

Extra Conductor Score: 032-4562-01 – \$7.00

Style: Swing • Grade Level: 1.5

# TEXT ME

*Composed and Arranged by*  
**Paul Clark**

The Jazz Starters! Series includes easy level charts especially designed to introduce younger musicians to the jazz ensemble experience. These charts sound great with standard, limited and/or extended instrumentation. Non-standard jazz instrument parts are provided to get everyone involved. Rhythm section parts are fully written out. Solo sections are simple, with suggested solos included to encourage first steps toward improvisation. A great way to get young musicians started and excited about jazz!

Barnhouse

# Jazz Starters!

Recording Available: [www.barnhouse.com](http://www.barnhouse.com)



**C.L. BARNHOUSE COMPANY®**

Music Publishers • Oskaloosa, IA. 52577

[www.barnhouse.com](http://www.barnhouse.com)

# TEXT ME

## Paul Clark

### Instrumentation

- \*1st Alto Sax
- \*2nd Alto Sax
- \*1st Tenor Sax
- 2nd Tenor Sax (optional)
- Bari Sax (optional)
- \*1st Trumpet (2)
- \*2nd Trumpet (2)
- 3rd Trumpet (optional) (2)
- \*1st Trombone/Baritone B.C. (2)
- 2nd Trombone (optional) (2)
- Guitar (optional)
- \*Piano
- \*Bass
- \*Drum Set
- Aux. Perc. (optional)
  
- \*Minimum instrumentation

### Parts also included for

- Flute/Vibes
- F Horn
- Baritone T.C.
- Tuba

### Written suggested solos provided for

- C Treble Instruments
- C Bass Instruments
- B $\flat$  1 Instruments
- B $\flat$  2 Instruments
- E $\flat$  Saxophones
- F Horn

### About this series

A common concern among directors when beginning a jazz ensemble is that the wind players can handle the easier charts, but the rhythm section parts are still too difficult or vaguely written. Often, it is the rhythm section members who have little or no playing experience. There are also students who want to participate in the jazz band but do not play a traditional jazz instrument. This new series addresses these concerns and gives young ensembles a positive first experience.

### Designed for success

- Lots of ensemble playing to assist in reinforcing style
- Easy limited chord changes
- Playable with or without solos
- Fully written out piano part
- Rhythmic guides for the guitar
- Easy bass line with fingering grid
- Basic drum set patterns with attention to phrase changes
- Auxiliary percussion part written out
- Quick and easy to put together with limited rehearsal time

### About this chart

The focus of **Text Me**:

- Swing Style
- Call and response
- Blues scale

### About the Composer



**Paul Clark** retired after teaching instrumental music in Iowa public schools for 32 years. He holds a B.A. in music education from the University of Northern Iowa, where he gained valuable experience in that school's distinguished jazz program. He is a member of ASCAP, and is in frequent demand as an adjudicator and clinician.

Paul has been an active composer/arranger with the C.L. Barnhouse Co. for four decades. Since his first published chart in 1973, his music has been popular with directors and students alike, and many of his charts are consistent best sellers with school jazz bands at all levels of experience.

As a performer on both piano and trumpet, Paul has appeared with Buddy Rich, Steve Allen, Bob Hope, John Davidson, and many others. He has also performed with numerous musical productions, and has arranged music for literally hundreds of music organizations, including the Louisville Symphony and the Texas Tenors.

In 2011, Paul was inducted into the Jazz Educators Of Iowa Hall Of Fame.

Recordings of many of Paul's jazz charts are available on the Walking Frog Records CDs "Have Yourself a Big Band Christmas: The Holiday Music of Paul Clark," and "Baby Drives a Fast Car: The Jazz Music of Paul Clark," performed by The Studio "A" Big Band.

Barnhouse  
**JAZZ**  
**Starters!**

CONDUCTOR SCORE

032-4562-00

# TEXT ME

COMPOSED AND ARRANGED BY  
PAUL CLARK

SWING ♩=144

5

\*1ST ALTO SAX

\*2ND ALTO SAX

\*1ST TENOR SAX  
(FR. HORN.)

OPTIONAL  
2ND TENOR SAX

OPTIONAL  
BARI SAX

\*1ST TRUMPET  
(FLUTE/VIBES)

\*2ND TRUMPET

OPTIONAL  
3RD TRUMPET

\*1ST TROMBONE  
(BARITONE T.C.)

OPTIONAL  
2ND TROMBONE

OPTIONAL  
GUITAR

\*PIANO

\*BASS  
(TUBA)

\*DRUMS

OPTIONAL  
AUX. PERCUSSION

The musical score is arranged in a standard orchestral format with multiple staves. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as SWING with a quarter note equal to 144 beats per minute. The score begins with a rehearsal mark '5' above the first staff. Dynamics include fortissimo (f) and mezzo-forte (mf). The piano part includes chord symbols such as Bb7, Eb9, and Eb9. The drum part features a 'SWING PATTERN' and includes instructions for 'T.T. (OR AD LIB FILL)', 'R.C.', 'H.H. W/FOOT', and 'CONGAS (BONGOS)'. There are also notes for 'TAMBOURINE' and 'NUMBER OF TIMES THE SWING PATTERN HAS BEEN PLAYED SINCE BAR 5 (4)'. A watermark 'For Reference Only' is visible across the score.

7TH CHORDS MAY BE SUBSTITUTED  
FOR ALL 9TH CHORDS E9 Eb9

CHORD SYMBOLS  
INCLUDED ON PART

AS WRITTEN

T.T. (OR AD LIB FILL)

SWING PATTERN

NUMBER OF TIMES THE SWING PATTERN  
HAS BEEN PLAYED SINCE BAR 5 (4)

TAMBOURINE

\* MINIMUM INSTRUMENTATION

13 17

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

PERC.

10 11 12 13 14 15 16 17 18

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

PERC.

19 20 21 22 23 24 25 26 27

Chord symbols:  $Bb7$ ,  $Eb9$ ,  $C7$ ,  $F9$

Drum notation: FILL, 3, 3, H.H., O OPEN + CLOSED, p

Watermark: For reference only. Not valid for performance.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

QTR.

PNO.

BASS

DR.

PERC.

SOLO

L.H.

mp

NO CHORD (N.C.)  
PLAY WRITTEN NOTES

R.C.

37 OPEN FOR SOLOS - BACKGROUND PARTS ON CUE

A. SAX 1  
A. SAX 2  
T. SAX 1  
T. SAX 2  
B. SAX  
TPT. 1  
TPT. 2  
TPT. 3  
TBN. 1  
TBN. 2  
GTR.  
PNO.  
BASS  
DR.  
PERC.

49

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GR. (GTR.)

PNO.

BASS

DR.

PERC.

45 46 47 48 49 50 51 52

Chord symbols: D7, C#7, C7, G7, F#7, F7, G7, F7, C7, F7, E7, Eb7, 8b7, F9, E9, Eb9, 8b7, 8b, 8b7, 8b, 8b7

Rehearsal marks: (12), (4)



57

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

PERC.

53 54 55 56 57 58 59 60

A. SAX 1  
A. SAX 2  
T. SAX 1  
T. SAX 2  
B. SAX  
TPT. 1  
TPT. 2  
TPT. 3  
TBN. 1  
TBN. 2  
GTR.  
PNO.  
BASS  
DR.  
PERC.

61 62 63 64 65 66 67