Extra Conductor Score: 032-4660-01 – $8.00

Style: Ballad • **Grade Level:** 2

O HOLY NIGHT

Adolphe Adam

Arranged by

Haley Woodrow

Barnhouse

JAZZ

Ensemble

For reference only.
Not valid for performance.

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O HOLY NIGHT

Adolphe Adam

Arranged by

Haley Woodrow

Instrumentation

1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax
Bari Sax

1st Trumpet*
2nd Trumpet
3rd Trumpet
4th Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone

Guitar
Piano
Bass
Drums

Solo feature for Trumpet or Flugelhorn

Recording Available: www.barnhouse.com

LICENSING THIS WORK
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Program Notes

I have always enjoyed a modern take on classic songs! Traditionally, "O Holy Night" is often sung by a powerful vocalist, so in arranging it for young jazz band I immediately thought of the trumpet. The song itself is something we refer to in music as a "long form", meaning that an entire run through of the song is, well – long. This abundance of notes provided a great opportunity to pass the melody around to all the sections of the band, trading turns with the soloist throughout the work. Make sure to listen to the final statement by the trumpet soloist, the high note is undoubtedly a result of many hours of hard practice!

Rehearsal Suggestions

Strive for a solid 6/8 feeling on the quarter note plus eighth note rhythms by the soloist at their entrance. This will help contrast with the written hemiola created with the dotted quarter notes later in the melody. The work allows all sections and the soloist to trade phrases of the melody. Encourage those on the melody to especially play out at the beginning of each phrase where the melody shifts. Have your drummer listen to the provided audio for elaborations on the written part. At the last phrase of the melody by the trumpet soloist, the upper concert F should be played as loud as possible, while still maintaining good tone. Consider adding a crescendo here, if needed!

I hope you enjoy this arrangement of **O Holy Night**. *Haley Woodrow*

About the Arranger

Haley Woodrow loves to partner with performers in crafting musical experiences that offer listeners an active role. Her music reflects a broad range of influences and genres, and combines styles as a primary objective.

Haley's compositions have received awards from the 2018 International Arcady Emerging Composer Competition (for Winter Light), the National Band Association (for And it Begins), the Texas Music Educators Association (for And it Begins and March for Jazz), the MACRO Composition Competition (for Place of the Pike: Then and Now) and the Noteflight Big Band Composition Contest (for Something Entirely Different). Alfred, Hal Leonard, Barnhouse and MurphyMusicPress offer published versions of several of her compositions and she also actively self-publishes through her company, Woodrow Music.

As an educator, Haley currently is an Adjunct Instructor for both Tarrant County College and Weatherford College. Haley served as the staff Orchestra Director and Arranger for Cornerstone Baptist Church in Arlington, Texas, completing approximately 500 arrangements and establishing a home production studio in 2012. Haley began her musical journey as a trumpet player, and has performed professionally and taught many students privately for well over a decade.

Haley graduated with a Bachelor of Music in jazz studies from the University of Texas at Arlington, and earned her Master of Music in composition from Texas Christian University. She currently lives in Bedford, Texas with her husband Jonathan Woodrow, and is an avid CrossFitter and contributing member of Gateway Church of Southlake.

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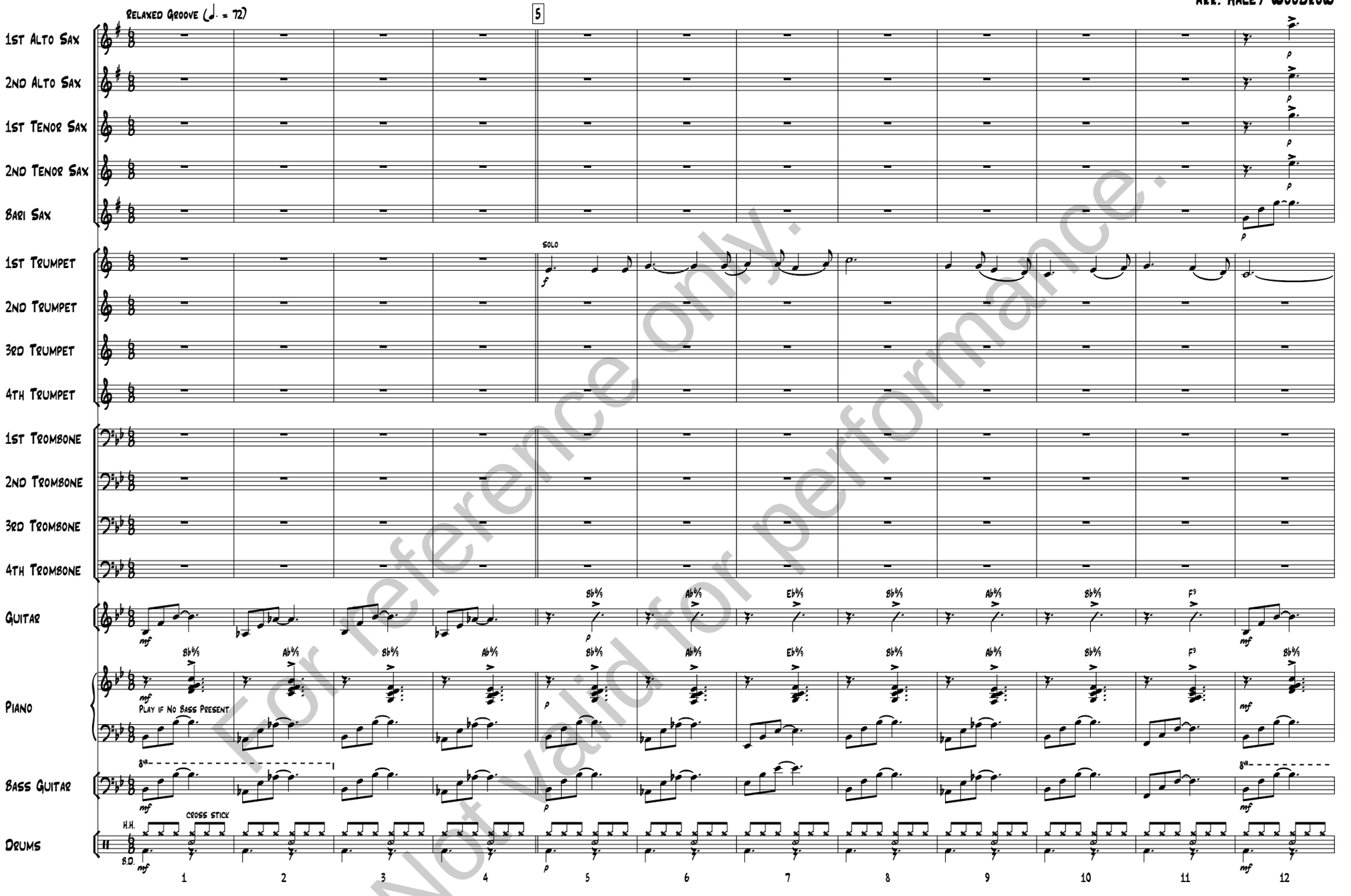
Conductor Score
032-4660-00

