

Extra Conductor Score: 032-4660-01 – \$8.00

Style: Ballad • Grade Level: 2

# O HOLY NIGHT

**Adolphe Adam**

Arranged by

**Haley Woodrow**

**Barnhouse**

**For Reference Only. Not Valid for Performance.**

**Ensemble**



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# O HOLY NIGHT

Adolphe Adam

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## Instrumentation

1st Alto Sax  
2nd Alto Sax  
1st Tenor Sax  
2nd Tenor Sax  
Bari Sax

1st Trumpet\*  
2nd Trumpet  
3rd Trumpet  
4th Trumpet

1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone

Guitar  
Piano  
Bass  
Drums

## Solo feature for Trumpet or Flugelhorn

## Program Notes

I have always enjoyed a modern take on classic songs! Traditionally, "O Holy Night" is often sung by a powerful vocalist, so in arranging it for young jazz band I immediately thought of the trumpet. The song itself is something we refer to in music as a "long form", meaning that an entire run through of the song is, well – long. This abundance of notes provided a great opportunity to pass the melody around to all the sections of the band, trading turns with the soloist throughout the work. Make sure to listen to the final statement by the trumpet soloist, the high note is undoubtedly a result of many hours of hard practice!

## Rehearsal Suggestions

Strive for a solid 6/8 feeling on the quarter note plus eighth note rhythms by the soloist at their entrance. This will help contrast with the written hemiola created with the dotted quarter notes later in the melody. The work allows all sections and the soloist to trade phrases of the melody. Encourage those on the melody to especially play out at the beginning of each phrase where the melody shifts. Have your drummer listen to the provided audio for elaborations on the written part. At the last phrase of the melody by the trumpet soloist, the upper concert F should be played as loud as possible, while still maintaining good tone. Consider adding a crescendo here, if needed!

I hope you enjoy this arrangement of **O Holy Night**. *Haley Woodrow*

## About the Arranger



**Haley Woodrow** loves to partner with performers in crafting musical experiences that offer listeners an active role. Her music reflects a broad range of influences and genres, and combines styles as a primary objective.

Haley's compositions have received awards from the 2018 International Arcady Emerging Composer Competition (for Winter Light), the National Band Association (for And it Begins), the Texas Music Educators Association (for And it Begins and March for Jazz), the MACRO Composition Competition (for Place of the Pike: Then and Now) and the Noteflight Big Band Composition Contest (for Something Entirely Different). Alfred, Hal Leonard, Barnhouse and MurphyMusicPress offer published versions of several of her compositions and she also actively self-publishes through her company, Woodrow Music.

As an educator, Haley currently is an Adjunct Instructor for both Tarrant County College and Weatherford College. Haley served as the staff Orchestra Director and Arranger for Cornerstone Baptist Church in Arlington, Texas, completing approximately 500 arrangements and establishing a home production studio in 2012. Haley began her musical journey as a trumpet player, and has performed professionally and taught many students privately for well over a decade.

Haley graduated with a Bachelor of Music in jazz studies from the University of Texas at Arlington, and earned her Master of Music in composition from Texas Christian University. She currently lives in Bedford, Texas with her husband Jonathan Woodrow, and is an avid CrossFitter and contributing member of Gateway Church of Southlake.

Recording Available: [www.barnhouse.com](http://www.barnhouse.com)

### LICENSING THIS WORK

Visit [barnhouse.com](http://barnhouse.com) to obtain information on mechanical (recording) or derivative (arranging) licenses.

# O HOLY NIGHT

ADOLPHE ADAM  
ARR. HALEY WOODROW

RELAXED GROOVE (♩ = 72) 5

1ST ALTO SAX  
2ND ALTO SAX  
1ST TENOR SAX  
2ND TENOR SAX  
BARI SAX  
1ST TRUMPET  
2ND TRUMPET  
3RD TRUMPET  
4TH TRUMPET  
1ST TROMBONE  
2ND TROMBONE  
3RD TROMBONE  
4TH TROMBONE  
GUITAR  
PIANO  
BASS GUITAR  
DRUMS

A. SAX 1  
A. SAX 2  
T. SAX 1  
T. SAX 2  
BARI  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
DRUMS

SOLO  
f  
p  
mf  
f  
Ab% Bb% Ab% Bb% Ab% Bb% Cmaj/Ab Bbma17/D A7(b9)  
p  
mf  
f  
ON HEAD

