

Extra Conductor Score: 032-4653-01 – \$8.00

Style: Latin Rock • Grade Level: 1.5

# GROOVIN' KAT

**Victor López**

The Jazz Starters! Series includes easy level charts especially designed to introduce younger musicians to the jazz ensemble experience. These charts sound great with standard, limited and/or extended instrumentation. Non-standard jazz instrument parts are provided to get everyone involved. Rhythm section parts are fully written out. Solo sections are simple, with suggested solos included to encourage first steps toward improvisation. A great way to get young musicians started and excited about jazz!

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**Starters!**

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## Instrumentation

\*1st Alto Sax  
\*2nd Alto Sax  
Tenor Saxes (2)  
Bari Sax (optional)  
\*1st Trumpet (2)  
\*2nd Trumpet (2)  
\*Trombones/Baritone B.C. (2)  
Guitar (optional)  
\*Piano  
\*Bass  
\*Drum Set  
Aux. Perc. (optional) (2)

\*Minimum instrumentation

## Parts also included for

Flute/Vibes (2)  
Clarinet  
F Horn  
Baritone T.C.  
Tuba

## About this series

A common concern among directors when beginning a jazz ensemble is that the wind players can handle the easier charts, but the rhythm section parts are still too difficult or vaguely written. Often, it is the rhythm section members who have little or no playing experience. There are also students who want to participate in the jazz band but do not play a traditional jazz instrument. This new series addresses these concerns and gives young ensembles a positive first experience.

## Designed for success

- Lots of ensemble playing to assist in reinforcing style
- Easy limited chord changes
- Playable with or without solos
- Fully written out piano part
- Rhythmic guides for the guitar
- Easy bass line with fingering grid
- Basic drum set patterns with attention to phrase changes
- Auxiliary percussion part written out
- Quick and easy to put together with limited rehearsal time

## About this Chart

Overall, the effectiveness of this chart depends on how well the ensemble assimilates and feels the groove; hence, the title.

Before the start of the rehearsal and to facilitate the learning and teaching of this piece, first identify those sections that are repeated such as: the first two measures and last two measure of the piece; m. 3-8 and 69 - 74; m. 9-11 and 51-53; and m. 13 - 42 (alto saxes and trumpets). Additionally, the chart is rhythmically repetitious throughout, which should reduce rehearsal time.

Note that all rhythm parts complement each other. Rehearse each part separately first and then put them together one at a time. The students should be encouraged to memorize the parts so they can play in a relaxed manner and eventually concentrate on the groove.

The bass is somewhat independent but, given the repetitive line, it is very easy to learn. The optional tuba part and bari sax double the bass for reinforcement.

This chart does not have a solo section but, if needed, after m. 54, repeat m. 13 -28 (16 measures) as needed, then, for the last chorus, continue playing through m. 29 leading up to m. 49 until the end. Experimenting a little with the Concert G minor Pentatonic scale (G-Bb-C-D-F) may help inexperienced soloists get started.

Make certain that all articulations are followed as written. Keep in mind that the effectiveness of this piece depends on the tightness of the rhythm section and how well the winds play the articulation.

*Victor López*

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## About the Composer



**Victor López**, a former educator and administrator in the Miami-Dade County Public Schools System is a highly acclaimed composer, arranger, and adjudicator, and has achieved success in music performance, education, and administration. He holds music degrees from the University of Florida (U.F.) and Florida International University (F.I.U.), including a Doctor of Education (Ed.D.) degree in Educational Administration and Supervision. For sixteen years he served as director of bands at Mays Junior High School and Miami Senior High School, and for nineteen years, he worked as an administrator in the Miami-Dade County Public Schools (M-DCPS). He was the principal at G. W. Carver Middle School, which under his leadership received the National Blue Ribbon School of Excellence Award, and Miami Senior High School, his alma mater. Additionally, Victor has served as the Executive Director for the Division of Life Skills and Special Programs in M-DCPS, and has been an adjunct professor at Florida International University. Among many of his accomplishments, López was named the "1978 Miami-Dade County Public Schools Teacher of the Year" and the "1979 State of Florida Teacher of the Year." In addition to being the former lead trumpet player and arranger for the Miami Sound Machine, he has recorded and performed with various artists and has appeared in numerous music videos. Additionally, in 1999, López served his community as a councilman in the Doral Community Council in Doral, Florida. He has also participated in the Interstate New Teacher Assessment and Support Consortium (INTACS) committee, which drafted model arts education licensing standards and supporting materials for national certification. Furthermore, he was a founding board member of the Florida Schools Music Association, a non-profit organization that oversees all of the music activities in the State of Florida. As a clinician/conductor, adjudicator, and commission writer, Victor is in constant demand across the United States, Australia, Canada, and Latin America. He has over 450 publications with major music publishers such as Alfred, Barnhouse, Hal Leonard, Arrangers' Publishing Company and others to his credit and is currently a professor in the Educational/Organizational Leadership Department at Nova Southeastern University.