O Holy Night

Adolphe Adam
arr. Haley Woodrow



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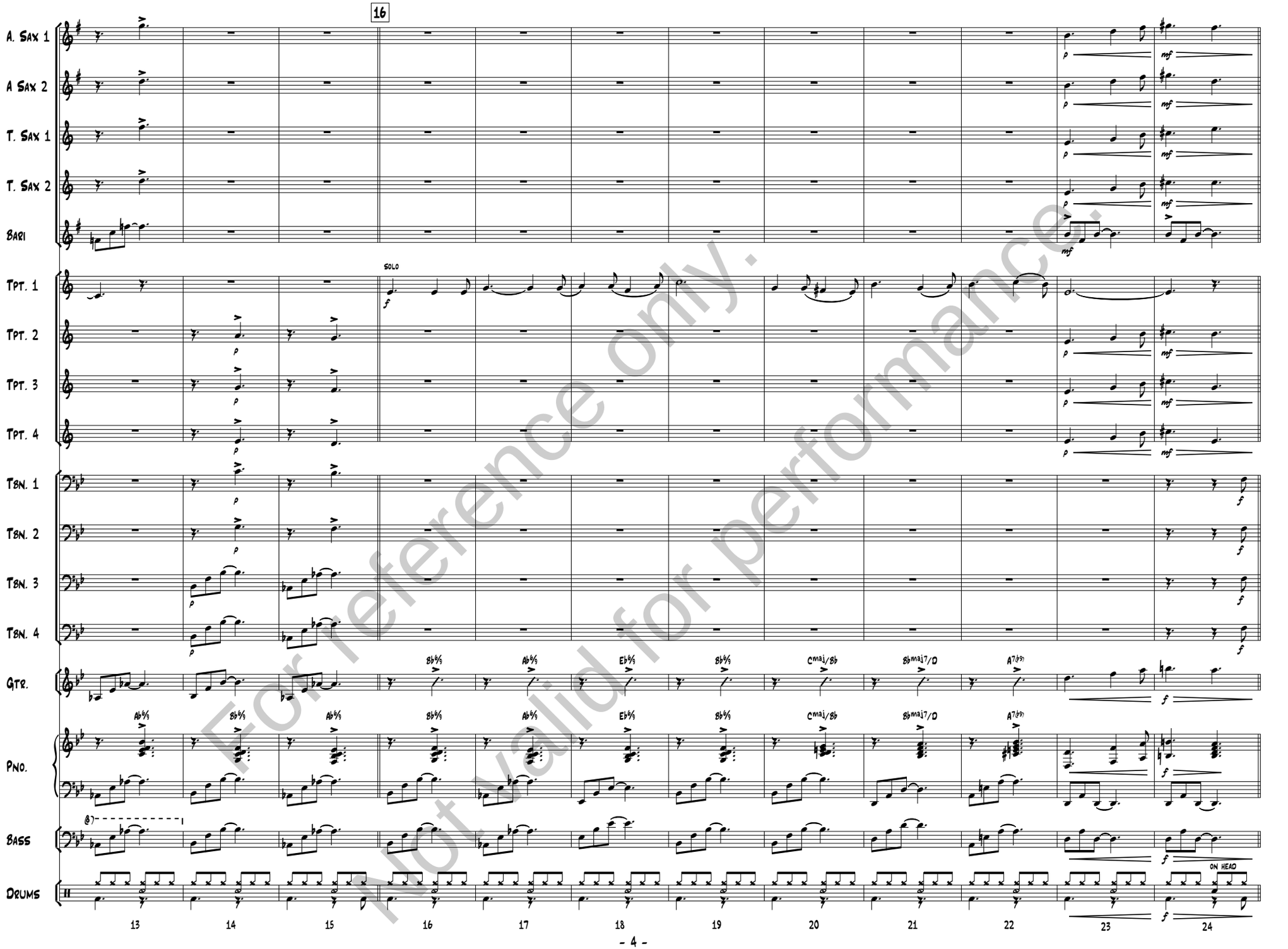

