

Extra Conductor Score: 032-4623-01 – \$8.00

Style: Swing • Grade Level: 2.5

IT SWINGS UPON A MIDNIGHT CLEAR

Larry Neeck

Barnhouse

Not Valid for Performance.

Ensemble



C.L. BARNHOUSE COMPANY®

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IT SWINGS UPON A MIDNIGHT CLEAR

Larry Neeck

Instrumentation

1st Alto Sax*
2nd Alto Sax*
1st Tenor Sax*
2nd Tenor Sax
Bari Sax

1st Trumpet*
2nd Trumpet*
3rd Trumpet*
4th Trumpet

1st Trombone*
2nd Trombone
3rd Trombone
4th Trombone

Guitar
Piano*
Bass*
Drums*

*minimum instrumentation

Written suggested solos provided for

Alto Sax
Tenor Sax
Trumpet
Trombone

Rehearsal Suggestions

In this swing arrangement of the Christmas carol "It Came Upon A Midnight Clear," your first priority is to achieve a light swinging jazz waltz feel with your band. Start with rhythm section, concentrating on measures 1-8. Have them repeat these measures, over and over, until they are comfortable with the 3/4 swing feel groove.

In m. 25-33, ensure the rhythm section plays with a "straight-ahead" feel that fits with the walking bass line. From m. 33-66, your drummer should play with a "Gene Krupa"-like feel, establishing the beat with the floor tom. The solo section, m. 71-80, may be opened-up to allow for any number of solos. Backgrounds do not need to be played every chorus, but should be cued to compliment the soloists. Be aware that m. 81 starts softly, and gradually *crescendos* to m. 88 and the D.S. And remember the "horse whinny" in the 1st trumpet at m. 101.

Overall, observe dynamics and phrasing, making sure the melody is always prominent. Pay special attention to the differences between *staccato*, *accent*, *marcato* (cap) *accent*, and *tenuto*, as each requires a different articulation.

Good Luck and Happy Holidays!



About the Composer



Larry Neeck is an internationally recognized composer, with more than one-hundred fifty works for concert band, jazz ensemble, and orchestra published by C.L. Barnhouse Company and Arco String Publications. He is frequently commissioned to write for schools, bands, and festivals, and often works as a guest conductor and clinician.

His CDs, "Swing Machine," recorded by the Studio A Big Band, and "Midnight Escape," recorded by the Washington Winds are available from Walking Frog Records. His music has been heard on PBS television, and he has received numerous ASCAP awards for his compositions.

In addition to his work as a composer, Mr. Neeck had a successful career as a middle school band director, retiring after thirty-two years from the Webster (NY) Central School District. He directed concert bands, jazz ensembles, taught wind and percussion classes, and co-founded the Willink Middle School Student/Parent Band, now in its twenty-fifth season. The years he spent as a school band director have informed his composing style, resulting in works that engage students and audiences alike.

Mr. Neeck holds a B.A. in Music from the University of Pittsburgh, and an M.M. in Music Education from the Eastman School of Music. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP), National Association for Music Education (NAfME), New York State School Music Association (NYSSMA), and the New York State Band Directors Association (NYSBDA).

Recording Available: www.barnhouse.com

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IT SWINGS UPON A MIDNIGHT CLEAR

COMPOSED AND ARRANGED BY
LARRY NEECK

SWING $\text{♩} = 152$

The score is for a swing ensemble. It includes parts for 1st and 2nd Alto Sax, 1st and 2nd Tenor Sax, Bari Sax, 1st, 2nd, 3rd, and 4th Trumpet, 1st, 2nd, 3rd, and 4th Trombone, Guitar, Piano, Bass, and Drum Set. The music is in 3/4 time with a key signature of one flat (Bb). The tempo is marked as SWING with a quarter note equal to 152 beats per minute. The score consists of 8 measures. The saxophones and trombones play a rhythmic pattern of eighth notes. The trumpets and guitar play a similar pattern. The piano and bass provide harmonic support. The drum set features a ride cymbal pattern. Chord symbols are provided for the guitar and piano parts.

1 2 3 4 5 6 7 8

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*MINIMUM INSTRUMENTATION

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IT SWINGS UPON A MIDNIGHT CLEAR

9

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
S. SAX
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

9 10 11 12 13 14 15 16

Chord progression: $B^{\flat}MAG^7$, D/B^{\flat} , $CMIN^7/B^{\flat}$, $B^{\flat}MAG^7$, $CMIN^7/B^{\flat}$, $B^{\flat}MAG^7$, $E^{\flat}MAG^7$, C^{15} , $E^{\flat}MAOD^{\flat}/F$, $E^{\flat}MAOD^{\flat}$

FILL

IT SWINGS UPON A MIDNIGHT CLEAR

17

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
S. SAX
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

Chord progression: B^bMA7, D/B^b, CMIN⁷/B^b, B^bMA7, CMIN⁷/B^b, B^bMA7, B^b/D, E^bMA7, CMIN⁷, E7, B^bMA7, CMIN⁷/B^b, B^bMA7

Measures: 17, 18, 19, 20, 21, 22, 23, 24

Performance markings: SOLI, FILL

IT SWINGS UPON A MIDNIGHT CLEAR

25

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
S. SAX
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

Chord progression: D⁷, GMIN⁷, D⁹, GMIN⁷, C⁷, E^b/F, F^{ADD2}

25 26 27 28 -6- 29 30 31 32

For reference only. Not valid for performance.

IT SWINGS UPON A MIDNIGHT CLEAR

85

To CODA

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
S. SAX
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
PNO.
BASS
D. S.