SCORE

032-4653-00

# GROOVIN' KAT

COMPOSED AND ARRANGED BY  
VICTOR LÓPEZ (ASCAP)

LATIN ROCK (♩ = 128) 3

1ST ALTO SAX *f*

2ND ALTO SAX *f*

TENOR SAXES *f*

OPTIONAL BARI SAX *f*

1ST TRUMPET (FLUTE, CLARINET) *f*

2ND TRUMPET *f*

TROMBONES (F HORN, BARITONE) *f*

OPTIONAL GUITAR *f*  
CHORDS WRITTEN ON PART

PIANO *f*  
G<sup>9</sup> NC      G<sup>9</sup>      C<sup>9</sup>      G<sup>9</sup>      C<sup>9</sup>      G<sup>9</sup>      C<sup>9</sup>

BASS (TUBA) *f*

DRUM SET  
H.H. CLOSED      TOMS      RIDE CYMBAL

OPTIONAL AUX. PERCUSSION (MUFFLED) *f* OPEN END      CLOSED  
COWBELL, CLAVES, TAMBOURINE      CLAVES *f*

1      2      3      4      5      6      7      8

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A SAX 1

A SAX 2

T SAX

BARI

TRPT. 1

TRPT. 2

TBNS.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

The musical score for rehearsal mark 13 consists of ten staves. The top four staves are for saxophones: A Sax 1 and 2, Tenor Sax, and Baritone. The next three staves are for brass: Trumpet 1 and 2, and Trombone. The bottom three staves are for rhythm section: Guitar, Piano, Bass, Drums, and Auxiliary Percussion. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'For Reference Only - Not Valid for Performance' is overlaid diagonally across the page.

9

10

11

12

13

14

15

16

A SAX 1

A SAX 2

T SAX

BARI

TRPT. 1

TRPT. 2

TENS.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

A SAX 1

A SAX 2

T SAX

BARI

TRPT. 1

TRPT. 2

TENS.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

The musical score for rehearsal mark 29 consists of ten staves. The top four staves are for saxophones: A Sax 1 and 2, Tenor Sax, and Baritone. The next three staves are for trumpets and trombone: Trumpet 1 and 2, and Tenor Trombone. The bottom three staves are for guitar, piano, and bass. The drums and auxiliary percussion are shown at the bottom. The score includes various musical notations such as notes, rests, and articulation marks. A 'SOLO FILL TOMS' section is indicated in the drum staff between measures 27 and 28. Rehearsal marks 24 through 30 are indicated at the bottom of the page.

A SAX 1

A SAX 2

T SAX

BARI

TRPT. 1

TRPT. 2

TENS.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

A musical score for a jazz ensemble, spanning measures 38 to 43. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- A SAX 1:** Melodic line with eighth and sixteenth notes, including accents.
- A SAX 2:** Harmonic accompaniment with sustained notes and some melodic movement.
- T SAX:** Harmonic accompaniment, similar to A SAX 2.
- BARI:** Melodic line with eighth notes and some slurs.
- TRPT. 1 & 2:** Melodic lines with eighth notes and accents.
- TBNs:** Harmonic accompaniment with sustained notes.
- GTR:** Rhythmic accompaniment with eighth notes and accents.
- PNO:** Harmonic accompaniment with chords and some melodic lines. Chord symbols  $C^9$ ,  $G^9$ , and  $NC$  are present.
- BASS:** Harmonic accompaniment with eighth notes.
- DRUMS:** Rhythmic accompaniment with a consistent pattern.
- AUX. PERC:** Rhythmic accompaniment with eighth notes.

The score is marked with a large, diagonal watermark: "Not for Reference Only. Performance".

38

39

40

- 8 -

41

42

43

44



A SAX 1

A SAX 2

T SAX

BARI

TRPT. 1

TRPT. 2

TENS.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

TAMBOURINE

FUNKY

A SAX 1

A SAX 2

T SAX

BARI

TRPT. 1

TRPT. 2

TENS.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

SOLO FILL TOMS

TO CLAVES

A SAX 1

A SAX 2

T SAX

BARI

TRPT. 1

TRPT. 2

TENS.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

A Sax 1  
A Sax 2  
T Sax  
BARI  
TRPT. 1  
TRPT. 2  
TBN.  
GTR.  
PNO.  
BASS  
DRUMS  
AUX. PERC.

69 70 71 72 73 74 75 76

ff

- 12 -

This musical score is for a jazz ensemble. It consists of ten staves. The first seven staves are for woodwinds and brass: A Sax 1, A Sax 2, T Sax, Bari, Trpt. 1, Trpt. 2, and Tbn. The eighth staff is for Guitar (GTR.), the ninth for Piano (PNO.), and the tenth for Bass. Below the piano and bass staves are the Drum and Auxiliary Percussion parts. The score covers measures 69 through 76. A dynamic marking of *ff* (fortissimo) is present in measures 74, 75, and 76. A large watermark 'For Sale Only for Permanent' is overlaid diagonally across the page.