

Extra Conductor Score: 032-4748-01

Style: Rock • Grade Level: 2.5

APOCALYPSE

Composed and Arranged by

Larry Barton

Barnhouse

Not Valid for Performance.

APCALYPSE

Ensemble

MUSIC PUBLISHERS SINCE 1886
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COMPANY

APOCALYPSE

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Instrumentation

1st Alto Sax*
2nd Alto Sax*
1st Tenor Sax*
2nd Tenor Sax
Bari Sax

1st Trumpet*
2nd Trumpet*
3rd Trumpet
4th Trumpet

1st Trombone*
2nd Trombone
3rd Trombone
4th Trombone

Guitar
Piano*
Bass*
Drums*

*minimum instrumentation

Written suggested solos provided for

Alto Sax
Tenor Sax
Trumpet
Trombone

Program Notes

Apocalypse is an attempt to capture the feel of a cataclysmic event, using driving rock rhythms and chords.

Rehearsal Suggestions

In most jazz music, correct articulation is the key to faithfully producing the composer's intent and the style of the music. **Apocalypse** is no exception. The primary rhythmic motif of this piece is one longer note, followed by three shorter ones. Always stress the length and importance of the first note in the motif.

The rhythm section should strive to maintain the tempo and intensity of this chart without rushing, while always moving forward.

The piano, bass, and drum parts are written out, which is especially helpful for younger players. More advanced players may elect to use the part as a guide. A note of caution to the drummer: don't get too busy, especially at the expense of losing tempo.

The natural inclination is to play a rock tune fast and loud. While the dynamics of this chart are subtle, strive to make a big contrast between designated passages. When you see a crescendo, start soft, so you have somewhere to go with the volume. The audience will appreciate the effect, and the chart will be even more fun to perform.

Regarding scoring, there are open fifths written in the 2nd tenor sax and 3rd trombone parts. These notes must have the parts below them present to get the maximum effect. In other words, the 2nd tenor sax part will not sound as intended without bari sax. Likewise, there must be a bass trombone for the 3rd trombone part to sound right.

I hope you enjoy performing this piece as much as I did writing it. Most importantly, have some fun with it!



About the Composer/Arranger



Larry Barton, a graduate of Eastern Kentucky University (1979), has over 30 published compositions for Marching Band and Jazz Ensemble with C. L. Barnhouse Company since 1992. Mr. Barton brings a wealth of teaching, learning, and conducting experience to his compositions. He has served as Band Director of the Bardstown Independent and Madison County School Districts in Kentucky, and Commander/Conductor of the 100th Division US Army Reserve Band, Ft. Knox, Kentucky, teaching and working with young people in grades 5-12 and beyond. Mr. Barton is presently an assistant principal in Madison County. His services as an arranger, composer, and adjudicator are in great demand.

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APOCALYPSE

COMPOSED AND ARRANGED BY
LARRY BARTON

INTENSE! ♩=150

The score is for a conductor and includes parts for the following instruments:

- 1st Alto Sax
- 2nd Alto Sax
- 1st Tenor Sax
- 2nd Tenor Sax
- Bari Sax
- 1st Trumpet
- 2nd Trumpet
- 3rd Trumpet
- 4th Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Guitar (with chord diagrams: B⁵, B^{b5}, A^{b5}, F⁵, B⁵, B^{b5}, A^{b5}, F⁵, A^{b5}, B^{b5}, B⁵, C⁷⁽⁹⁾)
- Bass
- Drum Set (with notation: Ce., Ride, S.O., 1, 2, 3, 4, H.H., 5, 6)

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*MINIMUM INSTRUMENTATION

APOCALYPSE

Musical score for 'APOCALYPSE'. The score is arranged for a jazz ensemble and includes the following parts:

- A. SAX 1
- A. SAX 2
- T. SAX 1
- T. SAX 2
- S. SAX
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- D. S.

The score is written in 4/4 time and features a complex harmonic structure with various chords and melodic lines. A large watermark 'Not valid for performance.' is overlaid diagonally across the page.

APOCALYPSE

17

This musical score is for the piece 'APOCALYPSE', starting at measure 17. The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The saxophone section (A, T, and B) has a melodic line with eighth-note patterns. The trumpet and trombone sections provide harmonic support with sustained notes and rhythmic patterns. The guitar part features a series of chords, including Bb5, Bb5, Ab5, F5, Ab5, Bb5, Bb5, C7(b9), Bb5, Bb5, Ab5, F5, Bb5, Bb5, Ab5, F5, Bb5, Bb5, Ab5, F5, C5, Bb5, Bb5, Ab5. The piano part has a rhythmic accompaniment with chords. The bass line follows a similar rhythmic pattern. The drum part includes a 'FILL' and 'RIDE' section starting at measure 17. The score is marked with various dynamics and articulations, and includes a large watermark 'For Performer Only'.

