

Extra Conductor Score: 032-4547-01 – \$7.00

## Barnhouse Jazz Ensemble

Style: Swing • Grade Level: 2.5

# LIVIN' LARGE

*Composed and Arranged By*

**Larry Neeck**

**Instrumentation:** 5 Saxophones, 4 Trumpets, 4 Trombones, Guitar, Piano, Bass, Drum Set  
**Playable with limited instrumentation:** 3 Saxophones, 3 Trumpets, 3 Trombone, Rhythm Section  
(includes suggested solos for Alto Sax, Tenor Sax, Trumpet, and Trombone)

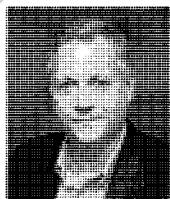
Recording Available: [www.barnhouse.com](http://www.barnhouse.com)

Barnhouse

# JAZZ

Ensemble

### About the Composer



Larry Neeck is an internationally recognized composer, with more than one hundred works for concert band and jazz ensemble published by C.L. Barnhouse Company. As a composer, he has been commissioned numerous times to write for concert band, jazz ensemble, and orchestra, and often works as a guest conductor and clinician. His compositions for string orchestra are published by Amsco String Publications. He's received numerous ASCAP awards for his compositions.

His CDs, "Swing Machine," recorded by the Studio A Big Band, and "Midnight Escape," recorded by the Washington Winds are available from Walking Frog Records. His music has also been heard on PBS television.

In addition to composing, Mr. Neeck performs as a pianist, specializing in jazz and theatre music. He performs as a soloist, and with combos and big bands throughout the upstate New York area. He recently retired, after 32 years, as a band director in the Webster (NY) Central School District, where he directed concert bands, jazz ensembles, and was co-founder and director of the Millink Middle School Student/Parent Band.

Mr. Neeck holds a B.A. in Music from the University of Pittsburgh, and an M.M. in Music Education from the Eastman School of Music. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP), National Association for Music Education (NAfME), New York State School Music Association (NYSSSMA), and the New York State Band Directors Association (NYSBDA).



**C.L. BARNHOUSE COMPANY**  
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# LIVIN' LARGE

COMPOSED AND ARRANGED BY  
LARRY NEECK

SWING ♩ = 144

The score is for a swing piece in 4/4 time with a tempo of 144 beats per minute. It features a key signature of one sharp (F#). The instruments and their parts are as follows:

- 1st Alto Sax:** Rests throughout the piece.
- 2nd Alto Sax:** Rests throughout the piece.
- 1st Tenor Sax:** Plays a melodic line with eighth and quarter notes, including slurs and accents.
- 2nd Tenor Sax:** Plays a similar melodic line to the 1st Tenor Sax.
- Bari Sax:** Plays a rhythmic accompaniment with eighth and quarter notes.
- 1st Trumpet:** Rests throughout the piece.
- 2nd Trumpet:** Rests throughout the piece.
- 3rd Trumpet:** Rests throughout the piece.
- 4th Trumpet:** Rests throughout the piece.
- 1st Trombone:** Plays a rhythmic accompaniment with eighth and quarter notes.
- 2nd Trombone:** Plays a similar rhythmic accompaniment to the 1st Trombone.
- 3rd Trombone:** Plays a similar rhythmic accompaniment to the 1st Trombone.
- 4th Trombone:** Plays a similar rhythmic accompaniment to the 1st Trombone.
- Guitar:** Plays a rhythmic accompaniment with eighth and quarter notes, marked with 'NC' (Nylon Chords).
- Piano:** Plays a rhythmic accompaniment with eighth and quarter notes.
- Bass:** Plays a rhythmic accompaniment with eighth and quarter notes.
- Drum Set:** Plays a steady swing rhythm with snare, hi-hat, and bass drum. The snare part includes a '1' marking under the first measure.

LIVIN' LARGE

Musical score for "LIVIN' LARGE", featuring saxophones (A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX), trumpets (TPT. 1, TPT. 2, TPT. 3, TPT. 4), trombones (TBN. 1, TBN. 2, TBN. 3, TBN. 4), guitar (GIT.), piano (PNO.), bass (BASS), and drums (D. S.). The score includes a large watermark: "For Reference Only: Not Valid for Performance".

Measures 9 through 16 are indicated at the bottom of the page, along with a page number "-3-".

LIVIN' LARGE

A. SAX 1  
A. SAX 2  
T. SAX 1  
T. SAX 2  
S. SAX  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GIT.  
PNO.  
BASS  
D. S.