85 86 87 88

-7-

Chord progression: $B^{\flat}MA9^7$, D^{\flat}/B^{\flat} , $CMIN^7/B^{\flat}$, $B^{\flat}MA9^7$, $CMIN^7/B^{\flat}$, $B^{\flat}MA9^7$, $E^{\flat}MA9^7$, $DMIN^7$, $CMIN^7$, F^7

IT SWINGS UPON A MIDNIGHT CLEAR

89

This musical score is for the piece "It Swings Upon a Midnight Clear". It is arranged for a big band ensemble. The score includes parts for:

- A. SAX 1
- A. SAX 2
- T. SAX 1
- T. SAX 2
- B. SAX
- Trp. 1
- Trp. 2
- Trp. 3
- Trp. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- PNO (Piano)
- BASS
- D. S. (Drum Set)

The score is written in 4/4 time with a key signature of one sharp (F#). The guitar part includes chord diagrams and chord names: B^bMAs⁹, CMIN⁷/F, B^bMAs⁹, CMIN⁷/F, B^bMAs⁹, CMIN⁷/F, B^bMAs⁹, CMIN⁷/F, B^bMAs⁹, CMIN⁷/F, B^bMAs⁹, CMIN⁷/F, D7#9, and D7#9. The drum set part features a consistent rhythmic pattern of eighth notes with accents, and a "FILL" section at the end of the page. The page number "89" is located in the top left corner, and the page number "46" is located at the bottom right.

IT SWINGS UPON A MIDNIGHT CLEAR

47

Musical score for 'It Swings Upon a Midnight Clear'. The score is arranged for a big band and includes the following parts:

- A. SAX 1
- A. SAX 2
- T. SAX 1
- T. SAX 2
- S. SAX
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR. (Guitar)
- PNO. (Piano)
- BASS
- D. S. (Drums)

The score includes various musical notations such as notes, rests, and articulation marks. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the page. The drum part includes specific instructions: 'HH' (Hi-Hat), 'LOW TOM', and 'NC' (No Cymbal). Measure numbers 47, 48, 49, 50, 51, 52, 53, and 54 are indicated at the bottom of the page.

IT SWINGS UPON A MIDNIGHT CLEAR

55

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
S. SAX
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

(TOMAS-AO LIS)

IT SWINGS UPON A MIDNIGHT CLEAR

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

S. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

60

61

62

63

64

65

66

-11-

IT SWINGS UPON A MIDNIGHT CLEAR

OPEN FOR SOLOS - BACKGROUNDS ON CUE

71

Opt. Solo
E^bMIN⁷

Opt. Solo
A^bMIN⁷

Opt. Solo
A^bMIN⁷

Opt. Solo
G^bMIN⁷

D+7#9

G^bMIN⁷

A^bMIN⁷

67 68 69 70 71 72

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IT SWINGS UPON A MIDNIGHT CLEAR

Score for **IT SWINGS UPON A MIDNIGHT CLEAR**, measures 73-80.

Instrumentation includes: A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and D.S. (Drum Set).

Chord progressions for saxophones and trumpets (measures 73-76):

- Measures 73-74: EMIN⁷, F#MIN⁷, EMIN⁷, F#MIN⁷
- Measures 75-76: AMIN⁷, BMIN⁷, AMIN⁷, BMIN⁷

Chord progressions for trombones and guitar (measures 73-76):

- Measures 73-74: GMIN⁷, AMIN⁷, GMIN⁷, AMIN⁷
- Measures 75-76: GMIN⁷, AMIN⁷, GMIN⁷, AMIN⁷

Chord progressions for measures 77-80:

- Measure 77: AS NEEDED C⁹, B7(b9)
- Measure 78: F⁹, E7(b9)
- Measure 79: E^{b9}, D7(b9)
- Measure 80: E^{b9}, D7(b9)

Section markers: "LAST TIME" appears above the final measure (80). A "FILL" is indicated at the end of the drum set part in measure 80.

Page number: -13-

IT SWINGS UPON A MIDNIGHT CLEAR

81

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

D.S.

D.S. AL CODA

81 82 83 84 85 86 87 88

-14-

IT SWINGS UPON A MIDNIGHT CLEAR

CODA

95

Score for 'It Swings Upon a Midnight Clear' (Coda, measures 89-95). The score includes parts for A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, Trp. 1, Trp. 2, Trp. 3, Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO., Bass, and D. S. (Drum Set). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings. A large watermark 'Not Valid for Performance' is overlaid diagonally across the page.

Chord symbols for Gtr. and PNO. parts:

- 89: D7#9, G15
- 90: CMIN7, CMIN7
- 91: F7, F7
- 92: F7, F7
- 93: BbMA9, CMIN7/F
- 94: F7, F7
- 95: BbMA9, CMIN7/F

Measure numbers: 89, 90, 91, 92, 93, 94, 95.

IT SWINGS UPON A MIDNIGHT CLEAR

This musical score is for the piece "It Swings Upon a Midnight Clear". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The saxophone section consists of four parts: A. Sax 1 & 2, T. Sax 1 & 2, and B. Sax. The trumpet section has four parts (Tpt. 1-4), and the trombone section has four parts (Tbn. 1-4). The guitar part includes chord diagrams and specific voicings such as B^bMaj⁹, CMIN⁷/F, B^bMaj⁹, CMIN⁷/F, B^bMaj⁹, CMIN⁷/F, B⁹(9^{b5}), and B⁹(9^{b5}). The piano part includes a variety of chords and textures. The bass part provides a steady accompaniment. The drum part features a consistent rhythmic pattern. A large watermark "For reference only. Not valid for performance." is overlaid diagonally across the score. The page number "101" is visible at the bottom right.