APOCALYPSE

This musical score is for the piece "APOCALYPSE". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is divided into measures, with measure numbers 21, 22, 23, 24, 25, 26, and 27 indicated at the bottom. The saxophone parts (A, T, and B) feature melodic lines with various articulations and dynamics. The trumpet and trombone parts provide harmonic support with sustained notes and rhythmic patterns. The guitar part includes a series of chords: B^{b5}, B^{b5}, A^{b5}, F⁷, B^{b5}, B^{b5}, A^{b5}, B^b/F, B^{b5}, B^{b5}, A^{b5}, and B⁷. The piano part features a rhythmic accompaniment with chords. The bass part provides a steady rhythmic foundation. The drum part includes a "SOLO FILL" in measure 27. A large watermark "For Reference Only: Not for Performance" is overlaid diagonally across the score.

APOCALYPSE

28

A. SAX 1 D^5 OPEN FOR SOLOS - BACKGROUNDS ON CUE G^5 $E^b6/9$ D^5 $G^{\#5}$ G^5 F^5 D^5 $G^{\#5}$ G^5 F^5 G^5 B^b15 $E^b6/9$

A. SAX 2

T. SAX 1 G^5 C^5 $A^b6/9$ G^5 D^5 C^5 B^b5 G^5 D^5 C^5 B^b5 C^5 E^b15 $A^b6/9$

T. SAX 2

S. SAX D^5 OPEN FOR SOLOS - BACKGROUNDS ON CUE G^5 $E^b6/9$ D^5 $G^{\#5}$ G^5 F^5 D^5 $G^{\#5}$ G^5 F^5 G^5 B^b15 $E^b6/9$

TPT. 1 G^5 OPEN FOR SOLOS - BACKGROUNDS ON CUE C^5 $A^b6/9$ G^5 D^5 C^5 B^b5 G^5 D^5 C^5 B^b5 C^5 E^b15 $A^b6/9$

TPT. 2

TPT. 3

TPT. 4

TBN. 1 F^5 OPEN FOR SOLOS - BACKGROUNDS ON CUE B^b5 $G^b6/9$ F^5 B^b5 B^b5 A^b5 F^5 B^b5 B^b5 A^b5 B^b5 D^b15 $G^b6/9$

TBN. 2

TBN. 3

TBN. 4

GTR. F^5 OPEN FOR SOLOS - BACKGROUNDS ON CUE B^b5 $G^b6/9$ F^5 B^b5 B^b5 A^b5 F^5 B^b5 B^b5 A^b5 B^b5 D^b15 $G^b6/9$

PNO.

BASS

D.S. H.H.

28 29 30 31 32 33

-7-

APOCALYPSE

Score for APOCALYPSE, featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums.

Chord symbols are provided above the staves:

