

Extra Conductor Score: 032-4578-01 – \$7.00

Barnhouse Jazz Ensemble

Style: Swing • Grade Level: 3.5

FINISHING BRUSHES

Composed and Arranged by
Rob Vuono, Jr.

Instrumentation: 5 Saxophones, 4 Trumpets, 4 Trombones, Guitar, Piano, Bass, Drum Set

Recording Available: www.barnhouse.com

Barnhouse

Festival Series

About the Composer



Composer and arranger Rob Vuono, Jr. is currently staff composer/arranger for the United States Navy Band in Washington, DC. Rob received his formal training at both the Manhattan School of Music and Mannes College of Music, studying classical composition and orchestration with Dr. Leo Edwards, Giampaolo Bracali, and David Loeb. Additionally, Rob studied arranging with Johnny Carisi, Jo Boyer, and Gil Evans. Rob has freelanced as a writer and performer in the New York area, and has been active as a jazz studies instructor for the International Art of Jazz program and director of the Stony Brook Jazz Ensemble at SUNY, Stony Brook, New York.

In 1986, Rob was hired as a writer and performer for the U.S. Navy Band, traveling throughout Europe, North Africa, and the Middle East for a two and a half year period before returning to the United States and securing positions as staff arranger for the U.S. Naval Academy Band, and arranging instructor at the Armed Forces School of Music in Norfolk, VA. Rob writes for a wide variety of ensembles (wind and jazz ensemble, orchestra, choral, and chamber groups), and has written for a diverse group of performers that include the rock group Phish, Larry Gatlin, Ce Ce Winans, and the Bluebonnet Brass. An accomplished trumpet and piano instrumentalist, Rob is currently active as a writer, performer, and bandleader, releasing recordings of his work by his own big band.



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CONDUCTOR SCORE

032-4578-00

FINISHING BRUSHES

COMPOSED AND ARRANGED BY

ROB VUONO, JR. (ASCAP)

SWING ♩ = 152

The score is for a swing piece in 4/4 time with a tempo of 152 beats per minute. It features a full big band ensemble. The saxophone section (Alto and Tenor) has a melodic line starting in the final measure. The brass section (Trumpets and Trombones) plays a rhythmic pattern of eighth notes. The piano and bass provide harmonic support with chords and a walking bass line. The drum set features a 'brushes' pattern in the first measure, followed by a solo section, and then a 'time on ride' section.

Instrument Parts:
 1st ALTO SAX.
 2ND ALTO SAX.
 1ST TENOR SAX.
 2ND TENOR SAX.
 BARI SAX.
 1ST TRUMPET
 2ND TRUMPET
 3RD TRUMPET
 4TH TRUMPET
 1ST TROMBONE
 2ND TROMBONE
 3RD TROMBONE
 4TH TROMBONE
 GUITAR
 PIANO
 BASS
 DRUM SET

Chord Progression (Piano):
 C^{MIN7} C^{MIN9} F¹³ D^{MIN7} D^{MIN9} G^{b13} C^{MIN7} C^{MIN9} F¹³ D^{MIN7} D^{b9} C^{MIN7} B^{MA7} A^{MA7} B^{MA7}

Drum Set Performance:
 BRUSHES (Measures 1-4)
 SOLO (Measures 5-6)
 WITH ENDS (Measures 7-8)
 TIME ON RIDE (Measures 9-10)
 ENDS (Measures 11-12)

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A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 Gtr.
 Pnc.
 Bass
 D.S.

Solo
 WITH ENG.
 Solo
 WITH ENG.
 Solo
 WITH ENG.

80M7 CMIN7 DMIN7 EbM7 F7(b9)13 Bbm7 Bbm9 EbMIN7 Ab9 D9(e5) DbMA9 Db CMIN9 B9 Bbm9 B9(e11) B13 Bbm9

9 10 11 12 13 14 15 16

A.Sx.1
 A.Sx.2
 T.Sx.1
 T.Sx.2
 B.Sx.
 Trp.1
 Trp.2
 Trp.3
 Trp.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Gtr.
 Pno.
 Bass
 D.S.

