

Extra Conductor Score: 032-4710-01

Style: Swing • Grade Level: 2

TAILOR-MADE

Composed and Arranged by

Mike Hammonds

Barnhouse

Not Valid for Performance.

Ensemble

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Instrumentation

1st Alto Sax*
2nd Alto Sax*
1st Tenor Sax*
2nd Tenor Sax
Bari Sax

1st Trumpet*
2nd Trumpet*
3rd Trumpet
4th Trumpet

1st Trombone*
2nd Trombone
3rd Trombone
4th Trombone

Guitar
Piano*
Bass*
Drums*

*minimum instrumentation

Written suggested solos provided for

Alto Sax
Tenor Sax
Trumpet
Trombone

Program Notes

Tailor-Made takes a modally constructed melody that reminds us of a jazz combo, and orchestrates it for big band. The opening melody is stated with only a trio of horns, and the solo section allows for the intimacy of just a single instrument and rhythm section. Following the solo section are familiar big band ingredients: a shout chorus and full ensemble trade-offs with drum soloist. In this attempt to merge the large with the small, I hope that you enjoy the best of both worlds.

Rehearsal Suggestions

The opening 8 bars appear three times in the chart. Each time it begins at a medium volume and crescendos in the fourth measure to full volume. At bar 9, the melody is stated with a unison trio of alto sax, trumpet (with straight mute) and trombone. If the trumpet player lacks experience playing muted, remind them to use more air or to play what will "feel" louder for them to achieve a good quality of sound. Balance between the three instruments in that opening statement will be important.

The solo section has background accompaniment written in all three of the horn sections. One may experiment with using different combinations of instruments on the background parts until the desired sound is achieved. Students may improvise using the concert C Dorian scale, which is comfortable for most student musicians.

Bar 65 begins a section of horns only, over quarter notes in the bass drum, which fuels momentum. Use a lower volume at bar 65 and build into bar 73 where the entire band is back in for the shout section.

Thank you for choosing **Tailor-Made**. I hope that you and your students enjoy the chart.



About the Composer/Arranger



Mike Hammonds has been a member of the band staff at Tallassee (Alabama) High School for the past decade, where he serves as director of the jazz bands at both the middle and high schools, and arranges and composes music for the marching and jazz bands.

Hammonds studied Music Education at Troy University in the early 1990's under famed band director Dr. John M. Long. During his time at Troy, he studied music theory and trumpet with composer and arranger Ralph Ford. After college, he enlisted in the United States Army. After a brief time in short range air defense, he transferred into the Army bands as a trumpet player, which allowed him the opportunity to perform in five different countries in Western Europe while stationed with the 76th Army band in Germany. His stations at Ft. Jackson, SC and Ft. Rucker, AL allowed him to perform for former First Lady Laura Bush, General Tommy Franks, former commander for Central Command, and the Secretary of the Army. While stationed at Ft. Rucker, his duties expanded into leading the 98th Army Silver Wings Jazz Band, and serving

as rehearsal conductor for the concert band and arranger for the ceremonial, concert and jazz bands. He was also selected to compose part of the soundtrack for the US Army Warrant Officer School's recruiting video. Post-Army, he performed as a trumpeter before accepting his current position with the Tallassee City School's band program.

Recording Available: www.barnhouse.com

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TAILOR-MADE

COMPOSED AND ARRANGED BY
MIKE HAMMONDS

MEDIUM SWING ♩ = 168

The score is arranged for a jazz ensemble. The top section includes:

- 1st ALTO SAX
- 2ND ALTO SAX
- 1ST TENOR SAX
- 2ND TENOR SAX
- BARI SAX
- 1ST TRUMPET
- 2ND TRUMPET
- 3RD TRUMPET
- 4TH TRUMPET
- 1ST TROMBONE
- 2ND TROMBONE
- 3RD TROMBONE
- 4TH TROMBONE

The bottom section includes:

- GIUITAR (with chords: CMIN⁷, DMIN⁷, GMIN, CMIN⁷, CMIN⁷, GMIN⁷, CMIN)
- *PIANO
- *BASS
- *DRUMS (with markings: CRASH, RIDE)

The score is in 4/4 time with a tempo of 168. A large watermark 'For reference only' is overlaid diagonally across the page.

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*MINIMUM INSTRUMENTATION

TAILOR-MADE

25

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
B. SAX
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D.S.

Chord progression for GTR:
Cmin7, Cmin, Eb, Cmin, Eb, Dmin, Cmin, Eb, F, Gmin, Gmin, F, F, Eb

Measure numbers: 19, 20, 21, 22, 23-5-, 24, 25, 26, 27, 28

TAILOR-MADE

33

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. (Guitar)

PNO. (Piano)

BASS

D. S. (Drum Set)

Chord progression: Eb F GMIN⁷ GMIN F Eb DMIN CMIN F CMIN⁷ CMIN Eb CMIN

29 30 31 32 33 34 35 36 37 38

-6-

TAILOR-MADE

41

SOLO
BREAK

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. E^b DMIN CMIN CMIN⁷ DMIN⁷ GMIN CMIN⁷ CMIN⁷ GMIN⁷ CMIN

PNO

BASS

D. S.

39 40 41 42 -7-43 44 45 46 47 48

TAILOR-MADE

49

OPEN FOR SOLOS - BACKGROUNDS ON CUE

57

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRP.

PNO.

BASS

D. S.

Chord progression: A MIN, D, A MIN⁷, A MIN, C, A MIN, C, B MIN, A MIN, A MIN, G, D MIN⁷, D MIN, F, D MIN, F, E MIN, D MIN, D MIN, G, C MIN, F, C MIN⁷, C MIN, E^b, C MIN, E^b, D MIN, C MIN, C MIN, F, C MIN, E^b, D MIN, C MIN, C MIN, F

Measure numbers: 49, 50, 51, 52, 53, 54, 55, 56, 57, 58

Page number: -8-

TAILOR-MADE

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
B. SAX
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TEN. 1
TEN. 2
TEN. 3
TEN. 4
GTR.
PNO.
BASS
D.S.

Chord progression: A MIN⁷, A MIN, C, A MIN, C, B MIN, A MIN, D MIN⁷, D MIN, F, D MIN, F, E MIN, D MIN, C MIN⁷, C MIN, E^b, C MIN, E^b, D MIN, C MIN, E^b, D MIN, C MIN.

65

59 60 61 62 63 64 65 66 67 68

-9-

TAILOR-MADE

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
B. SAX
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D.S.

76

69 70 71 72 73 74 75 76 77 78

-10-

TAILOR-MADE

81

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRP.

PNO.

BASS

D. S.

79 80 81 82 83 84 85 86 87 88

-11-

SOLO

SOLO

MIN

TAILOR-MADE

93

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
B. SAX
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D.S.

Chord progression for GTR:
Eb F CMIN7 Eb DMIN Eb F GMIN7 GMIN F F Eb Eb F GMIN7

Drum notation (D.S.):
89 90 91 92 93 94 95 96 97 98

TAILOR-MADE

101

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
B. SAX
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

Chord progression: GMIN, F, Eb, DMIN, CMIN, F, CMIN7, CMIN, Eb, CMIN, Eb, DMIN, CMIN

99 100 101 102 103 104 105 106 107 108

TAILOR-MADE

109

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
B. SAX
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

Chord markings: CMIN⁷, DMIN⁷, GMIN, CMIN⁷, CMIN⁷, GMIN⁷, CMIN

Measure numbers: 109, 110, 111, 112, 113, 114, 115