

Extra Conductor Score: 032-4789-01

Style: Swing • Grade Level: 3

# DON'T LET THESE BLUES FOOL YOU

Composed and Arranged by  
Rob Vuono, Jr.

## Barnhouse

# Don't Let These Blues Fool You

## Ensemble

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COMPANY

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## Instrumentation

1st Alto Sax\*  
2nd Alto Sax\*  
1st Tenor Sax\*  
2nd Tenor Sax  
Bari Sax

1st Trumpet\*  
2nd Trumpet\*  
3rd Trumpet  
4th Trumpet

1st Trombone\*  
2nd Trombone  
3rd Trombone  
4th Trombone

Guitar  
Piano\*  
Bass\*  
Drums\*

\*Minimum instrumentation

## Written suggested solos provided for

Alto/Bari Sax  
Tenor Sax  
Trumpet  
Trombone

## Program Notes

A feeling of "West-Coast Jazz" coolness is imbued in this insouciant composition that just won't be bothered by the blues. Alto sax and trumpet carry the self-assured melody several times over the playful chord progression, creating just the right atmosphere of nonchalance. Searing brass and agitated sax punctuations add ardent and exciting commentary, yet the overall happy-go-lucky nature of this piece ultimately prevails. A swinging solo section that leads to a blazing shout chorus are highlights!

## Rehearsal Notes

Keep the melody smooth and crisp throughout this piece, to provide a nice contrast to the brass and sax figures; make sure all of the figures (especially the "on the beat" ones) are properly emphasized by the drums. Please pay careful attention to the articulations (introduction and shout chorus, for example) as the differences between long and short notes, as well as accented and heavily accented notes, is of paramount importance.

## About the Composer/Arranger



Composer and arranger **Rob Vuono, Jr.** is currently staff composer/arranger for the United States Navy Band in Washington, DC. Rob received his formal training at both the Manhattan School of Music and Mannes College of Music, studying classical composition and orchestration with Dr. Leo Edwards, Giampaolo Bracali, and David Loeb. Additionally, Rob studied arranging with Johnny Carisi, Jo Boyer, and Gil Evans. Rob has freelanced as a writer and performer in the New York area, and has been active as a jazz studies instructor for the International Art of Jazz program and director of the Stony Brook Jazz Ensemble at SUNY, Stony Brook, New York.

In 1986, Rob was hired as a writer and performer for the U.S. Navy Band, traveling throughout Europe, North Africa, and the Middle East for a two and a half year period before returning to the United States and securing positions as staff arranger for the U.S. Naval Academy Band, and arranging instructor at the Armed Forces School of Music in Norfolk, VA. Rob writes for a wide variety of ensembles (wind and jazz ensemble, orchestra, choral, and chamber groups), and has written for a diverse group of performers that include the rock group Phish, Larry Gatlin, Ce Ce Winans, and the Bluebonnet Brass. An accomplished trumpet and piano instrumentalist, Rob is currently active as a writer, performer, and bandleader, releasing recordings of his work by his own big band.

Recording Available: [www.barnhouse.com](http://www.barnhouse.com)

### LICENSING THIS WORK

Visit [barnhouse.com](http://barnhouse.com) to obtain information on mechanical (recording) or derivative (arranging) licenses.

# DON'T LET THESE BLUES FOOL YOU

SWING  $\text{♩} = 132$

1 2 3 4 5 6 7

1ST ALTO SAX  
2ND ALTO SAX  
1ST TENOR SAX  
2ND TENOR SAX  
BARI SAX  
1ST TRUMPET  
2ND TRUMPET  
3RD TRUMPET  
4TH TRUMPET  
1ST TROMBONE  
2ND TROMBONE  
3RD TROMBONE  
4TH TROMBONE  
GUITAR  
PIANO  
BASS  
DRUM SET

(Solo w/Trpt. 2)  
(Solo w/A. Sax 1)  
(Solo Fill)  
(Pizz.)  
(Fill)  
(Open Hi Hat)  
(L-rite Fill)  
(Ride)

5

# DON'T LET THESE BLUES FOOL YOU

A. SAX 1  
A. SAX 2  
T. SAX 1  
T. SAX 2  
B. SAX  
Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
PNO.  
BASS  
D. S.

8 9 10 11 12 13 14

Chord progression: Eb9, Ab9, Eb9, FMIN7, GMIN7, C7(b9), FMIN7, B9, Bb13, Eb6

# DON'T LET THESE BLUES FOOL YOU

17

A. SAX 1  
A. SAX 2  
T. SAX 1  
T. SAX 2  
B. SAX  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
Gtr.  
PNO.  
BASS  
D. S.

Chord progression:  $C7(b9)$ ,  $FMIN7$ ,  $Bb13(b9)$ ,  $Ebb9$ ,  $Ab9$ ,  $Ebb9$ ,  $Ab13$ ,  $Ab9$

(SOLO FILL)

15 16 17 -5- 18 19 20 21

# DON'T LET THESE BLUES FOOL YOU

This musical score is for the piece "Don't Let These Blues Fool You". It is arranged for a jazz ensemble consisting of five saxophones (Alto, Tenor, and Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in the key of B-flat major and 4/4 time. The saxophones play a melodic line with various articulations and dynamics. The trumpets and trombones provide harmonic support with rhythmic patterns. The guitar and piano play chords and accompaniment. The bass and drums provide the rhythmic foundation. The score includes a large watermark that reads "Not valid for performance".