17 18 19 20 21 22 23 24

-4-

Full

Detailed description: This is a page of a musical score for the piece 'LIVIN' LARGE'. The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The saxophone section consists of four Alto Saxophones (A. SAX 1 & 2), two Tenor Saxophones (T. SAX 1 & 2), and one Baritone Saxophone (S. SAX). The trumpet section has four players (TRP. 1-4), and the trombone section has four players (TBN. 1-4). The guitar (GIT.) and piano (PNO.) are shown as a grand staff. The bass (BASS) and drums (D. S.) are also included. The score is written in 4/4 time with a key signature of one sharp (F#). The page contains measures 17 through 24. A large, semi-transparent watermark 'NoteforPerformer.com' is overlaid diagonally across the score. At the bottom center, there is a page number '-4-' and a 'Full' label at the end of the drum line.

# LIVIN' LARGE

25

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

S. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR. 1

PNO.

BASS

D. S.

25 26 27 28 29 30 31 32

-5-

LIVIN' LARGE

57

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRBN. 1

TRBN. 2

TRBN. 3

TRBN. 4

GR.

PNO.

BASS

D. S.

8<sup>b</sup>15

E<sup>b</sup>9

8<sup>b</sup>15

FILL

STRAIGHT AHEAD

33 34 35 36 37 38 39 40

-6-

LIVIN' LARGE

A. SAX 1  
A. SAX 2  
T. SAX 1  
T. SAX 2  
B. SAX  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
D. S.

The musical score is arranged in a standard orchestral layout. The top four staves are for saxophones (Alto and Tenor), followed by four for trumpets, and four for trombones. The guitar part includes chord diagrams for Eb9, Bb13, F13, and Bb13. The piano part features a complex harmonic accompaniment. The bass line provides a steady rhythmic foundation. The drum set part includes a consistent pattern of snare, bass drum, and cymbal hits, with a 'FALL' instruction at the end of the piece.

41

42

43

44

-7-

45

46

47

48

FALL

# LIVIN' LARGE

49

Open For Solos - Backgrounds On Cue

The musical score is arranged in a standard orchestral layout. It includes staves for:

- A. SAX 1 & 2
- T. SAX 1 & 2
- S. SAX
- TRP. 1, 2, 3, & 4
- TBN. 1, 2, 3, & 4
- GTR.
- PNO. (Grand Piano)
- BASS
- D. S. (Drum Set)

Chord symbols are placed above the staves, such as G<sup>15</sup>, F<sup>9</sup>, Eb<sup>15</sup>, and Eb<sup>9</sup>. The score is marked with 'Opt. Solo:' for various instruments. The bottom of the page shows measure numbers 49 through 56 and a page number -8-.



LIVIN' LARGE

As Needed

Last Time

06

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. 1

PNO

BASS

D. S.

57

58

59

60

61

62

63

64

-9-

LIVIN' LARGE

A. SAX 1  
A. SAX 2  
T. SAX 1  
T. SAX 2  
S. SAX  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
D. S.

65 66 67 68 69 70 71 72

-10-

LIVIN' LARGE

75

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

S. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

*p*

*B<sup>b</sup>13*

*E<sup>b</sup>9*

*B<sup>b</sup>13*

*E<sup>b</sup>9*

*ALL*

*HH*

78 74 75 76 77 78 79 80

LIVIN' LARGE

A. SAX 1  
A. SAX 2  
T. SAX 1  
T. SAX 2  
B. SAX  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
D. DR.

The musical score is written for a big band ensemble. It consists of 11 staves. The top five staves are for saxophones (A1, A2, T1, T2, B). The next four staves are for trumpets (1-4) and trombones (1-4). The bottom three staves are for guitar, piano, and bass. The drum part is indicated by a single staff with rhythmic notation. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'For Reference Only. Not valid for Performance.' is overlaid diagonally across the page. Measure numbers 81, 82, 83, 84, 85, and 86 are visible at the bottom of the page.

LIVIN' LARGE

87

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

S. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

GR. 1

PNO.

BASS

D. B.

87 88 89 90 91 92 93

-13-

# LIVIN' LARGE

97

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

D. S.

94 95 96 97 98 99 100 101

-14-

Chord progression: F<sup>9</sup>, B<sup>b7</sup>, B<sup>b7</sup>/D, E<sup>b9</sup>, E<sup>o</sup>11<sup>7</sup>, F<sup>13</sup>, NC, B<sup>b13</sup>(+11)

Solo