Solo
 FILL
 WITH ENS.
 Solo
 WITH ENS.
 Solo
 WITH ENS.
 Solo
 WITH ENS.

17 18 19 20 21 22 23 24

B⁹M⁷ C⁷M⁷ D⁷M⁷ E^bM⁷ F⁷(^{b9}^{b13}) B^bM⁷ B^bM⁷ E^bM⁷ A^b D⁹(^{b9}) D^bM⁷ D⁹ C⁷M⁷ B⁹ B^bM⁷ F⁷M⁷ B^b13 E^b6

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 Gtr.
 Pno.
 Bass
 O. S.

EbM9 Ab13 BbMA9 F#m7 F#m7 A13 Bb13 Eb9
 EbM9 Ab13 D#MA9 Cm7 Cm9 F13 B9 BbMA9

SOLO FILL TIME ON RIDE (BRASS) SOLO WITHENS. SOLO FILL TIME ON RIDE

25 26 27 28 29 30 31 32

Score for saxophones, trumpets, trombones, guitar, piano, bass, and drums.

Saxophones (A.Sx. 1 & 2, T.Sx. 1 & 2, B.Sx.): Melodic lines with articulation marks and dynamics. Includes "SOLO" markings at the end of the section.

Trumpets (Tpt. 1-4): Harmonic support with articulation marks.

Trombones (Tbn. 1-4): Harmonic support with articulation marks.

Guitar (Gtr.): Rhythmic accompaniment.

Piano (Pno.): Chordal accompaniment with complex voicings.

Bass (Bass): Rhythmic accompaniment.

Drums (D.S.): Rhythmic accompaniment with dynamic markings like *SOLO*, *FILL*, *WITH ENDS.*, and *(SAX SOLO)*.

Chord Progression (Piano part):
B^{dim}7, C^{dim}7, D^{dim}7, E^bM⁷, F⁷(^{b9}), B^bM⁷, B^bM⁷, E^bM⁷, A^b, D⁹(^{b9}), D^bM⁷, D^b, C^{dim}, B⁹, B^bM⁷.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 PNO.
 Bass
 D. S.

Musical score for page 41, featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "For reference only. Not valid for performance." is overlaid diagonally across the page.

For reference only. Not valid for performance.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 D. S.

Chord progression for Piano:
 BbMA9, Bbm7, Cmin7, Am9/F, BbMA9, EbMA9, Ab13, D9, D9, D9, Cmin7, Bbm7, Cmin7, Cmin7/F, BbMA9, Gmin7, D9/Gb, Fmin7, Bb7(9), Bb13

Drum notation includes measures 49, 50, 51, 52, 53, 54, 55, and 56. Measures 53 and 55 are marked with "(SOLO FILL)".

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 D. S.

Chord progression for Piano:
 Bb9 Ebmin7 Ab7 Emin7 Fmin7 Bb7(b9) Bb9(b9) Bb9 Ebmin7 Ab9 Dbmaj9 Cmin7 Cm9 F#9 Bbmaj9

Performance markings: (SOLO FILL), ENG., (SOLO FILL), (SOLO FILL), WITH ENG.

Measure numbers: 57, 58, 59, 60, 61, 62, 63, 64

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 Gtr.
 Pno.
 Bass
 D. S.

Not Valid for Performance

65 66 67 68 69 70 71 72

TIME ON RIDE (SOLO FILL) (LITE FILL)

Chords: BbMA9, AMA9, BbMA9, BMIN7, CMIN7, E9, F9, EbMIN7, BbMA9, EbMIN7, Ab7, D9, DbMA9, D9, Db9, DbMA9, CMA9, F13, Bb9, Db9, GbMA7, CMIN7/F, AMA9/F

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

O. S.

73 74 75 76 77 78 79 80

FILL

ENS.



