

Extra Conductor Score: 032-4557-01 – \$7.00

Barnhouse Jazz Ensemble

Style: Rock • Grade Level: 3

TURBO-CHARGED!

Composed and Arranged by

Larry Barton

Instrumentation: 5 Saxophones, 4 Trumpets, 4 Trombones, Guitar, Piano, Bass, Drum Set
(includes solo for Alto Sax, Tenor Sax, Trumpet, and Trombone)

Recording Available: www.barnhouse.com

Barnhouse

DATA

Ensemble

About the Composer



Larry Barton, a graduate of Eastern Kentucky University (1979), has over 30 published compositions for Marching Band and Jazz Ensemble with C. L. Barnhouse Company since 1992. Mr. Barton brings a wealth of teaching, learning, and conducting experience to his compositions. He has served as Band Director of the Bardstown Independent and Madison County School Districts in Kentucky, and Commander/Conductor of the 100th Division US Army Reserve Band, Ft. Knox, Kentucky, teaching and working with young people in grades 5-12 and beyond. Mr. Barton is presently an assistant principal in Madison County. His services as an arranger, composer, and adjudicator are in great demand.



C.L. BARNHOUSE COMPANY®

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TURBO-CHARGED!

BRIGHTLY $\text{♩} = 125$

1ST ALTO SAX
2ND ALTO SAX
1ST TENOR SAX
2ND TENOR SAX
BARITONE SAX
1ST TRUMPET
2ND TRUMPET
3RD TRUMPET
4TH TRUMPET
1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE
GUITAR
ELEC. ORGAN
PIANO
BASS
DRUM SET

Chord progression: $A\flat G G\flat F\sharp A\flat F\sharp A\flat F\sharp A\flat F\sharp A\flat C\sharp 6 C\sharp 7\flat 9$

Drum notation: H.H., S.D., C.E., RIDE

1st ALTO
2ND ALTO
1st TENOR
2ND TENOR
SARL
1st TPT.
2ND TPT.
3RD TPT.
4TH TPT.
1st TBN.
2ND TBN.
3RD TBN.
4TH TBN.
Gtr.
PNO.
BASS
D. S.

Chord symbols: Fm13, Gm7/F, Fm13, Gm7/F, Fm13, Gm7/F, Fm13, N.C., Bb, Ab/Bb, Bb, Db, C, B, Bb, Ab/Bb, B, Csus, C7(F9)

1ST ALTO
2ND ALTO
1ST TENOR
2ND TENOR
SARL
1ST TRP.
2ND TRP.
3RD TRP.
4TH TRP.
1ST TEN.
2ND TEN.
3RD TEN.
4TH TEN.
GTR.
PNO.
BASS
D. S.

Ab G Gb F# Ab5 F# Ab5 F# Ab5 F# C sus Q7(#9) F# Ab5 F#

17 18 19 20 21 22 23 24 25

OPEN FOR SOLOS: BACKGROUNDS ON CUE

The musical score is arranged in a standard orchestral layout. The vocal parts are at the top, followed by guitar, piano, bass, and drums. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'For Not Validator Performance' is overlaid diagonally across the page.

Vocal Parts:

- 1ST ALTO
- 2ND ALTO
- 1ST TENOR
- 2ND TENOR
- SOPRANO
- 1ST TRP.
- 2ND TRP.
- 3RD TRP.
- 4TH TRP.

Instrumental Parts:

- 1ST TEN.
- 2ND TEN.
- 3RD TEN.
- 4TH TEN.
- GTR.
- PNO.
- BASS.
- D. S.

Chord Progression (Guitar):

F#m13 G#m7/f F#m13 G#m7/f F#m13 G#m7/f F#m13 n.c. Bb Ab/Bb Bb Db C B Bb Ab/Bb Bb Csus C7(9)

Measure Numbers: 26, 27, 28, 29, 30, 31, 32, 33

1st ALTO

2ND ALTO

1st TENOR

2ND TENOR

BARI.

1st TRP.

2ND TRP.

3RD TRP.

4TH TRP.

1st TBN.

2ND TBN.

3RD TBN.

4TH TBN.

GRP.

PNO.

BASS

D. S.

H.R.

FILL

RIDE

FILL

34 35 36 37 38 39 40 41

Not valid for performance

Opt.

F#m/Ab Bbm/Db C#sus C#sus C7(b9)

1st ALTO

2ND ALTO

1st TENOR

2ND TENOR

SARL.

1st TPT.

2ND TPT.

3RD TPT.

4TH TPT.

1st TEN.

2ND TEN.

3RD TEN.

4TH TEN.

Gtr.

PNO.

SASS.

D. S.

42 43 44 45 46 47 48

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The musical score for page 42 includes the following parts and details:

- Vocal Parts:** 1st ALTO, 2ND ALTO, 1st TENOR, 2ND TENOR, SARL. (Soprano), 1st TENOR, 2nd TENOR, 3rd TENOR, 4th TENOR.
- Instrumental Parts:** 1st TPT. (Trumpet), 2nd TPT., 3rd TPT., 4th TPT., 1st TEN. (Trombone), 2nd TEN., 3rd TEN., 4th TEN., Gtr. (Guitar), PNO. (Piano), SASS. (Saxophone), D. S. (Double Bass).
- Chord Symbols:** F#m19, Gm17/f, F#m19, Gm17/f, F#m19, Gm17/f, F#m19, N.C., Bb, Ab/Bb, Bb, Db, C, B, Bb, Ab/Bb, Bb.
- Measure Numbers:** 42, 43, 44, 45, 46, 47, 48.
- Page Number:** -7-

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARI.

1ST TPT.

2ND TPT.

3RD TPT.

4TH TPT.

1ST TEN.

2ND TEN.

3RD TEN.

4TH TEN.

GTR.

PNO.

BASS

D. S.

49 50 51 52 53 54

H.A. FILL FILL FILL FILL FILL RIDE

Ab G Gb F5 Ab5

For reference only. Valid for performance

This musical score page contains parts for the following instruments: 1ST ALTO, 2ND ALTO, 1ST TENOR, 2ND TENOR, SACL., 1ST TPT., 2ND TPT., 3RD TPT., 4TH TPT., 1ST TBN., 2ND TBN., 3RD TBN., 4TH TBN., GTR., PNO., BASS, and D. S. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features various musical notations including notes, rests, dynamics, and articulation marks. A large watermark 'Not Valid for Performance' is overlaid diagonally across the page. Measure numbers 55 through 61 are indicated at the bottom of the page.