

Extra Conductor Score: 032-4709-01

Style: Rock • Grade Level: 2.5

GO FOR IT!

Composed and Arranged by
Paul Clark

Barnhouse

GO FOR IT!

Ensemble

MUSIC PUBLISHERS SINCE 1886
 **BARNHOUSE**
COMPANY

GO FOR IT!

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Instrumentation

1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax
Bari Sax

1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone

Guitar
Piano
Bass
Drums
Aux. Percussion

Written suggested solos provided for

Alto/Bari Sax
Tenor Sax
Trumpet
Trombone

Rehearsal Suggestions

Go For It! is written in the style of Chase, a rock band of the 70's that featured four trumpets. A characteristic of their music was the frequent use of cascading trumpet parts. The lower parts continue to descend, while the upper parts sustain. Similar passages occur in this chart at bars 5-7, 41-47 and 99-105. To best achieve this effect, have the lower trumpet parts play out, or even crescendo, so their moving lines are heard. In addition to comping chords, the guitar part contains numerous single note lines. If possible, have your guitar player use a bit of distortion at these sections. If no guitar is available, playing these lines on a synth is an option worth trying.

I hope you and your band have fun with this chart.



About the Composer/Arranger



Paul Clark retired after teaching instrumental music in Iowa public schools for 32 years. He holds a B.A. in music education from the University of Northern Iowa, where he gained valuable experience in that school's distinguished jazz program. He is a member of ASCAP, and is in frequent demand as an adjudicator and clinician.

Paul has been an active composer/arranger with the C.L. Barnhouse Co. for four decades. Since his first published chart in 1973, his music has been popular with directors and students alike, and many of his charts are consistent best sellers with school jazz bands at all levels of experience.

As a performer on both piano and trumpet, Paul has appeared with Buddy Rich, Steve Allen, Bob Hope, John Davidson, and many others. He has also performed with numerous musical productions, and has arranged music for literally hundreds of music organizations, including the Louisville Symphony and the Texas Tenors.

In 2011, Paul was inducted into the Jazz Educators Of Iowa Hall Of Fame.

Recordings of many of Paul's jazz charts are available on the Walking Frog Records CDs "Have Yourself a Big Band Christmas: The Holiday Music of Paul Clark," and "Baby Drives a Fast Car: The Jazz Music of Paul Clark," performed by The Studio "A" Big Band.

Recording Available: www.barnhouse.com

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GO FOR IT!

ROCK $\text{♩} = 138$

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Saxophones:** 1st Alto Sax, 2nd Alto Sax, 1st Tenor Sax, 2nd Tenor Sax, and Bari Sax. All saxophones play a melodic line with dynamic markings of *mp*, *mf*, *f*, and *ff*.
- Trumpets:** 1st, 2nd, 3rd, and 4th Trumpet. The 1st and 2nd trumpets play a melodic line, while the 3rd and 4th play a rhythmic accompaniment. Dynamics range from *mp* to *ff*.
- Trombones:** 1st, 2nd, 3rd, and 4th Trombone. The 1st and 2nd trombones play a melodic line, while the 3rd and 4th play a rhythmic accompaniment. Dynamics range from *mp* to *ff*.
- Guitar:** Plays a rhythmic accompaniment with chords *Gm*, *F/G*, *Eb/G*, *F*, *Gm*, *F/G*, and *Eb/G*. Dynamics range from *mp* to *ff*.
- Piano:** Plays a rhythmic accompaniment with chords *Gm*, *F/G*, *Eb/G*, *F*, *Gm*, *F/G*, and *Eb/G*. Dynamics range from *mp* to *ff*.
- Bass:** Plays a rhythmic accompaniment. Dynamics range from *mp* to *ff*.
- Drums:** Includes parts for Closed H.H., Tambourine, and Toms. Dynamics range from *mp* to *ff*.
- Aux. Percussion:** Includes parts for Congas and Cowbell. Dynamics range from *mp* to *ff*.

The score is in 4/4 time and features a dynamic progression from *mp* to *ff* across the measures. A large watermark "For Performance Only" is visible across the score.

2

3

4

5

6

7

8

9

13

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR.

PNO.

BASS

DR.

PERC.