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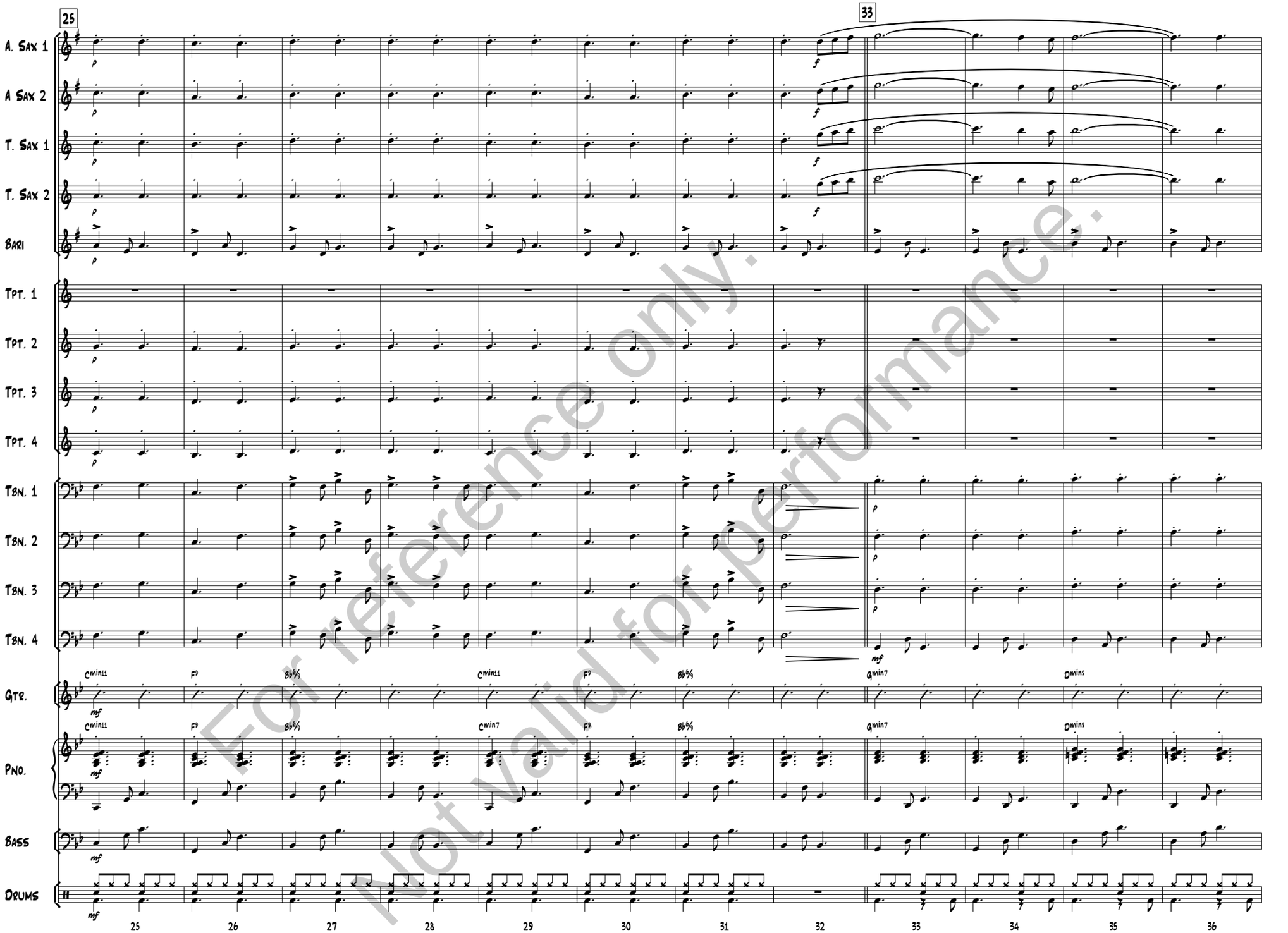

