

Extra Conductor Score: 032-4607-01 – \$8.00

Style: Swing • Grade Level: 1

PAPER JAM

Paul Clark

The Jazz Starters! Series includes easy level charts especially designed to introduce younger musicians to the jazz ensemble experience. These charts sound great with standard, limited and/or extended instrumentation. Non-standard jazz instrument parts are provided to get everyone involved. Rhythm section parts are fully written out. Solo sections are simple, with suggested solos included to encourage first steps toward improvisation. A great way to get young musicians started and excited about jazz!

Barnhouse

Jazz Starters!

Recording Available: www.barnhouse.com



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Instrumentation

- *1st Alto Sax
- *2nd Alto Sax
- *Tenor Saxes (2)
- Bari Sax (optional)
- *1st Trumpet (2)
- *2nd Trumpet (2)
- *Trombones/Baritone B.C. (4)
- Guitar (optional)
- *Piano
- *Bass
- *Drum Set
- Aux. Perc. (optional) (2)

- *Minimum instrumentation

Parts also included for

- Flute/Vibes (2)
- F Horn
- Baritone T.C.
- Tuba
- Clarinet (use Tenor Sax or Trumpet part)

Written suggested solos provided for

- C Treble Instruments
- C Bass Instruments
- B \flat 1 Instruments
- B \flat 2 Instruments
- E \flat Saxophones
- F Horn

About this Series

A common concern among directors when beginning a jazz ensemble is that the wind players can handle the easier charts, but the rhythm section parts are still too difficult or vaguely written. Often, it is the rhythm section members who have little or no playing experience. There are also students who want to participate in the jazz band but do not play a traditional jazz instrument. This new series addresses these concerns and gives young ensembles a positive first experience.

Designed for Success

- Lots of ensemble playing to assist in reinforcing style
- Easy limited chord changes
- Playable with or without solos
- Fully written out piano part
- Rhythmic guides for the guitar
- Easy bass line with fingering grid
- Basic drum set patterns with attention to phrase changes
- Auxiliary percussion part written out
- Quick and easy to put together with limited rehearsal time

About this Chart

- Swing style
- Point out the difference between the *marcato* (top hat) and the *staccato* articulations. Both indicate short notes, but the *marcato* is also an accent. While the *staccato* isn't accented, it should not be played softer than what the dynamic indicates.
- The "wa-wa" effects in the trumpets are optional, but they're fun to play and add interest. Point out that the wrist moves the hand (or plunger) to cover and uncover the bell for the (o) position - not the arm.

Thank you for purchasing **PAPER JAM**. I hope your band has a swingin' good time rehearsing and performing it!



About the Composer



Paul Clark retired after teaching instrumental music in Iowa public schools for 32 years. He holds a B.A. in music education from the University of Northern Iowa, where he gained valuable experience in that school's distinguished jazz program. He is a member of ASCAP, and is in frequent demand as an adjudicator and clinician.

Paul has been an active composer/arranger with the C.L. Barnhouse Co. for four decades. Since his first published chart in 1973, his music has been popular with directors and students alike, and many of his charts are consistent best sellers with school jazz bands at all levels of experience.

As a performer on both piano and trumpet, Paul has appeared with Buddy Rich, Steve Allen, Bob Hope, John Davidson, and many others. He has also performed with numerous musical productions, and has arranged music for literally hundreds of music organizations, including the Louisville Symphony and the Texas Tenors.

In 2011, Paul was inducted into the Jazz Educators Of Iowa Hall Of Fame.

Recordings of many of Paul's jazz charts are available on the Walking Frog Records CDs "Have Yourself a Big Band Christmas: The Holiday Music of Paul Clark," and "Baby Drives a Fast Car: The Jazz Music of Paul Clark," performed by The Studio "A" Big Band.

Barnhouse
Jazz
Starters!

CONDUCTOR SCORE

032-4607-00

PAPER JAM

COMPOSED AND ARRANGED BY
PAUL CLARK

* OPTIONAL WA-WA EFFECT IN TRPTS:
HAND OR PLUNGER OVER BELL CLOSED (+) TO OPEN (o)

SWING ♩=144

5

1ST ALTO SAX *f* *mf*

2ND ALTO SAX *f* *mf*

TENOR SAXES (FR. HORN) *f* *mf*

OPTIONAL BARI SAX *f* *mf*

1ST TRUMPET (FLUTE/VIBES) *f* *mf* *WA-WA (+ o)

2ND TRUMPET *f* *mf* *WA-WA (+ o)

TROMBONES (BARITONE T.C.) *f* *mf* *Bb6*

OPTIONAL GUITAR *mf* *Eb7* SIMILE (STRUM 4 TIMES PER MEASURE)

PIANO *SOLO* *L.H.* *f* *mf*

BASS (TUBA) *f* *mf*

DRUMS *f* *H.H. W/FOOT* *mf* *R.C.* (4)

OPTIONAL AUX. PERCUSSION *mf* *CONGAS (BONGOS)* (4)

TAMBOURINE *mf*

2 3 4 5 6 7 8 9

A. SAX 1

A. SAX 2

T. SAX 1

B. SAX

TPT. 1

TPT. 2

TBN.