13 14 15 16 17 18 19 20 21 22 23 24

25 33

A. SAX 1 *p* *f*

A. SAX 2 *p* *f*

T. SAX 1 *p* *f*

T. SAX 2 *p* *f*

BARI *p*

TPT. 1

TPT. 2 *p*

TPT. 3 *p*

TPT. 4 *p*

TBN. 1 *p*

TBN. 2 *p*

TBN. 3 *p*

TBN. 4 *p*

GTR. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

PNO. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

BASS *mf*

DRUMS *mf*

25 26 27 28 29 30 31 32 33 34 35 36



A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

SAXI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

ENSEMBLE

SOLO

TOMS

*p*, *f*, *ff*

*C<sup>minor</sup>*, *G<sup>minor</sup>7/D*, *C7/E*, *B<sup>b</sup>major/F*, *F7/E<sup>b</sup>*, *B<sup>b</sup>major/D*, *E<sup>b</sup>major*, *B<sup>b</sup>major/F*, *F7/E<sup>b</sup>*, *B<sup>b</sup>major/D*, *B<sup>b</sup>major*

49

59

A. SAX 1  
 A. SAX 2  
 T. SAX 1  
 T. SAX 2  
 BARI  
 TPT. 1 SOLO  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 BASS  
 DRUMS

SOLO  
 ff

ENSEMBLE  
 mf

*F*<sup>9</sup> *F*<sup>7</sup>/*E*<sup>b</sup> *B*<sup>b</sup>*m**a**j*/*D* *B*<sup>b</sup>*+*/*D* *E*<sup>b</sup>*m**a**j*7 *B*<sup>b</sup>*m**a**j*/*F* *F*<sup>7</sup>

*F*<sup>9</sup> *F*<sup>7</sup>/*E*<sup>b</sup> *B*<sup>b</sup>*m**a**j*/*D* *B*<sup>b</sup>*+*/*D* *E*<sup>b</sup>*m**a**j*7 *B*<sup>b</sup>*m**a**j*/*F* *F*<sup>7</sup> *B*<sup>b</sup> $\frac{7}{9}$  *A*<sup>b</sup> $\frac{7}{9}$  *B*<sup>b</sup> $\frac{7}{9}$  *A*<sup>b</sup> $\frac{7}{9}$  *B*<sup>b</sup> $\frac{7}{9}$  *A*<sup>b</sup> $\frac{7}{9}$  *B*<sup>b</sup> $\frac{7}{9}$  *A*<sup>b</sup> $\frac{7}{9}$

49          50          51          52          53          54          55          56          57          58          59          60

70

A. SAX 1

A SAX 2

T. SAX 1

T. SAX 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

61 62 63 64 65 66 67 68 69 70 71

This page of a musical score is dedicated to rehearsal mark 70. It contains ten staves of music for various instruments: A. SAX 1, A SAX 2, T. SAX 1, T. SAX 2, BARI, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The saxophone parts feature a melodic line with accents and slurs, while the brass and woodwind parts provide harmonic support. The guitar part includes fret numbers (Eb, Bb, Ab, Bb, F3, Bb, Ab, Bb, Ab, Bb, Ab) and a melodic line. The piano part features a rhythmic accompaniment with chords. The bass part has a walking bass line, and the drums play a consistent pattern. A large watermark 'For Reference Only! Not for Performance!' is overlaid diagonally across the page. The rehearsal mark number '70' is enclosed in a box at the top right. Measure numbers 61 through 71 are printed at the bottom of the page.



79

A. SAX 1

A SAX 2

T. SAX 1

T. SAX 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

72 73 74 75 76 77 78 79 80 81 82 83

*For reference only. Not for performance.*

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

The musical score for rehearsal mark 87 includes parts for four saxophones (Alto and Tenor), four trumpets, four trombones, guitar, piano, bass, and drums. The saxophones and baritone play melodic lines with dynamics ranging from piano (p) to forte (f). The trumpets and trombones provide harmonic support with various articulations. The guitar and piano parts feature chordal textures, with the piano part including a bass line. The bass and drums provide the rhythmic foundation. A large watermark 'Reference Only. Not Valid for Performance' is overlaid on the score.

95 103

A. SAX 1  
A. SAX 2  
T. SAX 1  
T. SAX 2  
BARIT  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
DRUMS

*mp* *ff* Solo

*f* *f*

*♭9* *7* *♭9* *♭9* *♭9* *7* *♭9* *♭9* *7* *7* *♭9* *♭9*

*♭9* *7* *♭9* *♭9* *♭9* *7* *♭9* *♭9* *7* *7* *♭9* *♭9*

95 96 97 98 99 100 101 102 103 104 105

A. SAX 1  
 A. SAX 2  
 T. SAX 1  
 T. SAX 2  
 BARI  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 BASS  
 DRUMS

Musical score for a jazz ensemble, measures 106-117. The score includes parts for saxophones, trumpets, trombones, guitar, piano, bass, and drums. A large watermark "For Reference Only. Not Valid for Performance" is overlaid diagonally across the page.

106

107

108

109

110

111

112

113

114

115

116

117