

Extra Conductor Score: 032-4537-01 – \$7.00

Barnhouse Jazz Ensemble

Style: Swing • Grade Level: 3

MILES TO GO

Composed and Arranged By
Mike Hammonds

Instrumentation: 5 Saxophones, 4 Trumpets, 4 Trombones, Guitar, Piano, Bass, Drum Set
(Includes suggested solos for Alto Sax, Tenor Sax, Trumpet, and Trombone)

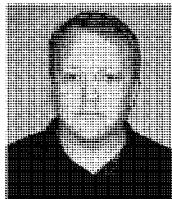
Recording Available: www.barnhouse.com

Barnhouse

JAZZ

Ensemble

About the Composer



Mike Hammonds has been a member of the band staff at Tallapoosa (Alabama) High School for the past decade, where he serves as director of the jazz bands at both the middle and high schools, and arranges and composes music for the marching and jazz bands.

Hammonds studied Music Education at Troy University in the early 1990s under famed band director Dr. John M. Long. During his time at Troy, he studied music theory and trumpet with composer and arranger Ralph Ford. After college, he enlisted in the United States Army. After a brief time in short range air defense, he transferred into the Army bands as a trumpet player, which allowed him the opportunity to perform in five different countries in Western Europe while stationed with the 79th Army band in Germany. His stations at Ft. Jackson, SC and Ft. Rucker, AL, allowed him to perform for former First Lady Laura Bush, General Tommy Franks, former commander for Central Command, and the Secretary of the Army. While stationed at Ft. Rucker, his duties expanded into leading the 98th Army Silver Wings Jazz Band, and serving as rehearsal conductor for the concert band and arranger for the ceremonial, concert and jazz bands. He was also selected to compose part of the soundtrack for the US Army Warrant Officer School's recruiting video. Post-Army, he performed as a trumpeter before accepting his current position with the Tallapoosa City School's band program.



C.L. BARNHOUSE COMPANY
Music Publishers • Oskaloosa, IA, 52577
www.barnhouse.com

MILES TO GO

UP TEMPO SWING ♩ = 180

The score is for an Up Tempo Swing in 4/4 time with a tempo of 180. It features the following parts: 1st Alto Sax, 2nd Alto Sax, 1st Tenor Sax, 2nd Tenor Sax, Bari Sax, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano (Grand Staff), Bass, and Drum Set. The score includes a large watermark 'For Sale Only - Performance' and a circled number '7' above the first staff. A box with the number '9' is located above the 1st Tenor Sax staff. The guitar part includes chord changes: GMIN7, C7, F, GMIN7, C7, F7. The piano part includes the instruction 'BASS AND DRUMS ONLY'. The drum set part includes the instruction 'SHAKE DRUM CROSS STICK ON GROOVE' and a circled number '7'.

MILES TO GO

Musical score for "Miles to Go". The score is arranged for a jazz ensemble and includes the following parts:

- A. SAX 1
- A. SAX 2
- T. SAX 1
- T. SAX 2
- B. SAX
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- Gtr.
- PNO. (Right and Left Hand)
- BASS
- D. S. (Drum Set)

The score is in the key of D major and 4/4 time. A large watermark "For reference only. Not valid for performance." is overlaid diagonally across the page. A rehearsal mark "21" is present at the beginning of the final system. The guitar part includes the following chord changes: CMIN⁷, F⁷, B^b7, F⁷, A MIN⁷, D⁷, G MIN⁷, C⁷, B^b7, F⁷ (ALL RHYTHM), G MIN⁷, G^b7, F⁷ (ME). The drum set part includes a pattern of 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22.

MILES TO GO

95

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

S. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

SAS.

D.S.

23 24 25 26 27 28 29 30 31 32 33 34

-4-

The musical score is arranged in a standard orchestral layout. The top section contains five saxophone staves (A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, S. SAX) and four trumpet staves (TRP. 1, TRP. 2, TRP. 3, TRP. 4). The middle section contains four trombone staves (TBN. 1, TBN. 2, TBN. 3, TBN. 4). The bottom section contains a guitar staff (GTR.), a piano staff (PNO.) with grand staff notation, a bass staff (SAS.), and a drum staff (D.S.). The guitar staff includes a series of chord symbols: Cmin7, F7, Bb7, F7, Amin7, D7, Gmin7, C7, Bb7, F, F7, Gmin7, Gb7, F7. The drum staff shows a consistent pattern of eighth notes with various accents and dynamics. A large watermark 'For Reference Only' is overlaid diagonally across the score. A page number '95' is located in the top right corner, and a page number '-4-' is at the bottom center. Measure numbers 23 through 34 are indicated at the bottom of the drum staff.