- A SAX 1: D⁵, G⁶, A⁵, F⁵, D⁵, G⁶, A⁵, F⁵, A^{7sus}, G⁶, A⁵, F⁵, D⁵, F⁵, G⁶, G⁶, A⁷⁽⁹⁾
- T. SAX 1: D⁵, C⁵, B⁵, A⁵, D⁵, C⁵, B⁵, D^{7sus}, D⁵, C⁵, B⁵, A⁵, B⁵, C⁵, D⁵, D⁷⁽⁹⁾
- T. SAX 2: D⁵, G⁶, A⁵, F⁵, D⁵, G⁶, A⁵, F⁵, A^{7sus}, G⁶, A⁵, F⁵, D⁵, F⁵, G⁶, G⁶, A⁷⁽⁹⁾
- B. SAX: D⁵, G⁶, A⁵, F⁵, D⁵, G⁶, A⁵, F⁵, A^{7sus}, G⁶, A⁵, F⁵, D⁵, F⁵, G⁶, G⁶, A⁷⁽⁹⁾
- TRP. 1: D⁵, C⁵, B⁵, A⁵, D⁵, C⁵, B⁵, D^{7sus}, D⁵, C⁵, B⁵, A⁵, G⁶, B⁵, C⁵, D⁵, D⁷⁽⁹⁾
- TRP. 2: D⁵, C⁵, B⁵, A⁵, D⁵, C⁵, B⁵, D^{7sus}, D⁵, C⁵, B⁵, A⁵, G⁶, B⁵, C⁵, D⁵, D⁷⁽⁹⁾
- TRP. 3: D⁵, C⁵, B⁵, A⁵, D⁵, C⁵, B⁵, D^{7sus}, D⁵, C⁵, B⁵, A⁵, G⁶, B⁵, C⁵, D⁵, D⁷⁽⁹⁾
- TRP. 4: D⁵, C⁵, B⁵, A⁵, D⁵, C⁵, B⁵, D^{7sus}, D⁵, C⁵, B⁵, A⁵, G⁶, B⁵, C⁵, D⁵, D⁷⁽⁹⁾
- TBN. 1: F⁵, B⁵, B⁵, A⁵, F⁵, B⁵, B⁵, A⁵, D^{7sus}, B⁵, B⁵, A⁵, F⁵, A⁵, B⁵, B⁵, C⁷⁽⁹⁾
- TBN. 2: F⁵, B⁵, B⁵, A⁵, F⁵, B⁵, B⁵, A⁵, D^{7sus}, B⁵, B⁵, A⁵, F⁵, A⁵, B⁵, B⁵, C⁷⁽⁹⁾
- TBN. 3: F⁵, B⁵, B⁵, A⁵, F⁵, B⁵, B⁵, A⁵, D^{7sus}, B⁵, B⁵, A⁵, F⁵, A⁵, B⁵, B⁵, C⁷⁽⁹⁾
- TBN. 4: F⁵, B⁵, B⁵, A⁵, F⁵, B⁵, B⁵, A⁵, D^{7sus}, B⁵, B⁵, A⁵, F⁵, A⁵, B⁵, B⁵, C⁷⁽⁹⁾
- GTR.: F⁵, B⁵, B⁵, A⁵, F⁵, B⁵, B⁵, A⁵, D^{7sus}, B⁵, B⁵, A⁵, F⁵, A⁵, B⁵, B⁵, C⁷⁽⁹⁾
- PNO.: F⁵, B⁵, B⁵, A⁵, F⁵, B⁵, B⁵, A⁵, D^{7sus}, B⁵, B⁵, A⁵, F⁵, A⁵, B⁵, B⁵, C⁷⁽⁹⁾
- BASS: F⁵, B⁵, B⁵, A⁵, F⁵, B⁵, B⁵, A⁵, D^{7sus}, B⁵, B⁵, A⁵, F⁵, A⁵, B⁵, B⁵, C⁷⁽⁹⁾
- D. S.: F⁵, B⁵, B⁵, A⁵, F⁵, B⁵, B⁵, A⁵, D^{7sus}, B⁵, B⁵, A⁵, F⁵, A⁵, B⁵, B⁵, C⁷⁽⁹⁾

Page numbers: 34, 35, 36, 37, 38, 39. A "FILL" section is indicated at the end of the score.

APCALYPSE

40

FIERCE!

Musical score for 'APCALYPSE' featuring various instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes a large watermark: 'For Reference Only. Not Valid for Performance.' The score is written in 4/4 time with a key signature of one flat (Bb). The tempo/mood is marked 'FIERCE!'. The score includes a guitar solo section with the following chord sequence: B^{b5}, B^{b5}, A^{b5}, F⁵, B⁵, B^{b5}, A^{b5}, F⁵, B⁵, B^{b5}, A^{b5}, F⁵, A^{b5}, B^{b5}, B⁵, C⁵. The score concludes with a 'NO' marking and a final chord. The page number '40' is located at the bottom left of the score.

APOCALYPSE

48

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

S. SAX

TRP. 1 (Opt.)

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

D. S.

47 48 49 50 51 52 53

-10-

APOCALYPSE

Musical score for 'APOCALYPSE' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in 4/4 time and includes a large watermark 'Not Valid for Performance'.

Instrument parts include:

- A. SAX 1
- A. SAX 2
- T. SAX 1
- T. SAX 2
- S. SAX
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- D. S.

Measure numbers are indicated at the bottom of the score: 54, 55, 56, 57, 58, 59, 60.

Chord symbols for the guitar part include: $F^{\flat 5}$, $B^{\flat 5}$, $B^{\flat 5}$, $A^{\flat 5}$, $F^{\flat 5}$, $B^{\flat 5}$, $B^{\flat 5}$, $A^{\flat 5}$, $C^{\flat 7sus}$, $B^{\flat 5}$, $B^{\flat 5}$, $A^{\flat 5}$, $F^{\flat 5}$, $A^{\flat 5}$, $B^{\flat 5}$, $B^{\flat 5}$, $C^{\flat 7(b9)}$.

Measure 60 contains a circled number '60' in the top right corner.

APOCALYPSE

67

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

S. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

For reference only. Not valid for performance.

61 62 63 64 65 66 67

-12-

APCALYPSE

This musical score is for the piece 'APCALYPSE'. It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is divided into measures, with measure numbers 68, 69, 70, 71, 72, 73, and 74 indicated at the bottom. The saxophone parts (A, T, and B) feature melodic lines with various articulations and dynamics. The trumpet and trombone parts provide harmonic support and counter-melodies. The guitar part includes chord changes such as A/C, F, Bb, Bb5, Ab5, F5, B5, Bb5, Ab5, and F. The piano part features a steady accompaniment. The bass part provides a solid rhythmic foundation. The drum part includes a complex rhythmic pattern. The score is marked with various dynamics and articulations throughout.