

Extra Conductor Score: 032-4540-01 - \$7.00

Barnhouse Jazz Ensemble

Style: Swing • Grade Level: 2.5

CAGE FREE TROMBONES

Composed and Arranged By
Howard Rowe

Instrumentation: 5 Saxophones, 4 Trumpets, 4 Trombones, Guitar, Piano, Bass, Drums
Playable with limited instrumentation: 3 Saxophones, 3 Trumpets, 2 Trombone, Rhythm Section
(Includes suggested solos for trombones)

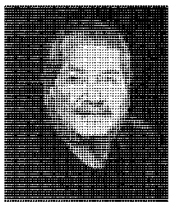
Recording Available: www.barnhouse.com

Barnhouse



Ensemble

About the Composer



As a well-established C. L. Barnhouse composer, Howard Rowe's compositions for jazz and concert band as well as string and chamber ensembles have been performed worldwide. He has earned a reputation for producing material well suited to the abilities of developing musicians and that is fun to play. The recipient of many ASCAP awards, he has received numerous commissions, and was a composer-in-residence for The Commission Project, a highly regarded international organization for ten years. As an educator he is the recipient of the Outstanding Young Educator Award from the Henrietta Jaycees and the Rochester Philharmonic Orchestra Outstanding Music Educator Award.

Many of Howard's best-selling jazz compositions are included on the compact disc "Hot Sauce!!," performed by the Studio A Big Band, available from Walking Frog Records.

Howard is a resident of Fairport, NY. His education includes The Eastman School of Music, Berklee College of Music and degrees in music education from Syracuse University and Ithaca College. Howard is retired from the Rush-Henrietta Central Schools where he taught at all grade levels for 32 years.



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CAGE FREE TROMBONES

CONDUCTOR SCORE

032-4540-00

COMPOSED AND ARRANGED BY

HOWARD ROWE

BRIGHT SWING $\text{♩} = 144$

4

The score is written for a 4/4 time signature with a tempo of 144 BPM. It features a key signature of one sharp (F#). The instrumentation includes:

- 1st Alto Sax
- 2nd Alto Sax
- 1st Tenor Sax
- 2nd Tenor Sax
- Baritone Sax
- 1st Trumpet
- 2nd Trumpet
- 3rd Trumpet
- 4th Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Guitar
- Piano
- Bass Guitar
- Drum Set

Key performance instructions include:

- TRB. 1** and **TRB. 2** markings above the 1st and 2nd Trombone staves.
- Q3**, **Bb**, and **NC** markings above the Guitar staff.
- F# Bb** marking above the 8th measure of the Guitar staff.
- STICKS SOLO** and **TIME** markings above the Drum Set staff.
- HH** marking above the Drum Set staff.

The score is marked with a large watermark: "Not Valid for Performance".

* MINIMUM INSTRUMENTATION

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16

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

GR2

PNO.

BASS

D. S.

PLAY

NC

Quin? G#oin? F#

F# G#

11 12 13 14 15 16 17 18 19 20

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 Gtr.
 PNO.
 BASS
 D.S.

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 BASS
 D.S.

F7 Bb7 F6 F7 Gm7 C7 F6 Gm7 Cmaj7

31 32 33 34 35 36 37 38 39

CLOSED H.H. FILL

40 OPEN FOR SOLOS, BACKGROUNDS ON CUE

The musical score is arranged in 13 systems. The top four systems (A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2) contain melodic lines with various ornaments and slurs. The next four systems (B. SAX, TRP. 1-4) feature harmonic support with slurs and ornaments. The next four systems (TBN. 1-4) provide a rhythmic and harmonic foundation. The GTR. system shows a rhythmic pattern. The PNO. system includes a bass line and a treble line with chords. The BASS system has a simple bass line. The D.S. system is a drum set part with a consistent rhythm. Chord symbols are placed above the staves, and measure numbers 40-51 are at the bottom.

52

56

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR. TR.

PNO.

SAGG.

D. B.

TRB. 4

TRB. 2 SOLI

SOLO

SOLO

SOLO

NC

CLOSED H.H.

52 53 54 55 56 57 58 59 60 61 62

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 SAGG.
 D. S.

TRB. 3 SOLI
 SOLI
 PLAY
 PLAY
 PLAY
 TRPT. 2 CUE
 LEAD
 TIME

63 64 65 66 67 68 69 70 71 72

Chord symbols: $F^{\flat}6$, $B^{\flat}7$, $F^{\flat}6$, $F^{\flat}7$, $B^{\flat}7$

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PH.

SLGG.

D. D.

73 74 75 76 77 78 79 80 81 82

PLAY

NO LEAD

TROMBONE CUE

TROMBONE CUE

SOLI

SOLI

SOLI

SOLI

F7 Gmin7 Cmaj7 Cmaj7 F# Gmin7 Gmin7 Cmaj7 F# Bb7 F#

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

GRE.

PHO.

SLGG.

D. G.

PLAY

TROMBONE CUE

ENSEMBLE

SOLI

F7

NO

Bb7

F9

F7

G xi7

C sus7

F6

C7 F6

83 84 85 86 87 88 89 90 91

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

S. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

GR. 1

GR. 2

GR. 3

GR. 4

GR. 5

PNO.

DRUMS

BASS

D. S.

F# SOLO

G#m7

TRB. 2

TRB. 3

TRB. 4

G#m7

SOLO

SOLO

SOLO

SOLO

SOLO

F# SOLO

SOLO

SOLO

SOLO

SOLO

G#m7

C#9

F#

NO

F# NO 5

FILL

Not valid for performance