MILES TO GO

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
B. SAX
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D.S.

Chord progression: Cmin7, F7, Bb7, F7, Amin7, D7, Gmin7, C7, Bb7, F, F7, Gmin7, Gb7

35 36 37 38 39 40 41 42 43 44

-5-

MILES TO GO

OPEN FOR SOLOS - BACKGROUNDS ON CUE

45 PLAY ALL TIMES

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

GR. 1

PNO.

BASS

D. S.

45 46 47 48 49 50 51 52 53 54 55 56

Chord progression: G7, D7, F#MIN7, B7, EMIN7, A7, G7, D7, EMIN7, Eb7, G7, BMIN7, E7, AMIN7, D7, C7, G7, AMIN7, Ab7, BMIN7, E7, AMIN7, D7, C7, G7, AMIN7, Ab7, F7, AMIN7, D7, GMIN7, C7, Bb7, F7, GMIN7, Gb7

MILES TO GO

BRASS HALF NOTES LAST TIME ONLY

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRBN. 1

TRBN. 2

TRBN. 3

TRBN. 4

GRP.

PNO.

BASS

D. S.

57 58 59 60 61 62 63 64 65 66 67 68

-7-

Chord symbols: D7, G7, F#MIN7, B7, EMIN7, A7, G7, D7, C7, BMIN7, E7, AMIN7, D7, C7, G7, AMIN7, AB7, F7, Bb7, AMIN7, D7, GMIN7, C7, Bb7, E7, GMIN7, Gb7, F7, GMIN7, Gb7.

Performance instructions: PLAY HALF NOTES LAST TIME ONLY.

MILES TO GO

69

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

SASS

D.S.

For reference only. Not valid for performance.

F7 CMIN7 F7 Bb7 F7 AMIN7 D7 GMIN7 C7 Bb7 F F7 GMIN7 Gb7

69 70 71 72 73 74 75 76 77 78 79 80

-8-

MILES TO GO

81

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

SASS

D.S.

81 82 83 84 85 86 87 88 89 90 91

-9-

This musical score is for the piece "Miles to Go". It is arranged for a large ensemble including saxophones (Alto, Tenor, Baritone), trumpets (1-4), trombones (1-4), guitar, piano, and drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The saxophones and trumpets play melodic lines with various articulations, while the trombones provide harmonic support. The guitar and piano parts are primarily chordal, with the piano part including bass lines. The drum part features a steady pattern of eighth notes. The score is divided into measures 81 through 91, with a page number of -9- at the bottom.

MILES TO GO

95

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

D. S.

92 93 94 95 96 97 98 99 100 101 102 103

For reference only. Not valid for performance.

MILES TO GO

107

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

D.S.

Chord progression: C7, Bb7, F, F7, GMIN7, Gb7, F7, GMIN7, F7, Bb7, F7, AMIN7, D7, GMIN7

FULL RHYTHM

104 105 106 107 108 109 110 111 112 113 114 115

MILES TO GO

A comprehensive musical score for the piece "Miles to Go". The score is arranged for a large ensemble and includes the following parts:

- SAXOPHONES:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- TRUMPETS:** Trumpet 1, 2, 3, and 4.
- TROMBONES:** Trombone 1, 2, 3, and 4.
- KEYBOARDS:** Guitar and Piano.
- LOWERS:** Bass and Drums.

The score is written in 4/4 time with a key signature of one sharp (F#). It consists of 16 measures. The guitar part includes the following chord sequence: C7, Bb7, F, F7, Amin7, D7, Gmin7, C7, Bb7, F, F7, Amin7, D7, Gmin7, C7, Bb7, F, and F7add9. The piano part features a complex harmonic texture with various voicings and dynamics. The bass line provides a steady rhythmic foundation. The drum part includes a snare rim shot in the final measure.

Measure numbers 116 through 126 are indicated at the bottom of the page, with a page number of -12- centered below the measure numbers.