

Extra Conductor Score: 032-4546-01 – \$7.00

## Barnhouse Jazz Ensemble

Style: Bright Swing • Grade Level: 2.5

# AND KINGS SHALL SWING

Composed and Arranged By  
**Larry Neeck**

**Instrumentation:** 5 Saxophones, 4 Trumpets, 4 Trombones, Guitar, Piano, Bass, Drum Set  
**Playable with limited instrumentation:** 3 Saxophones, 3 Trumpets, 3 Trombone, Rhythm Section  
(includes suggested solos for Alto Sax, Tenor Sax, Trumpet and Trombone)

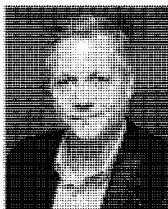
Recording Available: [www.barnhouse.com](http://www.barnhouse.com)

Barnhouse

**ADL**

Ensemble

### About the Composer



Larry Neeck is an internationally recognized composer, with more than one hundred works for concert band and jazz ensemble published by C.L. Barnhouse Company. As a composer, he has been commissioned numerous times to write for concert band, jazz ensemble, and orchestra, and often works as a guest conductor and clinician. His compositions for string orchestra are published by Acrop String Publications. He's received numerous ASCAP awards for his compositions.

His CDs, "Swing Machine," recorded by the Studio A Big Band, and "Midnight Escape," recorded by the Washington Winds are available from Walking Frog Records. His music has also been heard on PBS television.

In addition to composing, Mr. Neeck performs as a pianist, specializing in jazz and theatre music. He performs as a soloist, and with combos and big bands throughout the upstate New York area. He recently retired, after 32 years, as a band director in the Webster (NY) Central School District, where he directed concert bands, jazz ensembles, and was co-founder and director of the Willink Middle School Student/Parent Band.

Mr. Neeck holds a B.A. in Music from the University of Pittsburgh, and an M.M. in Music Education from the Eastman School of Music. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP), National Association for Music Education (NAfME), New York State School Music Association (NYSMNA), and the New York State Band Directors Association (NYSBCA).



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# AND KINGS SHALL SWING

COMPOSED AND ARRANGED BY  
LARRY NEECK

BRIGHT SWING  $\text{♩} = 172$

1ST ALTO SAX  
2ND ALTO SAX  
1ST TENOR SAX  
2ND TENOR SAX  
BARI SAX  
1ST TRUMPET  
2ND TRUMPET  
3RD TRUMPET  
4TH TRUMPET  
1ST TROMBONE  
2ND TROMBONE  
3RD TROMBONE  
4TH TROMBONE  
GUITAR  
PIANO  
BASS  
DRUM SET

5

NC A<sup>7</sup> D<sup>7</sup>(9) GMIN<sup>9</sup> D<sup>7</sup>(9) GMIN<sup>9</sup>

Ride

1 2 3 4 5 6 7 8

# AND KINGS SHALL SWING

15

A. SAX 1  
A. SAX 2  
T. SAX 1  
T. SAX 2  
B. SAX  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
D. S.

Chord progression: GMIN<sup>9</sup>, D7(b9), GMIN<sup>9</sup>, Bb6, F<sup>9</sup>

Measures 9 through 16 are indicated at the bottom of the page.

# AND KINGS SHALL SWING

23

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

D. S.

17 18 19 20 21 22 23 24

-4-

Chord progression:  $Bb6$ ,  $Bb6/O$ ,  $Cmin7$ ,  $BbMaj7$ ,  $A7$ ,  $D+7$ ,  $D7$ ,  $Gmin7$ ,  $EbA002/f$ ,  $Bb6$

# AND KINGS SHALL SWING

31

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.  $E\flat 9$   $B\flat 6$   $E\flat 9$   $B\flat 6$   $G\text{ MIN}^7$   $F/A$   $B\flat$

PNO.

BASS

D. S.

25 26 27 28 29 30 31 32 33

# AND KINGS SHALL SWING

39

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.  $E\flat 6$   $B\flat/O$   $C\text{MIN}^7$   $F\sharp 13$   $B\flat 6$   $E\flat 9$   $B\flat 6$   $G\text{MIN}^7$

PNO.

BASS

D. S.  $33$   $34$   $35$   $36$   $37$   $38$   $39$   $40$

LOW TOM

HH w/FOOT

# AND KINGS SHALL SWING

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

D. S.

41

42

43

44

45

46

47

48

-7-

This musical score is for the piece 'AND KINGS SHALL SWING'. It is arranged for a large ensemble including four saxophones (Alto, Tenor, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). The saxophones and trumpets play a melodic line with accents, while the trombones, guitar, piano, and bass provide harmonic support. The drums play a steady eighth-note pattern. The score is divided into measures 41 through 48, with a page number of -7- at the bottom.

