

Extra Conductor Score: 032-4632-01 – \$8.00

Style: Rock • Grade Level: 2.5

# BLACK OPS

Larry Barton

Barnhouse

# BLATT

Ensemble



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# BLACK OPS

Larry Barton

## Instrumentation

1st Alto Sax\*  
2nd Alto Sax\*  
1st Tenor Sax\*  
2nd Tenor Sax  
Bari Sax

1st Trumpet\*  
2nd Trumpet\*  
3rd Trumpet  
4th Trumpet

1st Trombone\*  
2nd Trombone  
3rd Trombone  
4th Trombone

Guitar  
Piano\*  
Bass\*  
Drums\*

\*minimum instrumentation

## Written suggested solos provided for

Alto Sax  
Tenor Sax  
Trumpet  
Trombone

## Program Notes

**Black Ops** is a driving rock tune that captures the exciting and thrilling feel of a covert mission. The rhythms combined with the rise and fall of the fifth of the tonic chord simulate the great music from the secret agent spy movies and TV shows.

## Rehearsal Suggestions

In most of jazz music, correct articulation is the key to faithfully producing the composer's intent, especially which notes are played long, and which notes are played short. **Black Ops** is no exception. The primary rhythmic motif of this piece is two eighth notes, of which the first must ALWAYS be played longer than the second.

It will be a challenge for the rhythm section to maintain the tempo and intensity of this piece, so always strive to push things along, but never rush, of course. As in all my charts, the notes that are written in the piano, bass, and drum parts are just there to give you a starting point, however, especially for younger players, these parts will work just fine if all you do is perform them at face value. A note of caution to the drummer, don't get too busy, especially at the expense of losing tempo.

In regard to dynamics, the natural inclination is to play things that are fast too loudly. While the dynamics of this piece are subtle and not complex, strive to always make a distinct difference between softer and louder passages. Doing so always adds a special touch for the audience, for if everything is loud, it becomes much less listenable. Remember, when you see a *crescendo*, think soft, so you have somewhere to go.

I hope you enjoy performing **Black Ops** as much as I did writing it. Most importantly, have some fun with this chart!

*Larry Barton*

## About the Composer

**Larry Barton**, a graduate of Eastern Kentucky University (1979), has over 30 published compositions for Marching Band and Jazz Ensemble with C. L. Barnhouse Company since 1992. Mr. Barton brings a wealth of teaching, learning, and conducting experience to his compositions. He has served as Band Director of the Bardstown Independent and Madison County School Districts in Kentucky, and Commander/Conductor of the 100th Division US Army Reserve Band, Ft. Knox, Kentucky, teaching and working with young people in grades 5-12 and beyond. Mr. Barton is presently an assistant principal in Madison County. His services as an arranger, composer, and adjudicator are in great demand.



Recording Available: [www.barnhouse.com](http://www.barnhouse.com)

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CONDUCTOR SCORE

032-4632-00

# BLACK OPS

COMPOSED AND ARRANGED BY

LARRY BARTON

INTENSE ♩ = 150

1st E- ALTO SAX.  
 2ND E- ALTO SAX.  
 1st B- TENOR SAX.  
 2ND B- TENOR SAX.  
 E- BARITONE SAX.  
 1st B- TRUMPET  
 2ND B- TRUMPET  
 3RD B- TRUMPET  
 4th B- TRUMPET  
 1st TROMBONE  
 2ND TROMBONE  
 3RD TROMBONE  
 4th TROMBONE  
 QUINTET  
 PIANO  
 BASS  
 DRUM SET

\*MINIMUM INSTRUMENTATION

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARI.

1st TRP.

2nd TRP.

3rd TRP.

4th TRP.

1st TBN.

2nd TBN.

3rd TBN.

4th TBN.

GR.

PNO.

BASS

D. S.

PLAY BOTTOM NOTES IF NO 4TH TEN

F#m G Ab Abm/Bb

M.P.

F#m

Db/F

Bb/F

Db/F

B Bb F#

M.P.

H.H.

6 7 8 9 10 11 12

1st ALTO

2ND ALTO

1st TENOR

2ND TENOR

BARI.

1st TRP.

2ND TRP.

3RD TRP.

4th TRP.

1st TBN.

2ND TBN.

