

Extra Conductor Score: 032-4580-01 – \$7.00

Barnhouse Jazz Ensemble

Style: Ballad, Rock • Grade Level: 2.5

IN YOUR DREAMS...

(TROMBONE or TENOR SAX FEATURE)

Composed and Arranged by

Paul Clark

Instrumentation: 5 Saxophones, 4 Trumpets, 4 Trombones, Guitar, Piano, Bass, Drums
(Includes solo for either Tenor Sax or Trombone)

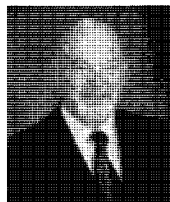
Recording Available: www.barnhouse.com

Barnhouse

IN YOUR DREAMS

Ensemble

About the Composer



Paul Clark retired after teaching instrumental music in Iowa public schools for 32 years. He holds a B.A. in music education from the University of Northern Iowa, where he gained valuable experience in that school's distinguished jazz program. He is a member of ASCAP, and is in frequent demand as an adjudicator and clinician.

Paul has been an active composer/arranger with the C.L. Barnhouse Co. for four decades. Since his first published chart in 1973, his music has been popular with directors and students alike, and many of his charts are consistent best sellers with school jazz bands at all levels of experience.

As a performer on both piano and trumpet, Paul has appeared with Buddy Rich, Steve Allen, Bob Hope, John Davidson, and many others. He has also performed with numerous musical producers, and has arranged music for literally hundreds of music organizations, including the Louisville Symphony and the Texas Tenors.

In 2011, Paul was inducted into the Jazz Educators Of Iowa Hall of Fame.

Recordings of many of Paul's jazz charts are available on the Walking Frog Records CDs "Have Yourself a Big Band Christmas: The Holiday Music of Paul Clark," and "Baby Drives a Fast Car: The Jazz Music of Paul Clark," performed by The Studio "A" Big Band.



C.L. BARNHOUSE COMPANY®

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IN YOUR DREAMS...

(TROMBONE OR TENOR SAX FEATURE)

BALLAD $\text{♩} = 72$

The musical score is arranged for a full band with the following parts:

- 1ST ALTO SAX
- 2ND ALTO SAX
- 1ST TENOR SAX (OMIT IF TENOR SOLOS)
- 2ND TENOR SAX
- BARI SAX
- 1ST TRUMPET
- 2ND TRUMPET
- 3RD TRUMPET
- 4TH TRUMPET
- SOLO TROMBONE
- 1ST TROMBONE (OMIT IF TROMBONE SOLOS)
- 2ND TROMBONE
- 3RD TROMBONE
- 4TH TROMBONE
- GUITAR (with chords: $D^{\flat}maj7$, $E^{\flat}m7$, $E^{\flat}maj7$, $F^{\sharp}m7$, $G^{\flat}maj7$, $Dm7$)
- PIANO
- BASS
- DRUMS (with fills: R.C., T.T. FILL, FILL, S.D. ACC)

The score is in 4/4 time with a tempo of 72 beats per minute. It features a variety of dynamics including *mp*, *mf*, and *f*. The piece concludes with a 6-measure section.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SOLO TBN.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PLAY

mp

mf

Em⁷

Am^{add9}

Am

Dm⁷

Cmaj⁷

Dm⁷

Cmaj⁷

Gm⁷

FILL

H.H.

15

16

17

18

19

20

21

22

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SOLO TBN.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

mp

mf

TENOR CUES

PLAY

fma7 Em7Dm7 Em7 A7(9) A7(b9) Dm7 Dm7(b9) C(sus4) C C7 Fm7 Ebmaj7 Cm7 Fm7 G+7 N.C.

31 32 33 34 35 36 37 38

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SOLO TBN.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

3RD TPT. CUES

4TH TPT. CUES

PLAY

PLAY

Dm7

Cmaj7

Bbmaj7

Am7

FILL

FILL

AS WRITTEN

39 40 41 42 43 44 45 46

