

Extra Conductor Score: 032-4609-01 – \$8.00

Style: Rock • Grade Level: 1.5

SAINT NICK TAKES IT TO THE HOUSE

Arranged by Paul Clark

The Jazz Starters! Series includes easy level charts especially designed to introduce younger musicians to the jazz ensemble experience. These charts sound great with standard, limited and/or extended instrumentation. Non-standard jazz instrument parts are provided to get everyone involved. Rhythm section parts are fully written out. Solo sections are simple, with suggested solos included to encourage first steps toward improvisation. A great way to get young musicians started and excited about jazz!

Barnhouse

Jazz
Starters!

Recording Available: www.barnhouse.com



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Instrumentation

- *1st Alto Sax
- *2nd Alto Sax
- *Tenor Saxes (2)
- Bari Sax (optional)
- *1st Trumpet (2)
- *2nd Trumpet (2)
- *Trombones/Baritone B.C. (4)
- Guitar (optional)
- *Piano
- *Bass
- *Drums
- Aux. Perc. (optional) (2)

*Minimum instrumentation

Parts also included for

- Flute/Vibes (2)
- Horn in F
- Baritone T.C.
- Tuba

Written suggested solos provided for

- C Treble Instruments
- C Bass Instruments
- B \flat 1 Instruments
- B \flat 2 Instruments
- E \flat Saxophones
- F Horn

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About this Series

A common concern among directors when beginning a jazz ensemble is that the wind players can handle the easier charts, but the rhythm section parts are still too difficult or vaguely written. Often, it is the rhythm section members who have little or no playing experience. There are also students who want to participate in the jazz band but do not play a traditional jazz instrument. This new series addresses these concerns and gives young ensembles a positive first experience.

Designed for Success

- Lots of ensemble playing to assist in reinforcing style
- Easy limited chord changes
- Playable with or without solos
- Fully written out piano part
- Rhythmic guides for the guitar
- Easy bass line with fingering grid
- Basic drum set patterns with attention to phrase changes
- Auxiliary percussion part written out
- Quick and easy to put together with limited rehearsal time

About this Chart

- This is a straight-ahead rock chart, with very few musical concerns other than keeping the beat going.
- Attention to articulations will make your performances sound tight and precise.
- Suggested solos are included, however, because a concert F Blues Scale will work for both chord symbols this would be a great opportunity to let any of your young musicians try improvising.
- Feel free to assign the 2nd trumpet cues to the 1st trumpet depending upon endurance levels of the players.
- There are numerous repeated measures in the drum set part. Encourage the player to add some variety at the phrase changes. Suggest they vary the rhythms in the cymbals and/or occasionally play the written hi-hat part on the ride cymbal.

Thank you for purchasing this arrangement. I hope your band "takes it to the house" at your Holiday concerts!

Paul Clark

About the Arranger



Paul Clark retired after teaching instrumental music in Iowa public schools for 32 years. He holds a B.A. in music education from the University of Northern Iowa, where he gained valuable experience in that school's distinguished jazz program. He is a member of ASCAP, and is in frequent demand as an adjudicator and clinician.

Paul has been an active composer/arranger with the C.L. Barnhouse Co. for four decades. Since his first published chart in 1973, his music has been popular with directors and students alike, and many of his charts are consistent best sellers with school jazz bands at all levels of experience.

As a performer on both piano and trumpet, Paul has appeared with Buddy Rich, Steve Allen, Bob Hope, John Davidson, and many others. He has also performed with numerous musical productions, and has arranged music for literally hundreds of music organizations, including the Louisville Symphony and the Texas Tenors.

In 2011, Paul was inducted into the Jazz Educators Of Iowa Hall Of Fame.

Recordings of many of Paul's jazz charts are available on the Walking Frog Records CDs "Have Yourself a Big Band Christmas: The Holiday Music of Paul Clark," and "Baby Drives a Fast Car: The Jazz Music of Paul Clark," performed by The Studio "A" Big Band.

LICENSING THIS WORK

Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

Barnhouse
Jazz
Starters!

SAINT NICK TAKES IT TO THE HOUSE

ARRANGED BY PAUL CLARK

ROCK $\text{♩} = 144$

1ST ALTO SAX *f* *ff*

2ND ALTO SAX *f* *ff*

TENOR SAXES (FR. HORN) *f* *ff*

OPTIONAL BARI SAX *f* *ff*

1ST TRUMPET (FLUTE/VIBES) 2ND TPT. CUES PLAY *f* *ff*

2ND TRUMPET *f* *ff*

TROMBONES (BARITONE T.C.) *f* *ff*

OPTIONAL GUITAR *f* N.C. (NO CHORD) C⁷ NC C *ff*

PIANO *f* *ff*

BASS (TUBA) *f* *ff*

DRUMS *f* *ff* SOLO FILL

OPTIONAL AUX. PERCUSSION TAMBORINE COWBELL *f* *ff*

2 3 4 5 6 7 8

9

A. SAX 1

A. SAX 2

T. SAX

B. SAX

TPT. 1

TPT. 2

TBN.

GTR.

PNO.

BASS

DR.

PERC.

9 10 11 12 13 14 15 16

A. SAX 1

A. SAX 2

T. SAX

B. SAX

TPT. 1

TPT. 2

TBN.

GTR.

PNO.

BASS

DR.

PERC.

17 18 19 20 21 22 23

F7 C7 Bb7 N.C. Bb7 F7 Dm1

FILL FILL

f

For reference only. Not valid for performance.

A. SAX 1

A. SAX 2

T. SAX

B. SAX

TPT. 1

TPT. 2

TBN.

GTR.

PNO.

BASS

DR.

PERC.

2ND TPT. CUES PLAY 2ND TPT. PLAY 2ND TPT. PLAY 2ND TPT. PLAY

FILL FILL FILL SOLO FILL

ff ff ff ff ff ff ff ff ff ff ff

42

A. SAX 1

A. SAX 2

T. SAX

B. SAX

TPT. 1

TPT. 2

TBN.

GR.

PNO.

BASS

DR.

PERC.

40

41

42

43

44

45

46

47

8

ff

f

NC

C

F7

C7

Bb7

NC

Bb7

F7

Dmi

SOLO FILL

FILL

A. SAX 1

A. SAX 2

T. SAX

B. SAX

TPT. 1

TPT. 2

TBN.

GR.

PNO.

BASS

DR.

PERC.

A. SAX 1

A. SAX 2

T. SAX

B. SAX

TPT. 1

TPT. 2

TBN.

GTR.

PNO.

BASS

DR.

PERC.

2ND TPT. CUES PLAY 2ND TPT. PLAY 2ND TPT. PLAY 2ND TPT. PLAY

NC V7 NC

FILL FILL FILL SOLO FILL

ff ff ff ff ff ff