Chord progression: Gm⁹, Am⁹, Am⁷, Gm⁹, Am⁹, Am⁷, Gm⁹, Am⁷, Gm⁹, Gm⁹, Gm⁹, Am⁷, Gm⁹, Gm⁹, Ab⁹, D⁷sus

9 10 11 12 13 14 15 16

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
B. SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DR.
PERC.

Chord progression for GTR: Gmi9, F#9, Eb9, D7sus, W/SAXES, Cm7, Gmi9.

Rehearsal mark 29 is indicated by a box above the first measure of the saxophone section.

A SAX 1
A SAX 2
T. SAX 1
T. SAX 2
B. SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DR.
PERC.

33 34 35 36 37 38 39 40

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

mf

f

fp

OPT.

Qm1

F

Ebmaj7

D7sus

PEO.

r.c.

TAMBOURINE

52

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DR.
 PERC.

Musical score for a jazz ensemble. The score includes parts for five saxophones (Alto and Tenor), four trumpets, four trombones, guitar, piano, bass, drums, and percussion. The music is in 4/4 time and features a complex harmonic structure with various chords and melodic lines. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). A section starting at measure 52 is marked "OPEN FOR SOLOS - BACKGROUNDS ON CUE".

Score for Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, Drums, and Percussion. The score is divided into systems for each instrument group. The saxophone section includes Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The trumpet section includes Trumpet 1, 2, 3, and 4. The trombone section includes Trombone 1, 2, 3, and 4. The guitar part is marked with a 'G' clef. The piano part includes the grand staff. The bass line is in the bass clef. The drum and percussion parts are in the snare and tom-tom clefs.

Chord symbols are indicated above the staves: D, C#m7, B7sus, B+, G, F#m7, E7sus, F, Ebm7, D7sus, and D+.

Performance markings include *fp* (fortissimo) and *f* (forte). The score spans measures 57 to 63.

57

58

59

60

61

62

63

64

68

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DR.
 PERC.

SOLO AS WRITTEN
 END SOLO
 COWBELL
 ff
 f

64 65 66 67 68 69 70 71

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
B. SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DR.
PERC.

72 73 74 75 76 77 78 79

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TRN. 1
 TRN. 2
 TRN. 3
 TRN. 4
 GTR.
 PNO.
 BASS
 DR.
 PERC.

Musical score for rehearsal mark 87. The score includes parts for Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, Drums, and Percussion. The music is in 4/4 time with a key signature of one flat (B-flat major). The score features various dynamics such as *fp*, *ff*, and *mf*. A large watermark 'For Reference Only Not Valid for Performance' is overlaid diagonally across the score.

80

81

82

83

84

85

86

87

This musical score page contains the following parts and instruments:

- Saxophones:** A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX
- Trumpets:** TPT. 1, TPT. 2, TPT. 3, TPT. 4
- Trombones:** TBN. 1, TBN. 2, TBN. 3, TBN. 4
- Other Instruments:** GTR. (Guitar), PNO. (Piano), BASS, DR. (Drum), PERC. (Percussion)

The score spans measures 88 to 95. The saxophone section (A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX) plays a melodic line with slurs and accents, starting in measure 89. The trombone section (TBN. 1-4) plays a rhythmic accompaniment with slurs and accents, starting in measure 88. The guitar (GTR.) plays a melodic line with slurs and accents, starting in measure 89. The piano (PNO.) plays a harmonic accompaniment with slurs and accents, starting in measure 89. The bass (BASS) plays a rhythmic accompaniment with slurs and accents, starting in measure 88. The drum (DR.) and percussion (PERC.) play a rhythmic accompaniment with slurs and accents, starting in measure 88.

Measure numbers: 88, 89, 90, 91, 92, 93, 94, 95

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DR.
 PERC.

Musical score for rehearsal mark 99. The score includes parts for five saxophones (Alto and Tenor), four trumpets, four trombones, guitar, piano, bass, drums, and percussion. The music is in 4/4 time with a key signature of one flat. The score is divided into measures 96 through 102. A large watermark "For reference only for performance" is overlaid diagonally across the page.

A SAX 1
A SAX 2
T. SAX 1
T. SAX 2
B. SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DR.
PERC.

mf
f
fp
ff
OPT.
PLAY
GMI
F
EbMaj7
D7sus
PED
R.C.
TAMBOURINE
CONGAS

103 104 105 106 107 108 109