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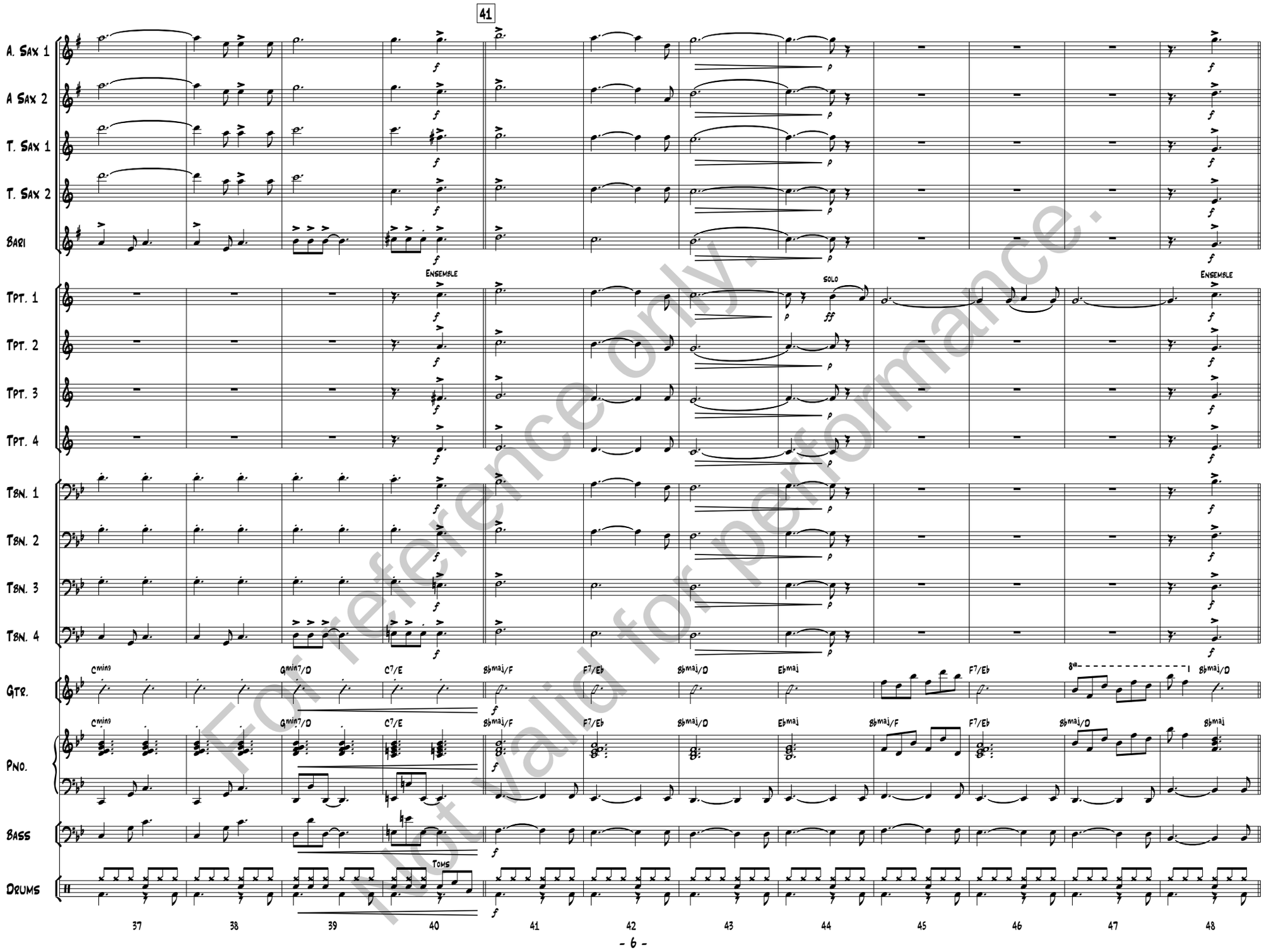

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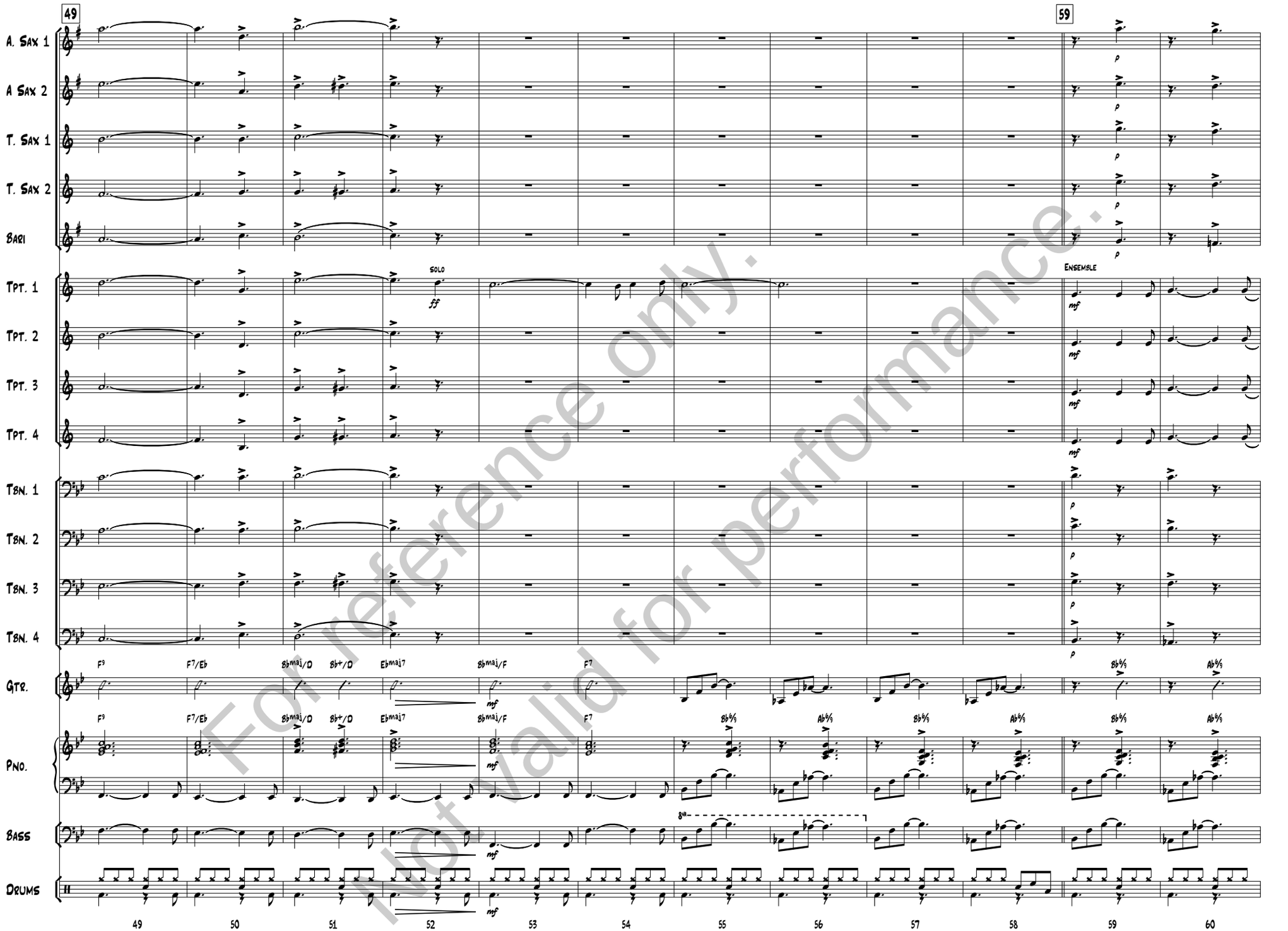