3RD TBN.

4th TBN.

GR.

PNO.

BASS

D. S.

13 14 15 16 17 18 19

Ch/Eb Bb/D Eb7 G7(b9) Eb5/F5 Eb5/F5 Eb5/F5 F5 Gb5 Ab5 Eb5/F5 Eb5/F5 Ab5 F5

Rico

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARI.

1ST TRP.

2ND TRP.

3RD TRP.

4TH TRP.

1ST TBN.

2ND TBN.

3RD TBN.

4TH TBN.

GRG.

PNO.

BASS

D. S.

Ab B Bb Eb/F# F# Eb/F# F# Eb/F# F# F# F# G Ab Ab/Bb N.C. Eb/F# F# Eb/F# F# Eb/F# F#

N.C.

N.C.

N.C.

SOLO: FILL

20 21 22 23 24 25 26

OPEN FOR SOLOS - BACKGROUNDS ON CUE

27

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

SARI.

1st TRP.

2nd TRP.

3rd TRP.

4th TRP.

1st TBN.

2nd TBN.

3rd TBN.

4th TBN.

TRP.

PNO.

BASS

D. S.

Chord symbols: D<sup>9</sup>, B<sup>b</sup>/D, A/D, B<sup>b</sup>/D, D<sup>9</sup>, B<sup>b</sup>/C, A/B, B<sup>b</sup>7, A7(♯9), G<sup>6</sup>, E<sup>b</sup>/A, C/A, E<sup>b</sup>/A, A<sup>6</sup>, E<sup>b</sup>/F, C/E, E<sup>b</sup>7, D7(♯9), F<sup>6</sup>, D<sup>b</sup>/F, B<sup>b</sup>/F, D<sup>b</sup>/F, F<sup>6</sup>, D<sup>b</sup>/E<sup>b</sup>, B<sup>b</sup>/D, D<sup>b</sup>7, C7(♯9), F<sup>6</sup>, D<sup>b</sup>/F, B<sup>b</sup>/F, D<sup>b</sup>/F, F<sup>6</sup>, D<sup>b</sup>/E<sup>b</sup>, B<sup>b</sup>/D, D<sup>b</sup>7, C7(♯9)

27 28 29 30 31 32 33 34

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARI.

1st TRP.

2nd TRP.

3rd TRP.

4th TRP.

1st TBN.

2nd TBN.

3rd TBN.

4th TBN.

GR.

PNO.

BASS

D. S.

35 36 37 38 39 40

FILL: TOMS

F5 Qb5 F5 F5 Q5 Ab5 F5 Qb5 F5 F5 Q5 Ab5 F5 Qb5 F5 F5 Q5 Ab5



1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARI.

1ST TRP.

2ND TRP.

3RD TRP.

4TH TRP.

1ST TBN.

2ND TBN.

3RD TBN.

4TH TBN.

GR.

PNO.

BASS

O. S.

The musical score for page 46 includes the following parts: 1ST ALTO, 2ND ALTO, 1ST TENOR, 2ND TENOR, BARI., 1ST TRP., 2ND TRP., 3RD TRP., 4TH TRP., 1ST TBN., 2ND TBN., 3RD TBN., 4TH TBN., GR., PNO., BASS, and O. S. The score is written in a key signature of two flats and a 4/4 time signature. It features various musical notations such as notes, rests, and dynamic markings. A large watermark 'Not Valid for Performance' is overlaid diagonally across the page.

1st ALTO

2ND ALTO

1st TENOR

2ND TENOR

SARI.

1st TRP.

2ND TRP.

3RD TRP.

4th TRP.

1st TON.

2ND TON.

3RD TON.

4th TON.

GR.

PNO.

BASS

O. S.

47

48

49

50

51

52

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARI.

1ST TRP.

2ND TRP.

3RD TRP.

4TH TRP.

1ST TBN.

2ND TBN.

3RD TBN.

4TH TBN.

GR.

PNO.

BASS

D. S.

53 54 55 56 57 58

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARI.  
1st TRP.  
2nd TRP.  
3rd TRP.  
4th TRP.  
1st TBN.  
2nd TBN.  
3rd TBN.  
4th TBN.  
Gtr.  
PNO.  
BASS  
D. S.