

Extra Conductor Score: 032-4565-01 – \$7.00

Style: Latin • Grade Level: 1.5

# MAMBO JUMBO

*Composed and Arranged by*

**Paul Clark**

The Jazz Starters! Series includes easy level charts especially designed to introduce younger musicians to the jazz ensemble experience. These charts sound great with standard, limited and/or extended instrumentation. Non-standard jazz instrument parts are provided to get everyone involved. Rhythm section parts are fully written out. Solo sections are simple, with suggested solos included to encourage first steps toward improvisation. A great way to get young musicians started and excited about jazz!

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**Starters!**

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# MAMBO JUMBO

## Paul Clark

### Instrumentation

- \*1st Alto Sax
- \*2nd Alto Sax
- \*1st Tenor Sax
- 2nd Tenor Sax (optional)
- Bari Sax (optional)
- \*1st Trumpet (2)
- \*2nd Trumpet (2)
- 3rd Trumpet (optional) (2)
- \*1st Trombone/Baritone B.C. (2)
- 2nd Trombone (optional) (2)
- Guitar (optional)
- \*Piano
- \*Bass
- \*Drum Set
- Aux. Percussion (optional)
  
- \*Minimum instrumentation

### Parts also included for

- Flute/Vibes
- F Horn
- Baritone T.C.
- Tuba

### Written suggested solos provided for

- C Treble Instruments
- C Bass Instruments
- B $\flat$  1 Instruments
- B $\flat$  2 Instruments
- E $\flat$  Saxophones
- F Horn

### About this series

A common concern among directors when beginning a jazz ensemble is that the wind players can handle the easier charts, but the rhythm section parts are still too difficult or vaguely written. Often, it is the rhythm section members who have little or no playing experience. There are also students who want to participate in the jazz band but do not play a traditional jazz instrument. This new series addresses these concerns and gives young ensembles a positive first experience.

### Designed for success

- Lots of ensemble playing to assist in reinforcing style
- Easy limited chord changes
- Playable with or without solos
- Fully written out piano part
- Rhythmic guides for the guitar
- Easy bass line with fingering grid
- Basic drum set patterns with attention to phrase changes
- Auxiliary percussion part written out
- Quick and easy to put together with limited rehearsal time

### About this chart

The focus of **Mambo Jumbo**:  
Latin Style  
Optional Alto Sax/Trumpet duet  
Open solos on one-scale

### About the Composer



**Paul Clark** retired after teaching instrumental music in Iowa public schools for 32 years. He holds a B.A. in music education from the University of Northern Iowa, where he gained valuable experience in that school's distinguished jazz program. He is a member of ASCAP, and is in frequent demand as an adjudicator and clinician.

Paul has been an active composer/arranger with the C.L. Barnhouse Co. for four decades. Since his first published chart in 1973, his music has been popular with directors and students alike, and many of his charts are consistent best sellers with school jazz bands at all levels of experience.

As a performer on both piano and trumpet, Paul has appeared with Buddy Rich, Steve Allen, Bob Hope, John Davidson, and many others. He has also performed with numerous musical productions, and has arranged music for literally hundreds of music organizations, including the Louisville Symphony and the Texas Tenors.

In 2011, Paul was inducted into the Jazz Educators Of Iowa Hall Of Fame.

Recordings of many of Paul's jazz charts are available on the Walking Frog Records CDs "Have Yourself a Big Band Christmas: The Holiday Music of Paul Clark," and "Baby Drives a Fast Car: The Jazz Music of Paul Clark," performed by The Studio "A" Big Band.

Barnhouse  
**Jazz**  
**Starters!**

CONDUCTOR SCORE

032-4565-00

# MAMBO JUMBO

COMPOSED & ARRANGED BY  
PAUL CLARK

MAMBO ♩ = 132

\*MINIMUM INSTRUMENTATION

5

1ST ALTO SAX *mp*

2ND ALTO SAX *mp*

1ST TENOR SAX (FR. HRN.) *mp*

OPTIONAL 2ND TENOR SAX *mp*

OPTIONAL BARI SAX *mp*

1ST TRUMPET (FLUTE/VIBES) *mf* SOLO (OR SOLI)

2ND TRUMPET *mf* TPT. 1 CUES

OPTIONAL 3RD TRUMPET *mf* TPT. 1 CUES

1ST TROMBONE (BARITONE T.C.) *mp*

OPTIONAL 2ND TROMBONE *mp*

OPTIONAL GUITAR *mf* Dm C Dm C

\*PIANO *mf* SOLO

\*BASS (TUBA)

\*DRUMS *mp* R.C. S.D. T.T.(L.H.) (REPEAT PREVIOUS MEASURE) NUMBER OF TIMES THE MAMBO PATTERN HAS BEEN PLAYED SINCE BAR 5 → (A)

OPTIONAL AUX PERCUSSION *mf* CONGAS (SONGOS) (REPEAT PREVIOUS 2 MEASURES) CLAVES

2 3 4 5 6 7 8

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

PERC.

PLAY

TPT. 2 CUES

mf

Dm C Bb A7 Dm C Dm C

LIGHT FILL

(7)

(4)

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

PERC.

PLAY

LIGHT FILL

Dm C Bb A7 Bb Am7 Gm Fmaj7 F

Detailed description: This page of a musical score covers rehearsal marks 17 through 24. It features ten staves for instruments: Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1, 2, & 3, Trombones 1 & 2, Guitar, Piano, Bass, Drums, and Percussion. The score includes melodic lines for saxophones and trumpets, harmonic support from guitar and piano, and rhythmic patterns for the rhythm section. A 'PLAY' instruction is placed above the third trumpet staff at rehearsal mark 19. A 'LIGHT FILL' instruction is placed above the drum staff at rehearsal mark 20. Chord symbols are provided below the guitar staff: Dm, C, Bb, A7, Bb, Am7, Gm, Fmaj7, and F. A large diagonal watermark 'Not valid for performance' is overlaid across the score.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

GR. (Guitar)

PNO. (Piano)

BASS

DR. (Drums)

PERC. (Percussion)

37 OPEN FOR SOLOS - BACKGROUND PARTS ON CUE  
(SUGGESTED SOLOS INCLUDED)

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

S. SAX

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GR. (Gtr.)

PNO.

BASS

DR.

PERC.

33 34 35 36 37 38 39 40

7

45

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GR. (Guitar)

PNO. (Piano)

BASS

DR. (Drums)

PERC. (Percussion)

Em A Em A

Em D Em D

Em D Em D

Em D Em D

Dm C Dm C Bb Am7 Gm Fmaj7 F

41 42 43 44 45 46 47 48

8



53

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

PERC.

Bb F Em7(b9) A7 Dm C Dm C Dm C

49 50 51 52 53 54 55 56 57 58