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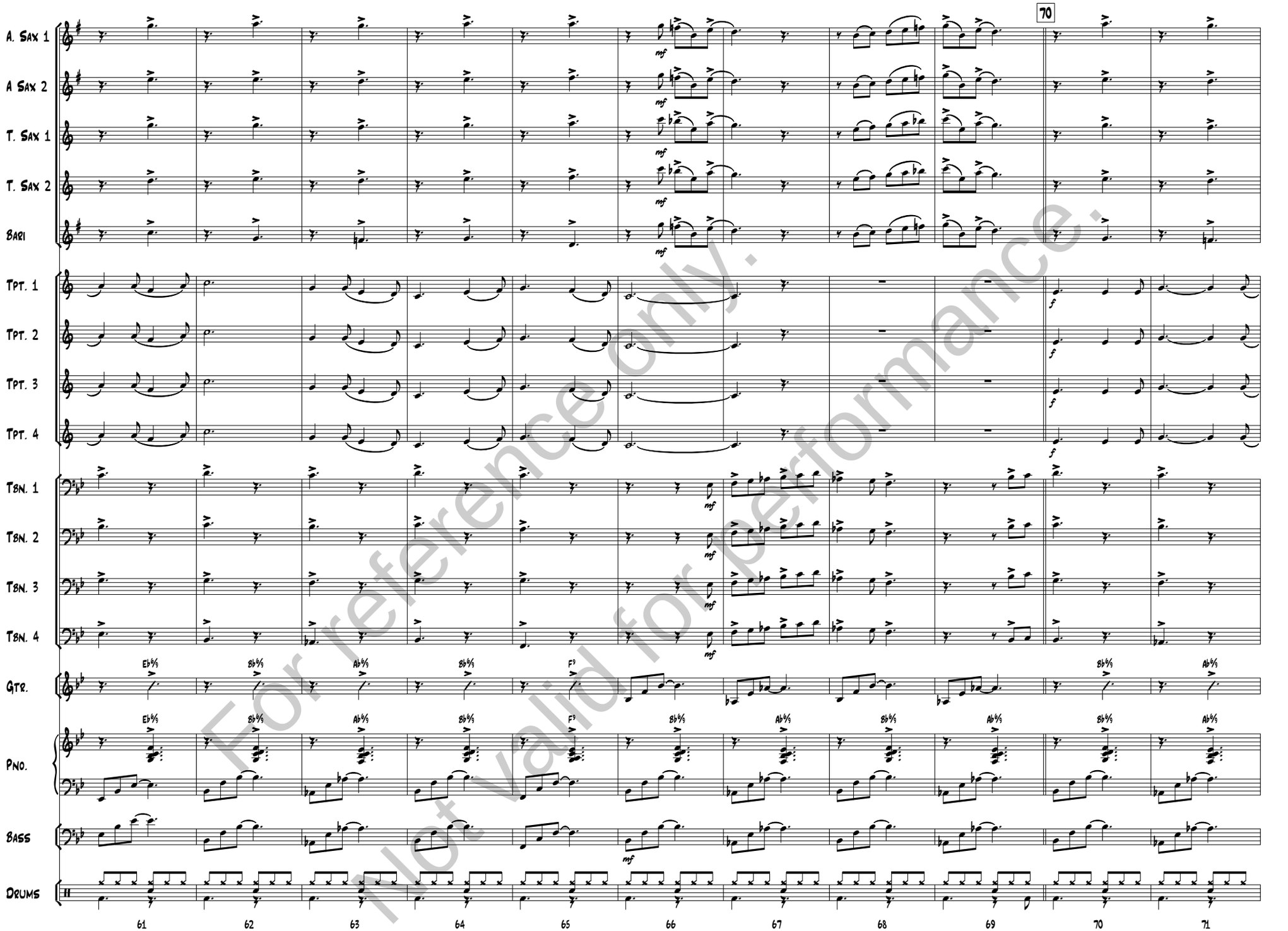