# AND KINGS SHALL SWING

OPEN FOR SOLOS - BACKGROUNDS ON CUE

51

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

D. S.

51

52

53

54

55

56

-8-

SO

FILL 8

49

50

51

52

53

54

55

56

Chord symbols: EMIN<sup>7</sup>, F#<sup>o7</sup>, B7(b9), EMIN<sup>7</sup>, F#<sup>o7</sup>, B7(b9), EMIN<sup>7</sup>, F#<sup>o7</sup>, B7(b9).  
Chord symbols: AMIN<sup>7</sup>, B<sup>o7</sup>, E7(b9), AMIN<sup>7</sup>, B<sup>o7</sup>, E7(b9), AMIN<sup>7</sup>, B<sup>o7</sup>, E7(b9).  
Chord symbols: AMIN<sup>7</sup>, B<sup>o7</sup>, E7(b9), AMIN<sup>7</sup>, B<sup>o7</sup>, E7(b9), AMIN<sup>7</sup>, B<sup>o7</sup>, E7(b9).  
Chord symbols: GMIN<sup>7</sup>, A<sup>o7</sup>, D7(b9), GMIN<sup>7</sup>, A<sup>o7</sup>, D7(b9), GMIN<sup>7</sup>, A<sup>o7</sup>, D7(b9).  
Chord symbols: D+7(b9), GMIN<sup>7</sup>, A<sup>o7</sup>, D7(b9), GMIN<sup>7</sup>, A<sup>o7</sup>, D7(b9), GMIN<sup>7</sup>, A<sup>o7</sup>, D7(b9).



# AND KINGS SHALL SWING

As Needed  
EMIN

EMIN7/D C9 B+7#9

LAST TIME  
END SOLO

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

AMIN7 AMIN7/G F9 E+7#9

END SOLO

TRP. 1

TRP. 2

TRP. 3

TRP. 4

GMIN7 GMIN7/F Eb9 D+7#9

END SOLO

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GMIN7 GMIN7/F Eb9 D+7#9

GMIN7 GMIN7/F Eb9 D+7#9

GMIN7

GR. E

PNO

BASS

D. S.

FILL

FILL

LOW TOM

HH w/foot

61 62 63 64

57 58 59 60 -9-

# AND KINGS SHALL SWING

65

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

65 66 67 68 69 70 71 72

-10-

For reference only. Not valid for performance.

# AND KINGS SHALL SWING

75

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

S. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

D. S.

75 74 75 76 77 78 79 80

The musical score is arranged in a standard orchestral layout. The top section includes four saxophone parts (A. SAX 1 & 2, T. SAX 1 & 2) and four trumpet parts (TRP. 1-4). Below these are four trombone parts (TBN. 1-4). The bottom section features a guitar (GRG.), piano (PNO.) with both treble and bass clefs, a bass line (BASS), and a drum set (D. S.). The score is written in 4/4 time with a key signature of one sharp (F#). The saxophone parts feature eighth-note patterns with accents and slurs. The trumpet and trombone parts play sustained chords with some melodic movement. The piano part provides harmonic support with chords and moving lines. The bass and drums provide a steady rhythmic foundation. A large watermark 'For Rent Only' is visible across the page.

# AND KINGS SHALL SWING

81

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

D. S.

81 82 83 84 85 86 87 88

-12-

Fill

A<sup>7</sup>

D+7(9)

# AND KINGS SHALL SWING

91

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

D. S.

89 90 91 92 93 94 95 96

91

GMIN7

GMIN7

8bb

e9

8bb

-18-

# AND KINGS SHALL SWING

99

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

D. S.

97 98 99 100 101 102 103 104

-14-

# AND KINGS SHALL SWING

107

A detailed musical score for the piece "AND KINGS SHALL SWING". The score is arranged for a full band and includes the following parts: A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, Gtr., PNO. (Piano), BASS, and D. S. (Drum Set). The music is written in 4/4 time with a key signature of one sharp (F#). The score spans measures 104 to 110. A large, semi-transparent watermark "For reference only. Not valid for performance." is overlaid diagonally across the page. Performance markings include accents (^), slurs, and dynamic markings such as *mf* and *me*. Chord changes are indicated above the guitar and piano staves, including Eb9, Bb6, and NC. The drum set part includes a "fill" marking at the end of measure 110.

104

105

106

-15-

107

108

109

110

# AND KINGS SHALL SWING

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

111

112

113

114

115

116

-10-

A<sup>7</sup>

D<sup>7</sup>F#9

G<sup>MIN</sup>7

G<sup>MIN</sup>7

For reference only. Not valid for performance.