

Extra Conductor Score: 032-4577-01 – \$7.00

Barnhouse Jazz Ensemble

Style: Swing • Grade Level: 3

FREDDY THE FROG

Composed and Arranged by
Rob Vuono, Jr.

Instrumentation: Flute, 3 Saxophones, 4 Trumpets, 4 Trombones, Vibraphone, Guitar, Piano, Bass, Drum Set

Recording Available: www.barnhouse.com

Barnhouse

Festival Series

About the Composer



Composer and arranger Rob Vuono, Jr. is currently staff composer/arranger for the United States Navy Band in Washington, DC. Rob received his formal training at both the Manhattan School of Music and Mannes College of Music, studying classical composition and orchestration with Dr. Leo Edwards, Giampaolo Bracali, and David Loeb. Additionally, Rob studied arranging with Johnny Carisi, Jo Boyer, and Gil Evans. Rob has freelanced as a writer and performer in the New York area, and has been active as a jazz studies instructor for the International Art of Jazz program and director of the Stony Brook Jazz Ensemble at SUNY, Stony Brook, New York.

In 1986, Rob was hired as a writer and performer for the U.S. Navy Band, traveling throughout Europe, North Africa, and the Middle East for a two and a half year period before returning to the United States and securing positions as staff arranger for the U.S. Naval Academy Band, and arranging instructor at the Armed Forces School of Music in Norfolk, VA. Rob writes for a wide variety of ensembles (wind and jazz ensemble, orchestra, choral, and chamber groups), and has written for a diverse group of performers that include the rock group Phish, Larry Gatlin, Ce Ce Winans, and the Bluebonnet Brass. An accomplished trumpet and piano instrumentalist, Rob is currently active as a writer, performer, and bandleader, releasing recordings of his work by his own big band.



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R.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Vis.
 Gtr.
 PNO.
 Bass
 D. S.

8 9 10 11 12 13 14

R.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vis.

Grp.

Pno.

Saxs.

D. S.

15 16 17 18 19 20 21

For reference only. Not for performance.

Full orchestral score page for measures 22-28. The score includes parts for Flute (Fl.), Saxophones (Sax.), Trumpets (Trp.), Trombones (Tbn.), Violins (Vln.), Viola (Vla.), Clarinet (Cl.), Piano (Pno.), Bass (Bass), and Double Bass (D. S.).

Measures 22-28 are shown. The key signature is B-flat major (two flats). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Chord symbols for Piano (Pno.) and Bass (Bass) are provided below the staff:

- 22: Eb7
- 23: Ab9, Gm9, Ab9
- 24: Db9, D9
- 25: EbM7, E7, EbM7, GmM7
- 26: C7(b9)
- 27: Fm9, Em9, Fm9, Em9, Fm9
- 28: Bb7(b9), Bb7(b9), Eb6

Additional markings include "(SAXES)" and "(TRP)" above the Bass staff in measures 23 and 27 respectively.

R.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4
 Tsn. 1
 Tsn. 2
 Tsn. 3
 Tsn. 4
 Vis.
 Gtr.
 PNO.
 Bass
 D. S.

Chord progression for Gtr. and PNO.:
 D^{b9} D⁹ E^bM⁷ E^bM⁷ E^bM⁷ G^M11⁷ C⁹ C⁷(^{b9}) F^M11⁹ E^M11⁹ F^M11⁹ E^M11⁹ F^M11⁹ B⁷(^{b9}) B⁷(^{b9}) E^b E^b D^{b9} B⁹ B^b11⁹

Bass line annotations:
 (TRBS) LITE FILL (BEASS) LITE FILL (TRBS) (TRBS) (TRBS) (TRBS) (TRBS) (TRBS) H/H

Measure numbers: 36, 37, 38, 39, 40, 41, 42

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tsn. 1

Tsn. 2

Tsn. 3

Tsn. 4

Vis.

Gtr.

Pno.

Bass

D. S.

STRAIGHT SWING

(OPEN HOORN) (OPEN)

Ab13 D9(11) D13 Eb7(b) Ab13

(SAXES) SWING TIME ON RIDE (1266)

43 44 45 46 47 48 49

-9-

Full orchestral score for measures 50-56. The score includes parts for Flute (Fl.), Saxophones (Sax. 1, Sax. 2, Sax. 3, Sax. 4), Trumpets (Trp. 1, Trp. 2, Trp. 3, Trp. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Violins (Vln.), Viola (Vla.), Piano (PNO.), Bass (BASS), and Double Bass (D. S.).

Key features of the score include:

- Saxophones:** All saxophone parts (Sax. 1-4) feature a "SOLI" marking at the beginning of the section.
- Trumpets:** Trp. 1-4 parts include a "(TO HARMON)" instruction.
- Piano:** The piano part includes chord markings: G_{MIN}^7 , $C^7(b9)$, F_{MIN}^7 , G_{MIN}^7 , G^b9 , B_{MAJ}^9 , B^b13 , E^b9 , and A^b13 .
- Double Bass:** The D. S. part includes markings for "(BEASS)", "(TRSS)", and "TIME ON RIDE".

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large watermark "For Reference Only" is overlaid diagonally across the page.

R.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Trp. 1 (HARMON)
 Trp. 2 (HARMON)
 Trp. 3 (HARMON)
 Trp. 4 (HARMON)
 TSN. 1
 TSN. 2
 TSN. 3
 TSN. 4
 Vis.
 Gtr.
 PNO.
 Bass
 D. S.

Musical score for measures 57-63. The score includes parts for various instruments and a drum set. The key signature is B-flat major (two flats). The drum set part includes fills and a light fill. The guitar part includes chords: Dm7, EbM7, BbMIN7, Eb7, Ab13, Db9, D9, EbM7, FMIN7, GMIN7, C7(b9), and FMIN7. The horn parts include harmonies and open horn markings. The saxophone parts feature complex rhythmic patterns with slurs and accents. The piano part features a melodic line with slurs and accents. The bass part features a steady rhythmic pattern. The drum set part includes fills and a light fill.

57 58 59 60 61 62 63

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tsn. 1

Tsn. 2

Tsn. 3

Tsn. 4

Vis.

Grp.

PNO.

BASS

D. S.

(OPEN)

(OPEN)

(OPEN)

(OPEN)

F#m7/Bb Bb9 (b13) Bb9 Eb9 Db9 Bb9 Bb13 Eb6# Eb6# Ab9 Bb9min7 Eb7

(BASS)

(TRUMP)

(BASS)

(SAXES)

FILL

64 65 66 67 68 69 70

Fl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 S. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4
 Tsn. 1
 Tsn. 2
 Tsn. 3
 Tsn. 4
 Vib.
 Gtr.
 Pno.
 Bass
 D. S.

(HAND OVER BELL) WA-
 (HAND OVER BELL) WA-
 (HAND OVER BELL) WA-
 (HAND OVER BELL) WA-
 A♭13 D♭9 D9 EbM7 F#M7 G#M7 C7(b9) F#M7 F#M7/Bb Bb7(b9) Eb6 D9

(BASS) (SAXES) FILL (BASS) (SAXES) (BASS)

71 72 73 74 75 76 77