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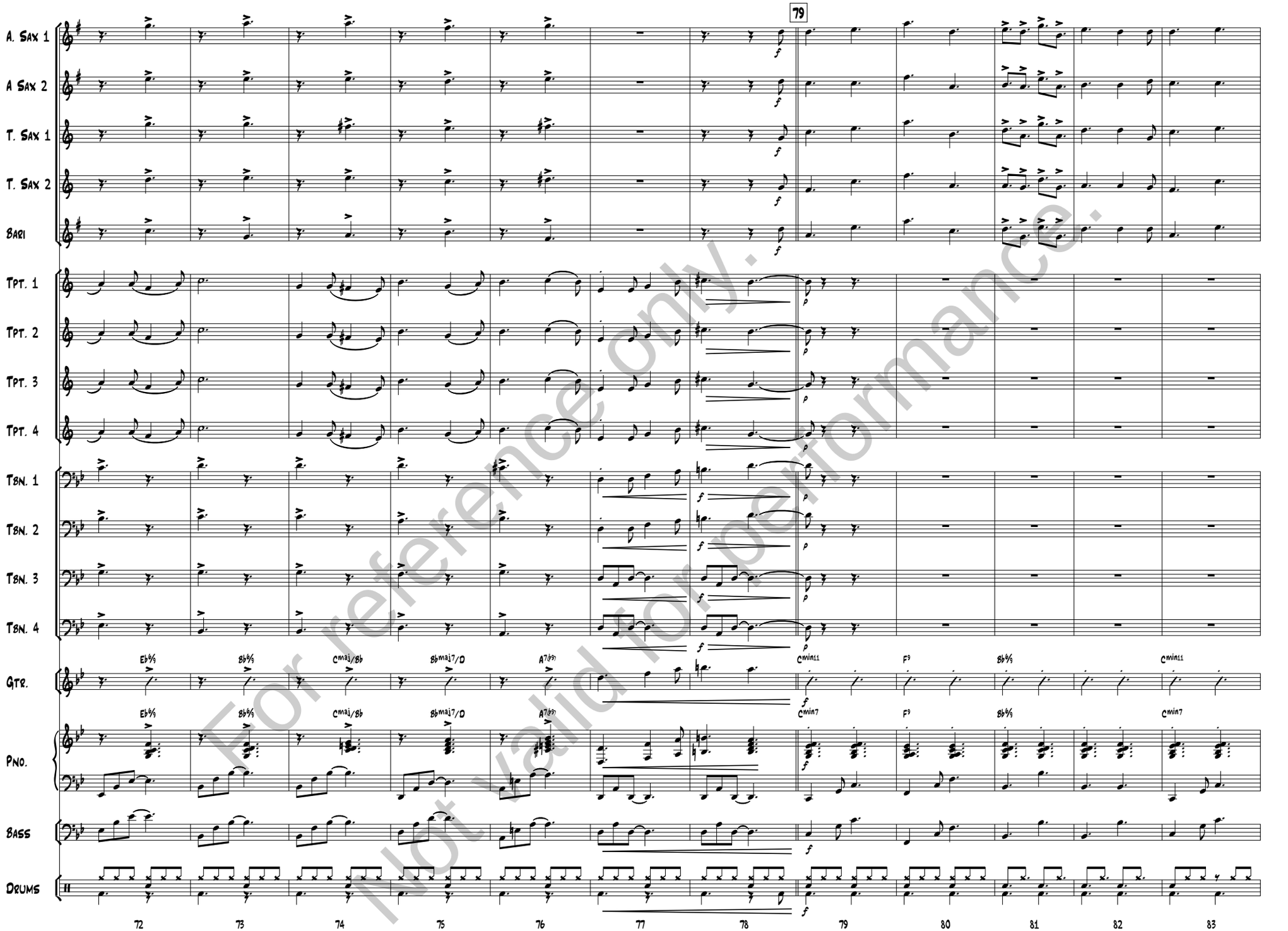