A detailed musical score for a jazz ensemble, spanning measures 81 to 88. The score includes parts for:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets:** Trp. 1, 2, 3, 4.
- Trombones:** Trbn. 1, 2, 3, 4.
- Guitar:** Gtr.
- Piano:** PNO.
- Bass:** BASS.
- Drums:** D.S.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large watermark "Valid for Performance" is overlaid diagonally across the page. Chord changes are indicated below the piano part: Cm7, E9/F, Bbm9, Ebm7, Ab7, Dbm9, D9, Dbm9, Dm9, Cm9, Bb9, Cm7(b9), Bbm9, E9, Ebm9. Measure numbers 81, 82, 83, 84, 85, 86, 87, and 88 are marked at the bottom of the drum part. The page number "-12-" is centered at the bottom.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 Gtr.
 PNO.
 Bass
 D. S.

Solo ————— With Eng. ————— Solo ————— With Eng. ————— Solo ————— With Eng. ————— Time on Ride ————— Solo

89 90 91 92 93 94 95 96

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 PNO.
 BASS
 D. S.

Chord progression: $D^{\flat}MIN7$ $D^{\flat}MIN9$ $G^{\flat}13$ $C^{\flat}MIN7$ $C^{\flat}MIN9$ $F^{\flat}13$ $D^{\flat}MIN7$ $D^{\flat}9$ $C^{\flat}MIN7$ $B^{\flat}MA7$ $A^{\flat}MA7$ $B^{\flat}MA7$ $B^{\flat}MIN7$ $C^{\flat}MIN7$ $D^{\flat}MIN7$ $E^{\flat}MA7$ $F^{\flat}7(G^{\flat}13)$ $B^{\flat}MA7$

Performance markings: WITH ENG., SOLO, FILL, TIME ON RIDE, WITH ENG., SOLO, FILL, WITH ENG.

Measure numbers: 97, 98, 99, 100, 101, 102, 103, 104

A.Sx.1
 A.Sx.2
 T.Sx.1
 T.Sx.2
 B.Sx.
 Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 PNO.
 BASS
 D.S.

Chord symbols for Piano:
 BbMA9 EbMIN7 Ab9 D9(45) DbMA9 D7 C#M9 B9 BbMA9 D9 G13 GbMA7 D7 C#M9

Performance markings for Double Bass (D.S.):
 SOLO (measures 107-110) WITH ENDS. (measures 110-111) SOLO (measures 111-112) WITH ENDS. (measures 112-113)

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 Gtr.
 Pno.
 Bass
 D.S.

Solo
 WITH ENG.
 TIME ON RIDE
 (SOLO FILL)
 WITH ENG.
 (SOLO FILL)
 TIME ON RIDE
 SOLO

8^b B^bM⁷A⁹ D⁹ G¹³ G^bM⁷A⁹ D⁹ G¹³(9) G^bM⁷A⁹ D⁹(9) G^bM⁷A⁹ C^{MIN}7 C^{MIN}9 C^{MIN}7 C^{MIN}7 F¹³(9)

113 114 115 116 117 118 119 120

-16-

A.SX.1
 A.SX.2
 T.SX.1
 T.SX.2
 S.SX.
 TRP.1
 TRP.2
 TRP.3
 TRP.4
 TBN.1
 TBN.2
 TBN.3
 TBN.4
 GTR.
 PNO.
 BASS
 D.S.

Musical score for rehearsal mark 125. The score includes parts for A.SX.1, A.SX.2, T.SX.1, T.SX.2, S.SX., TRP.1, TRP.2, TRP.3, TRP.4, TBN.1, TBN.2, TBN.3, TBN.4, GTR., PNO., BASS, and D.S. The score is marked with rehearsal numbers 121 through 128. A large watermark "Not valid for reference only" is overlaid diagonally across the page.