**Chord Progression:**

Measure	Chord
22	E <sup>b</sup> 6 <sup>9</sup>
23	FMIN <sup>7</sup>
24	GMIN <sup>7</sup>
25	C <sup>7</sup> (6 <sup>9</sup> )
26	FMIN <sup>7</sup>
27	B <sup>9</sup>
28	B <sup>b</sup> 13
29	E <sup>b</sup> 6
30	C <sup>7</sup> (6 <sup>9</sup> )
31	FMIN <sup>7</sup>
32	B <sup>b</sup> 13(6 <sup>9</sup> )

**Drum Notation:**

Measure	Drum Notation
22	22
23	23
24	24
25	25
26	26
27	27
28	28



# DON'T LET THESE BLUES FOOL YOU

41 OPEN FOR SOLOS - BACKGROUNDS ON CUE

(PLAY EACH TIME)

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

36 37 38 39 40 41 42

Chord symbols:  $G_{MIN}^7$ ,  $C^7(b9)$ ,  $F_{MIN}^7$ ,  $B^9$ ,  $Bb^{13}$ ,  $E^b_6$ ,  $C^7(b9)$ ,  $F_{MIN}^7$ ,  $Bb^{13}(b9)$ ,  $E^b_6$ ,  $A^b_9$ ,  $A^b_{13}$

Handwritten notes: "OPEN FOR SOLOS - BACKGROUNDS ON CUE" and "(PLAY EACH TIME)" are repeated in several staves.

Drum notation includes "FILL" and "LITE FILL" above the D. S. staff.



# DON'T LET THESE BLUES FOOL YOU

Chord progression: C<sup>6</sup> C<sup>9</sup> F<sup>9</sup> C<sup>6</sup><sub>9</sub> DMIN<sup>7</sup> EMIN<sup>7</sup> A<sup>7</sup>(C<sup>9</sup>) DMIN<sup>7</sup>

Instrument parts: A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, Trp. 1, Trp. 2, Trp. 3, Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO, BASS, D. S.

Measure numbers: 43, 44, 45, 46, 47, 48, 49

Chord changes: Eb<sup>6</sup>, Eb<sup>9</sup>, Ab<sup>9</sup>, Eb<sup>6</sup><sub>9</sub>, FMIN<sup>7</sup>, GMIN<sup>7</sup>, C<sup>7</sup>(C<sup>9</sup>), FMIN<sup>7</sup>

Performance markings: (FILL), (LITE FILL)



# DON'T LET THESE BLUES FOOL YOU

This musical score is for the piece "Don't Let These Blues Fool You". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The saxophone section (A, T, and B) has a melodic line with many slurs and accents. The trumpet and trombone sections provide harmonic support with various articulations. The guitar part features a series of chords: Eb6, FMIN7, GMIN7, C7(b9), FMIN7, B9, Bb13, Eb6, and C7(b9). The piano part has a rhythmic accompaniment with chords. The bass line is a simple, steady groove. The drum part includes a fill in measure 60. The page number is -11-.

For reference only. Not for performance.

A. SAX 1  
A. SAX 2  
T. SAX 1  
T. SAX 2  
B. SAX  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
D. S.

57 58 59 60 61 62 63

-11-

# DON'T LET THESE BLUES FOOL YOU

65

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. *FMIN7* *gb13 (69)* *eb6, D6* *eb6 eb9* *Ab9 G9 Ab9* *SOLO* *eb6, D6* *eb6* *eb9 eb6 eb9* *SOLO* *Ab9 G9 Ab9* *G9 Ab9* *SOLO*

PNO

BASS

D. S. *(BIG FILL)* *(W/BACKBEAT)* *(SOLO FILL)* *(SOLO FILL)* *(SOLO FILL)*

64 65 66 67 68 69 70

-12-

# DON'T LET THESE BLUES FOOL YOU

77

A detailed musical score for the piece "Don't Let These Blues Fool You". The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The music is in a blues-influenced style with a 4/4 time signature. The key signature is B-flat major (two flats). The score is divided into systems, with measures 71 through 77 shown. The saxophone section (A, T, and B) features a prominent "SOLO" section starting in measure 73. The trumpet and trombone sections provide harmonic support with various dynamics and articulations. The guitar part includes chord diagrams and specific chord voicings such as Eb9, FMIN7, GMIN7, C7(9), B9, Bb13, Eb6, and FMIN7. The piano part provides a steady accompaniment with chords and melodic lines. The bass line is a simple, rhythmic pattern. The drum part includes a "BIG FILL" in measure 73 and a "FILL" in measure 76. A large watermark "For Reference Only. Not Valid for Performance." is overlaid diagonally across the score.

# DON'T LET THESE BLUES FOOL YOU

81 (SOLI W/TPR. 2)

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. (8<sup>9</sup> 8b13 Eb6 FMIN<sup>7</sup> GMIN<sup>7</sup> C<sup>7</sup>(9<sup>9</sup>) FMIN<sup>7</sup> B<sup>9</sup> 8b13 Eb6 8bMIN<sup>7</sup> EbMA<sup>9</sup>)

PNO.

BASS

D. S. (FILL) (FILL) (FILL OUT TO END)

78 79 80 81 82 83 84

-14-