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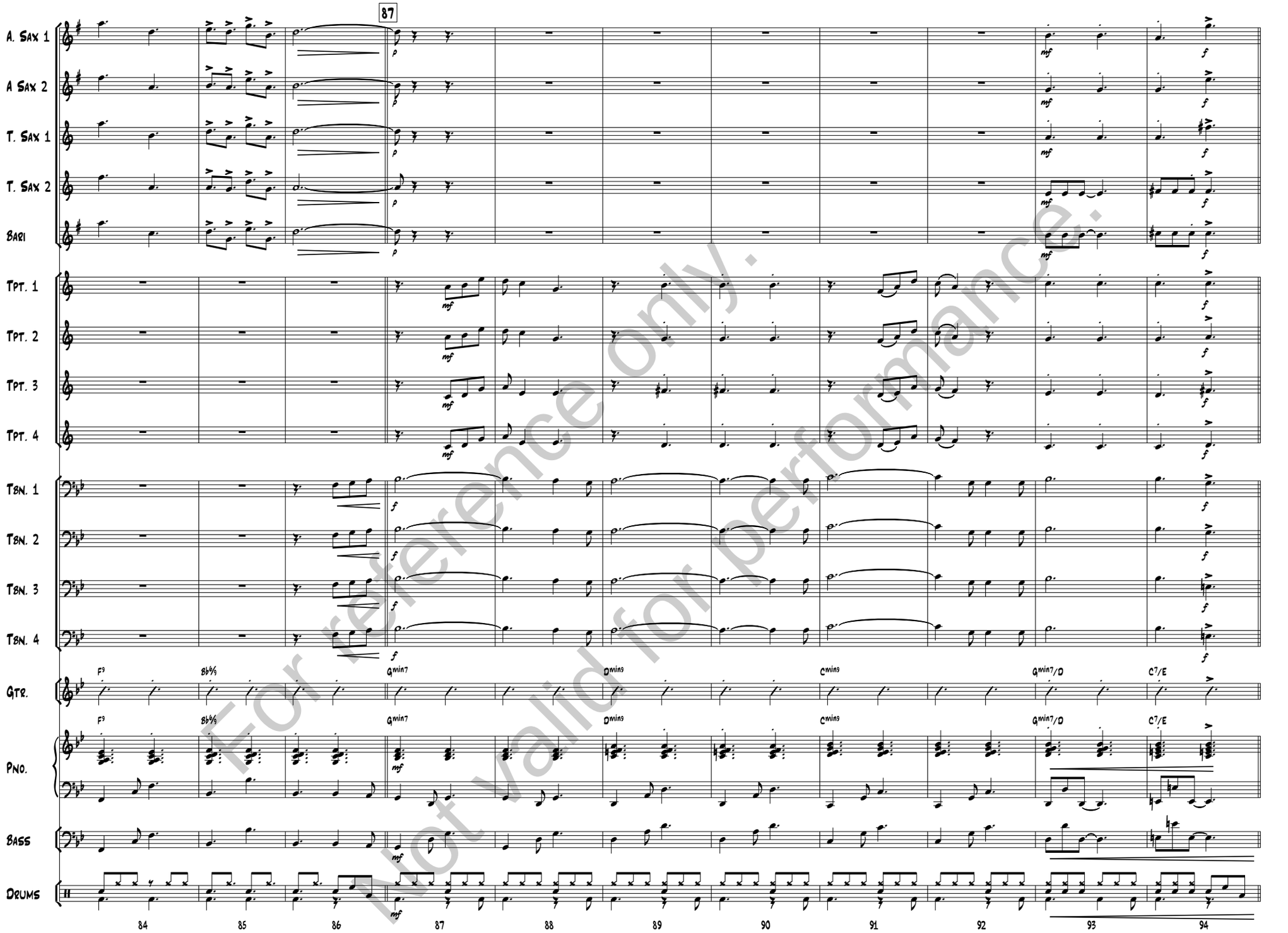

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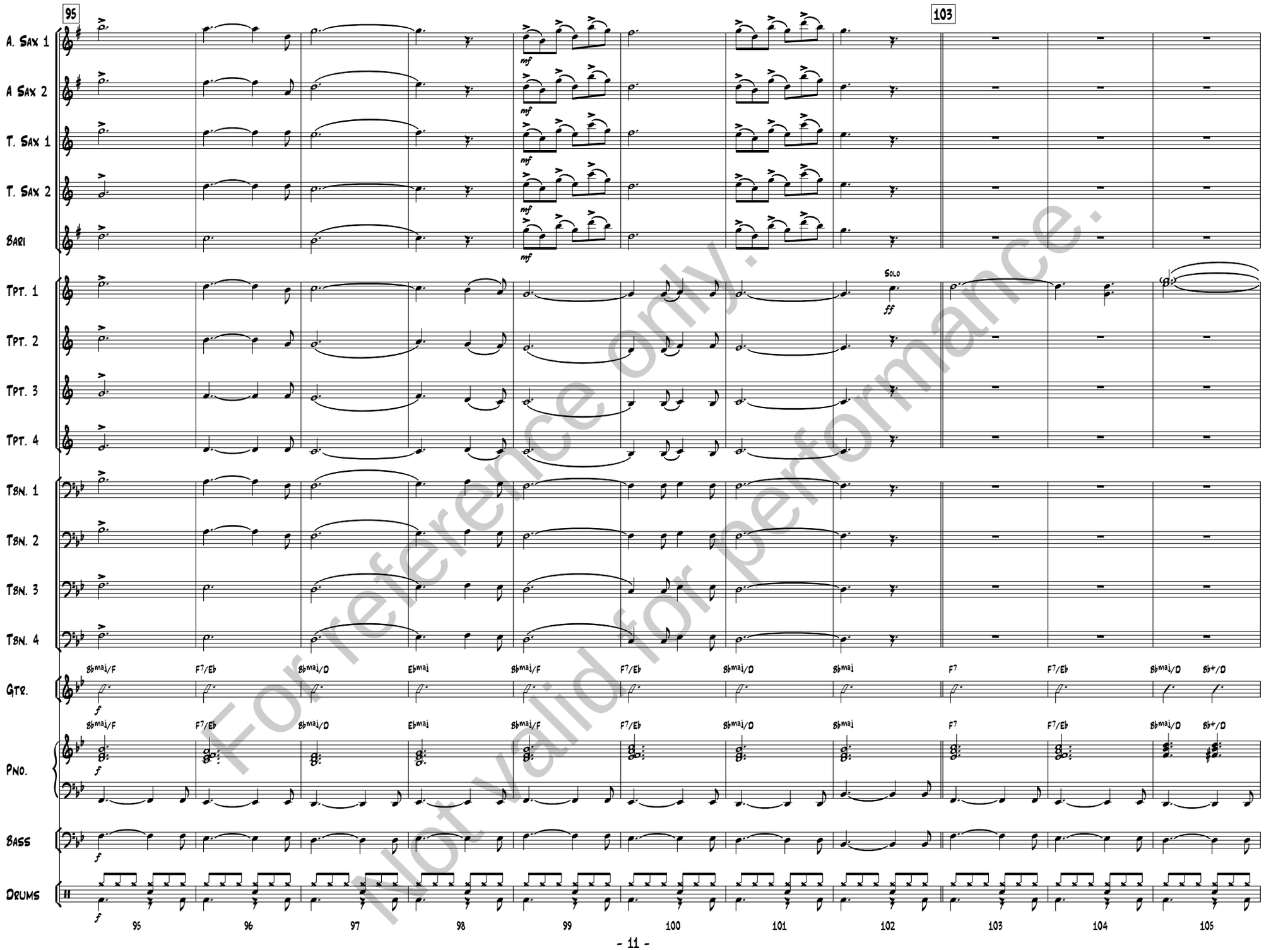

