

Extra Conductor Score: 032-4760-01
Style: Swing • Grade Level: 2.5

LIGHT AND EASY

Composed and Arranged by
Carl Strommen
Barnhouse

Light and Easy

Ensemble

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Instrumentation

1st Alto Sax*
2nd Alto Sax*
1st Tenor Sax*
2nd Tenor Sax
Bari Sax

1st Trumpet*
2nd Trumpet*
3rd Trumpet
4th Trumpet

1st Trombone*
2nd Trombone
3rd Trombone
4th Trombone

Guitar
Vibes/Flute
Piano*
Bass*
Drum Set*

*minimum instrumentation

Written suggested solos provided for

Alto Sax
Tenor Sax
Trumpet
Trombone

Conductor Notes

At $\downarrow = 108$, **Light And Easy** is to be played as the title suggests - "Light and Easy." It may be played with reduced instrumentation or with the full ensemble. The solo section (m. 30) provides suggested written solos on a separate sheet; improvisation is encouraged. Background figures may be cued in and out behind the solists at the director's discretion as well as the 2nd (last) ending.

Carl Strommen

About the Composer/Arranger



Carl Strommen contributions to band, orchestra, jazz band and vocal music make him one of the most performed composer/arrangers, nationally and internationally. His music is heard regularly in concert settings, television, and film.

Mr. Strommen is in constant demand as a clinician and commission writer. His prolific and varied output has consistently earned him the annual ASCAP Standard Writers Award. A graduate of the City College of New York, Mr. Strommen keeps in touch with the academic community as an adjunct professor of orchestration and composition at the C.W. Post Campus of Long Island University in Brookville, NY. Mr. Strommen and his family live in Long Island and regularly spend extended family time in Denver and Boulder, Colorado.

Recording Available: www.barnhouse.com

LICENSING THIS WORK

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LIGHT AND EASY

EASY, RELAXED SWING (♩ = 108)

5

The score is for a 4/4 swing piece. It features the following parts:

- *1ST ALTO SAX**: Melodic line starting at measure 5 with a *mp* dynamic.
- *2ND ALTO SAX**: Melodic line starting at measure 5 with a *mp* dynamic.
- *1ST TENOR SAX**: Melodic line starting at measure 5 with a *mp* dynamic.
- 2ND TENOR SAX**: Melodic line starting at measure 5 with a *mp* dynamic.
- BARI SAX**: Melodic line starting at measure 5 with a *mp* dynamic.
- *1ST TRUMPET**: Melodic line starting at measure 5 with a *mp* dynamic.
- *2ND TRUMPET**: Melodic line starting at measure 5 with a *mp* dynamic.
- 3RD TRUMPET**: Melodic line starting at measure 5 with a *mp* dynamic.
- 4TH TRUMPET**: Melodic line starting at measure 5 with a *mp* dynamic.
- *1ST TROMBONE**: Melodic line starting at measure 5 with a *mp* dynamic.
- 2ND TROMBONE**: Melodic line starting at measure 5 with a *mp* dynamic.
- 3RD TROMBONE**: Melodic line starting at measure 5 with a *mp* dynamic.
- 4TH TROMBONE**: Melodic line starting at measure 5 with a *mp* dynamic.
- GIUITAR**: Chords and melodic fragments. Chords include Bbm, G7, Solo, Bbm, G7, Bb, G7, C7(b9), F7, Bb, G7, C7(b9), F7, Bb, G7, C7(b9), F7. Dynamics include *mp*.
- VIBES/FLUTE**: Melodic line starting at measure 5 with a *mp* dynamic. Includes cues: "CUE: GUITAR" and "PLAY".
- *PIANO**: Harmonic accompaniment with chords and bass lines. Dynamics include *mp*.
- *BASS**: Harmonic accompaniment with chords and bass lines. Dynamics include *mp*.
- *DRUM SET**: Rhythmic accompaniment. Dynamics include *mp*. Includes a "1 2" cue.

*MINIMUM INSTRUMENTATION

A SAX 1

A SAX 2

T SAX 1

T SAX 2

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR.

FL./VIBES

PNO.

BASS

DRUMS

30 OPEN FOR SOLOS
BACKGROUNDS ON CUE

38

A SAX 1
A SAX 2
T SAX 1
T SAX 2
BARI
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN 1
TBN 2
TBN 3
TBN 4
GTR.
FL./VIBES
PNO.
BASS
DRUMS

1. 2.

A SAX 1

A SAX 2

T SAX 1

T SAX 2

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR.

FL./VIBES

PNO.

BASS

DRUMS

40 41 42 43 44 45 46 47 48

ENSE

A SAX 1

A SAX 2

T SAX 1

T SAX 2

BARI

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR.

FL./VIBES

PNO.

BASS

DRUMS

Chord progression: Bb6 Eb E07 Bb6 Eb E07 Bb D7 G7 Cm7 F7 Bb6

CROSS STICK

A SAX 1 *mp* *mf*

A SAX 2 *mp* *mf*

T SAX 1 *mp*

T SAX 2 *mp*

BARI *mp*

TRPT. 1 *mp* *mf*

TRPT. 2 *mp* *mf*

TRPT. 3 *mp* *mf*

TRPT. 4 *mp* *mf*

TBN 1 *mp*

TBN 2 *mp*

TBN 3 *mp*

TBN 4 *mp*

GTR. *mp* *mf*

FL./VIBES *mp* *mf*

PNO. *mp*

BASS *mp* *mf*

DRUMS *mp* *mf*

b^b *Q7* *C7(b9)* *F7* *b^b* *Q7* *C7(b9)* *F7* *b^b* *Q7* *C7(b9)* *F7* *b^b* *Q7* *C7(b9)* *F7* *b^b* *Q7*

A SAX 1
A SAX 2
T SAX 1
T SAX 2
SAXI
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN 1
TBN 2
TBN 3
TBN 4
GTR.
FL./VIBES
PNO.
BASS
DRUMS

67 68 69 70 71 72 73 74 75