

Extra Conductor Score: 032-4626-01 – \$8.00

Style: Latin Rock • Grade Level: 2.5

SPICE IT UP!

Paul Clark

Barnhouse

Latino

Ensemble



C.L. BARNHOUSE COMPANY®

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SPICE IT UP!

Paul Clark

Instrumentation

1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax
Bari Sax

1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone

Guitar
Piano
Bass
Drums

Written suggested solos provided for

Alto/Bari Sax
Tenor Sax
Trumpet
Trombone

Rehearsal Suggestions

The notes and rhythms are all there, but the energy this chart needs to really sparkle must come from the players.

Have them imagine they are playing for a dance, and their job is to get the audience up on their feet and moving to the music.

Give careful attention to the dynamics and articulations - especially the notes indicated as *marcato* or *staccato*.

Encourage the rhythm section to change up what they play (comp) behind the soloists, rather than repeating the same rhythms each time through at section 44.

Bring out the piano part wherever unison (octaves) occur, especially at 33 and 84.

For added fun and interest, the drum set solo at 56 could be extended. A "drum battle" between the set player and the aux. percussionist(s) is also a possibility.

Thank you for purchasing this chart. I hope it helps **Spice It Up!** at your performances!



About the Composer



Paul Clark retired after teaching instrumental music in Iowa public schools for 32 years. He holds a B.A. in music education from the University of Northern Iowa, where he gained valuable experience in that school's distinguished jazz program. He is a member of ASCAP, and is in frequent demand as an adjudicator and clinician.

Paul has been an active composer/arranger with the C.L. Barnhouse Co. for four decades. Since his first published chart in 1973, his music has been popular with directors and students alike, and many of his charts are consistent best sellers with school jazz bands at all levels of experience.

As a performer on both piano and trumpet, Paul has appeared with Buddy Rich, Steve Allen, Bob Hope, John Davidson, and many others. He has also performed with numerous musical productions, and has arranged music for literally hundreds of music organizations, including the Louisville Symphony and the Texas Tenors.

In 2011, Paul was inducted into the Jazz Educators Of Iowa Hall Of Fame.

Recordings of many of Paul's jazz charts are available on the Walking Frog Records CDs "Have Yourself a Big Band Christmas: The Holiday Music of Paul Clark," and "Baby Drives a Fast Car: The Jazz Music of Paul Clark," performed by The Studio "A" Big Band.

Recording Available: www.barnhouse.com

LICENSING THIS WORK

Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

9

A. SAX 1 *mf*

A. SAX 2 *mf*

T. SAX 1 *mf*

T. SAX 2 *mf*

B. SAX *mf*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. *mf*

PNO. *mf*

BASS *mf*

DR. *mf* FILL

9 10 11 12 13 14 15 16

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Gm7 *Cm7* *D7* *Gm7* *A7* *D7* *Gm7*

Detailed description: This is a page of a musical score for rehearsal mark 9. It contains staves for A. Sax 1 & 2, T. Sax 1 & 2, B. Sax, Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and Dr. The saxophones and guitar play a melodic line with a 'mf' dynamic. The piano and bass provide harmonic support. The drums play a steady pattern. Chord changes are indicated above the guitar staff: Gm7, Cm7, D7, Gm7, A7, D7, Gm7. A 'FILL' is marked at the end of the 16th measure. A large watermark 'Reference Only. Not valid for performance.' is overlaid diagonally across the page.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

DR.

17 18 19 20 21 22 23 24

44 OPEN FOR SOLOS - BACKGROUNDS ON CUE

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
B. SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DR.

PLAY

FILL

Emi⁹
Ami⁹
Emi⁹
Ami⁹
Gmi⁹
Gmi⁹ (COMP)
Gmi⁹ (COMP)

f
ff
mf

41 42 43 44 45 46 47

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DR.

Chord symbols: C⁹, E_M⁹, G⁹, G^{b9}, F⁹, E_M⁹, F⁹, A_M⁹, C⁹, B⁹, B^{b9}, A_M⁹, E_M⁹, G⁹, B⁹, B^{b9}, A_M⁹, E_M⁹, F⁹, A_M⁹, C⁹, B⁹, B^{b9}, A_M⁹, E_M⁹, F⁹, A_M⁹, G_M⁹, B^{b9}, A⁹, A^{b9}, G_M⁹, E_M⁹, G_M⁹, B^{b9}, A⁹, A^{b9}, G_M⁹, G_M⁹, B^{b9}, A⁹, A^{b9}, G_M⁹

48 49 50 51 52 53 54 55

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

mp

mf

f

2ND TPT. CUES

PLAY

86

87

88

89

90

91

92

Detailed description: This page of a musical score covers rehearsal marks 86 through 92. It features a full orchestral and jazz ensemble. The saxophone section (Alto, Tenor, Baritone) has five parts, each with a melodic line. The trumpet section has four parts, and the trombone section has four parts, both playing rhythmic patterns. The guitar, piano, and bass provide harmonic support, while the drums play a consistent groove. Dynamics are marked throughout, ranging from mezzo-piano (mp) to fortissimo (f). A '2ND TPT. CUES' instruction is placed above the second trumpet part at rehearsal mark 90, and a 'PLAY' instruction is placed above the saxophone parts at the same mark. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

95 2ND ALTO CUES

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

2ND TPT. CUES

TBN. 1

TBN. 2

TBN. 3

TBN. 4

2ND TBN. CUES

GTR.

PNO.

BASS

DR.

PLAY

FILL

ff

93 94 95 96 97 98 99