7 D_{mi}^7 $E_{mi}^7(^{\flat}9)$ A^7 D_{mi}^7 D_{mi}^7/G C^7 $E^{\flat}9$ D_{mi}^7 $G^7(^{\flat}9)$
 Ten. 1 $E^{\flat}9$ $B^{\flat}MA^7$ C_{mi}^7 $D_{mi}^7(^{\flat}9)$ G^7 C_{mi}^7 C_{mi}^7/F $B^{\flat}7$ $D^{\flat}9$ C_{mi}^7 $F^7(^{\flat}9)$
 Ten. 2 $E^{\flat}9$ $B^{\flat}MA^7$ C_{mi}^7 $D_{mi}^7(^{\flat}9)$ G^7 C_{mi}^7 C_{mi}^7/F $B^{\flat}7$ $D^{\flat}9$ C_{mi}^7 $F^7(^{\flat}9)$
 Ten. 3 $E^{\flat}9$ $B^{\flat}MA^7$ C_{mi}^7 $D_{mi}^7(^{\flat}9)$ G^7 C_{mi}^7 C_{mi}^7/F $B^{\flat}7$ $D^{\flat}9$ C_{mi}^7 $F^7(^{\flat}9)$
 B. Ten. $E^{\flat}9$ $B^{\flat}MA^7$ C_{mi}^7 $D_{mi}^7(^{\flat}9)$ G^7 C_{mi}^7 C_{mi}^7/F $B^{\flat}7$ $D^{\flat}9$ C_{mi}^7 $F^7(^{\flat}9)$
 Gtr. $E^{\flat}9$ $B^{\flat}MA^7$ C_{mi}^7 $D_{mi}^7(^{\flat}9)$ G^7 C_{mi}^7 C_{mi}^7/F $B^{\flat}7$ $D^{\flat}9$ C_{mi}^7 $F^7(^{\flat}9)$
 PNO. $E^{\flat}9$ $B^{\flat}MA^7$ C_{mi}^7 $D_{mi}^7(^{\flat}9)$ G^7 C_{mi}^7 C_{mi}^7/F $B^{\flat}7$ $D^{\flat}9$ C_{mi}^7 $F^7(^{\flat}9)$
 Bass $E^{\flat}9$ $B^{\flat}MA^7$ C_{mi}^7 $D_{mi}^7(^{\flat}9)$ G^7 C_{mi}^7 C_{mi}^7/F $B^{\flat}7$ $D^{\flat}9$ C_{mi}^7 $F^7(^{\flat}9)$
 D. S. $E^{\flat}9$ $B^{\flat}MA^7$ C_{mi}^7 $D_{mi}^7(^{\flat}9)$ G^7 C_{mi}^7 C_{mi}^7/F $B^{\flat}7$ $D^{\flat}9$ C_{mi}^7 $F^7(^{\flat}9)$ (LITE FILL) 3

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 B. Ten.
 Gtr.
 PNO.
 SASS.
 D. S.

Chord progression for Gtr.:
 Dm7(b9) G13(b9) Bm7 Cm7 Eb11/F F7(b9) A7 Bb7 Bb13 F7(b9)(b13) Bb6 Db9 Cm9 Bb11 A9 Bb9 D9 Eb9

Drum notation: (LITE FILL) 3 (TIME ON RIDE) (LITE FILL) 3 (ENS.) (FILL) 3 (FILL) 3

Score for saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is divided into systems for each instrument. The guitar part includes chord diagrams and fret numbers. The piano part includes triplets and accents. The bass part includes triplets and accents. The drum part includes triplets and accents.

Chord diagrams for guitar:

- A9 Bb9
- B13
- Bb9
- Bb13
- Bb7(13)
- D9 Eb9
- D9
- eb9
- A9 Bb9
- C#m7
- D#m7(9)
- G13(9)

Drum part markings:

- (LIVE FILL) 3
- (ENG.)
- (FILL) 3
- (FILL) 3
- (LIVE FILL) 3

Measure numbers: 80, 81, 82, 83, 84

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 S. Tbn.
 Gtr.
 PNO.
 Bass
 D. S.

Chord progression for Gtr.:
 Bm7 Cm7 | Bm7/F Cm7/F | A9 Bb9 | B13 Bb9 Db9 Cm9 B9#11 | Bb9 D9 | Eb9 A9 | Bb9 Cm7 B13 Bb9

Performance markings: (ENS.), (FILL), (LIVE FILL), (ENS.)

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 B. Ten.
 Gtr.
 PNO.
 Bass
 D. S.

Chord progression for Gtr.:
 Bb13, Bb7(13), Eb9, D9, Eb9, A9, Bb9, Cm7, Dm7(b9), G13(b9), Db9(11), Cm9, GbMA9, Cm11, B9(11), BbMA9, Bb9

Performance markings:
 (SOLO FILL)
 (ENS.)
 (FILL)
 (FILL)
 (TIME ON RIDE)