GTR.

PNO.

BASS

DR.

PERC.

WA-WA

WA-WA

Bb6

N.C. (NO CHORD)

Bb7

Bb6

Bb

Eb7

SOLO

mf

WITH ALTO SAX.

L.H.

A. SAX 1

A. SAX 2

T. SAX 1

B. SAX

TPT. 1

TPT. 2

TBN.

GTR.

PNO.

BASS

DR.

PERC.

The musical score for rehearsal mark 25 is arranged in a standard orchestral format. It includes parts for Alto Saxophones 1 and 2, Tenor Saxophone 1, Baritone Saxophone, Trumpets 1 and 2, Trombone, Guitar, Piano (Grand Staff), Bass, Drums, and Percussion. The score is written in 4/4 time with a key signature of one sharp (F#). The guitar part includes chord markings: Bb7, Eb7, N.C., Bb, and Eb. The piano part features a complex harmonic texture with various chords and arpeggios. The drum and percussion parts provide a steady rhythmic accompaniment. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the score.

A. SAX 1
 A. SAX 2
 T. SAX 1
 B. SAX
 TPT. 1
 TPT. 2
 TBN.
 GTR.
 PNO.
 BASS
 DR.
 PERC.

26 27 28 29 30 31 32 33

OPEN FOR SOLOS - BACKGROUND PARTS ON CUE

37

SOLOS
G⁷

SOLOS
G⁷

SOLOS
C⁷

The musical score is arranged in a grand staff format with 11 parts: A. SAX 1, A. SAX 2, T. SAX 1, B. SAX, TPT. 1, TPT. 2, TBN., GTR., PNO., BASS, and DR. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 34 and continues through measure 42. Measure 37 is marked as the start of a 'SOLOS' section for the saxophones, indicated by a box around the measure number and brackets above the staff. The saxophone parts (A. SAX 1, A. SAX 2, T. SAX 1, B. SAX) feature melodic lines with accents and breath marks. The background parts (TPT. 1, TPT. 2, TBN., GTR., PNO., BASS, DR., PERC.) provide harmonic support with chords and rhythmic patterns. Dynamics are marked as *mf* (mezzo-forte) throughout. Chord symbols are provided for the background parts: G⁷, C⁷, F⁷, Eb⁷, and Bb⁷. The drum part (DR.) features a consistent rhythmic pattern of eighth notes and quarter notes. The percussion part (PERC.) includes snare and cymbal patterns. The score concludes at measure 42.

SOLOS SOLOS 49

A. SAX 1 G⁷ G⁷

A. SAX 2

T. SAX 1 C⁷ C⁷

B. SAX

TPT. 1 C⁷ C⁷

TPT. 2

TBN. B^b7 B^b7

GTR. B^b7 N.C. B^b7

PNO.

BASS

DR. (A) (A) (A) (A) (A) (A) (A)

PERC.

SOLO (AD LIB) C.C.

43

44

45

46

47

48

49

A. SAX 1

A. SAX 2

T. SAX 1

B. SAX

TPT. 1

TPT. 2

TBN.

GTR.

PNO.

BASS

DR.

PERC.

mf

f

Bb

Bb7

Eb

TOMS 3

3

(4)

(4)

51 52 53 54 55 56 57 58

A. SAX 1
 A. SAX 2
 T. SAX 1
 B. SAX
 TPT. 1
 TPT. 2
 TBN.
 GTR.
 PNO.
 BASS
 DR.
 PERC.

Musical score for a jazz ensemble, measures 59-67. The score includes parts for four saxophones (Alto, Tenor, Baritone), two trumpets, a trombone, guitar, piano, bass, drums, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part features chords Bb7, Bb7, F7, Eb7, and N.C. The piano part has a "SOLO" section starting at measure 63. The drum and percussion parts have specific rhythmic patterns indicated by circled numbers (8) and (10).

59

60

61

62

63

64

65

66

67