

Extra Conductor Score: 032-4780-01  
Style: Holiday Novelty • Grade Level: 2.5

# SANTA'S CRAZY DANCE PARTY

Arranged by  
Erik Sherburne

Barnhouse

# DANCE PARTY

Ensemble

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## Instrumentation

1st Alto Sax\*  
2nd Alto Sax\*  
1st Tenor Sax\*  
2nd Tenor Sax  
Bari Sax

1st Trumpet\*  
2nd Trumpet\*  
3rd Trumpet  
4th Trumpet

1st Trombone\*  
2nd Trombone  
3rd Trombone  
4th Trombone

Guitar  
Piano\*  
Bass\*  
Drum Set\*

\*minimum instrumentation

## Rehearsal Suggestions

As I wrote this, I imagined a bunch of Santas dancing along to each section. It is meant to be a lot of fun, and, well, "Crazy." It could also be the perfect opportunity to get staff members and administration involved in the celebration!

Articulation is important, especially to distinguish between the styles (Disco, Waltz, Samba, Kick-line). A solid rhythm section will also help maintain those styles.

As written, there isn't a solo section, however, you could open up section 48-56 to anyone in the band following the changes found on the score. Changes are also on the guitar and piano parts.

Bar 63 to the end should be as big and gaudy as you can make it. Really ham it up. It's a Santa Kick-line!

Most importantly, have fun with **Santa's Crazy Dance Party!**



## About the Arranger



**Erik Sherburne's** interest in music began at an early age, first by playing drums and then taking piano lessons when he was 6 years old. His parents and teachers recognized his creativity and encouraged him to improvise and "play by ear," which led to him beginning to write his own music. As a freshman in high school, Erik wrote "Raindrops" for the jazz band, and he later composed "Ferro Ignique" for the concert band.

He earned a B.A. in Music with an emphasis in Theory and Composition from Luther College in Decorah, IA. He studied with Dr. Juan Tony Guzman, Dr. John Morrison, and Dr. Neil Flory. At Luther, he wrote and arranged for the jazz band, jazz combos, the theatre and dance department and numerous student recitals. His creativity and versatility were showcased during his two composition recitals which included pieces written for 3 pianos, a string orchestra with jazz combo, male vocal quartet, a timpani duet on 8 timpani, and a brass band, to name a few.

In college, Erik began to receive commissions and work as a composer. He has written and arranged music for solo artists, high school and collegiate jazz ensembles, middle school and high school concert bands and choirs and churches throughout the Midwest.

He lives with his wonderful wife, Kaia, in St. Paul, MN where he remains active as a composer, arranger and performer.

Recording Available: [www.barnhouse.com](http://www.barnhouse.com)

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# SANTA'S CRAZY DANCE PARTY

ARRANGED BY  
ERIK SHERBURNE

DISCO SANTA (♩ = 132) 7

The score is for a 4/4 piece in D major, marked "DISCO SANTA" with a tempo of 132 beats per minute. It features a full band arrangement with the following parts:

- Saxophones:** \*1ST ALTO SAX, \*2ND ALTO SAX, \*1ST TENOR SAX, 2ND TENOR SAX, BARI SAX. The saxophones play a rhythmic melody with eighth and sixteenth notes, often with slurs and accents.
- Trumpets:** \*1ST TRUMPET, \*2ND TRUMPET, 3RD TRUMPET, 4TH TRUMPET. They play a steady eighth-note accompaniment.
- Trombones:** \*1ST TROMBONE, 2ND TROMBONE, 3RD TROMBONE, 4TH TROMBONE. They play a steady eighth-note accompaniment.
- Guitar:** GUITAR. The score includes guitar-specific notation such as "Gmins/C" and "Amins/D" with a forte (f) dynamic.
- Piano:** PIANO. The piano part features chords and a bass line, with a forte (f) dynamic.
- Bass:** \*BASS. The bass line provides a steady eighth-note accompaniment.
- Drum Set:** \*DRUM SET. The drum set part includes notation for "ON HH" (on hi-hat) and a steady eighth-note pattern.

The score is marked with a forte (f) dynamic throughout. A rehearsal mark "7" is placed above the first measure of the saxophone parts. The score concludes with a "MINIMUM INSTRUMENTATION" marking.

\*MINIMUM INSTRUMENTATION



A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

ALA DISCO

SIM.

12 13 14 15 16 17 18 19 20 21 22

23 SANTA'S LAVISH WALTZ (♩ = ♩)

32

A. SAX 1  
 A. SAX 2  
 T. SAX 1  
 T. SAX 2  
 B. SAX  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 BASS  
 DRUMS

Musical score for **SANTA'S LAVISH WALTZ**. The score is written for a full band ensemble in 3/4 time. The key signature has two flats (B-flat and E-flat). The tempo/meter marking is ♩ = ♩. The score spans measures 23 through 39. A rehearsal mark '32' is placed above the saxophone parts at the beginning of measure 32. The dynamics are marked *mf* (mezzo-forte). The instrumentation includes:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets:** Trumpets 1, 2, 3, and 4.
- Trombones:** Trombones 1, 2, 3, and 4.
- Guitar:** Electric Guitar (GTR.).
- Piano:** Piano (PNO.), with both right and left hands.
- Bass:** Bass.
- Drums:** Drums, with a 'r.c.' (ride cymbal) marking above measure 24.

The score shows a steady melodic line in the saxophones and trumpets, supported by a rhythmic accompaniment from the trombones, guitar, piano, and bass. The drums provide a consistent 3/4 pulse. The piece concludes at measure 39.

40 SANTA'S SALSA (♩ = 84)

48

Score for Santa's Salsa, measures 40 to 51. The score includes parts for Saxophones (A1, A2, T1, T2), Trumpets (TPT. 1-4), Trombones (TBN. 1-4), Guitar (GTR.), Piano (PNO.), Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 84. The lyrics 'SAN-TA!' are repeated in the saxophone and trombone parts.

Measures 40-43: Saxophone and Trombone parts play a melodic line with lyrics 'SAN-TA!'. The guitar part provides harmonic support.

Measures 44-47: Saxophone and Trombone parts play a rhythmic pattern. The guitar part continues with harmonic support.

Measures 48-51: Saxophone and Trombone parts play a melodic line. The guitar part includes chords: F6, A7(b9), Dmin7, Cmin9, F9. The drums part includes the instruction 'ON CYM. DOME'.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

*bbmaj7 Amin7 Gmin7 bbmaj/c F# Amin7 Dmin7 Cmin7 F# bbmaj7 Amin7 Dmin7*

PNO.

BASS

DRUMS

63 SANTA KICKLINE (♩ = 84)  
SWING

A. SAX 1  
A. SAX 2  
T. SAX 1  
T. SAX 2  
B. SAX  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
DRUMS

This musical score is for the piece "Santa Kickline" in a swing style, with a tempo of quarter note = 84. The score spans measures 63 to 72. The instrumentation includes four saxophones (Alto and Tenor), four trumpets, four trombones, guitar, piano, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (pp) to fortissimo (ff). The piano part includes a dense chordal texture with triplets. The drum part features a consistent swing feel with a mix of eighth and sixteenth notes. The bass line provides a steady accompaniment. The saxophone and trumpet parts have melodic lines with various articulations and slurs. The trombone parts provide harmonic support with sustained notes and rhythmic patterns. The guitar part has a steady accompaniment with some melodic accents. The piano part has a complex chordal texture with triplets. The bass line is a steady accompaniment. The drum part features a consistent swing feel with a mix of eighth and sixteenth notes. The score concludes with a final cadence in measure 72.