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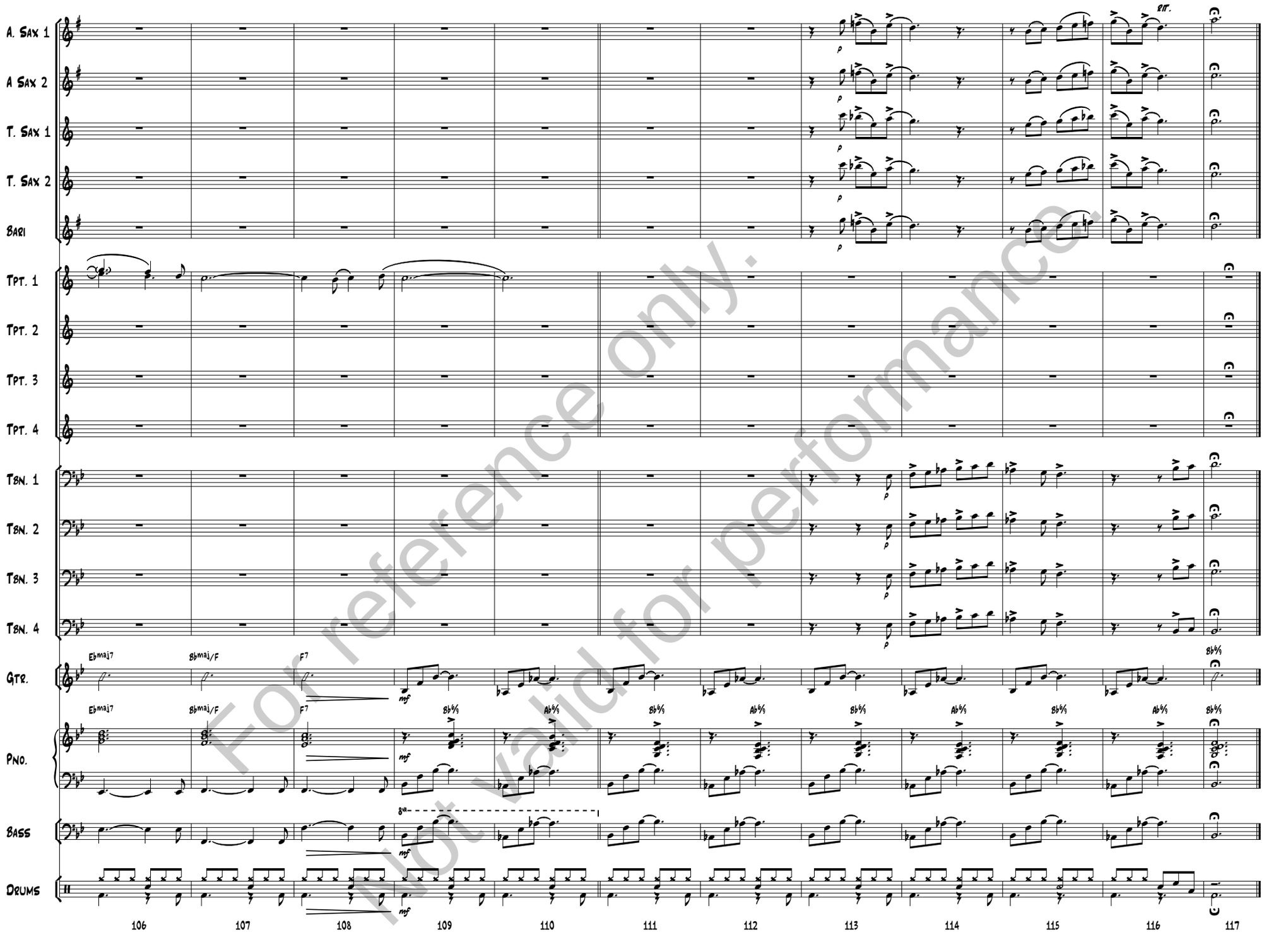

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