

Extra Conductor Score: 032-4791-01

Style: Latin Rock • Grade Level: 1.5

# HACKIN' IT UP!

Composed and Arranged by  
**Victor López**

The Jazz Starters! Series includes easy level charts especially designed to introduce younger musicians to the jazz ensemble experience. These charts sound great with standard, limited and/or extended instrumentation. Non-standard jazz instrument parts are provided to get everyone involved. Rhythm section parts are fully written out. Solo sections are simple, with suggested solos included to encourage first steps toward improvisation. A great way to get young musicians started and excited about jazz!

Barnhouse

# Jazz Starters!

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## Instrumentation

\*1st Alto Sax  
\*2nd Alto Sax  
\*Tenor Saxes (2)  
Bari Sax (optional)  
\*1st Trumpet (2)  
\*2nd Trumpet (2)  
\*Trombones/Baritone B.C. (4)  
Guitar (optional)  
\*Piano  
\*Bass  
\*Drum Set  
Aux. Perc. (optional)

\*Minimum instrumentation

## Parts also included for

Flute/Vibes (2)  
Clarinet  
F Horn  
Baritone T.C.  
Tuba

## About this Series

A common concern among directors when beginning a jazz ensemble is that the wind players can handle the easier charts, but the rhythm section parts are still too difficult or vaguely written. Often, it is the rhythm section members who have little or no playing experience. There are also students who want to participate in the jazz band but do not play a traditional jazz instrument. This new series addresses these concerns and gives young ensembles a positive first experience.

## Designed for Success

- Lots of ensemble playing to assist in reinforcing style
- Easy limited chord changes
- Playable with or without solos
- Fully written out piano part
- Rhythmic guides for the guitar
- Easy bass line with fingering grid
- Basic drum set patterns with attention to phrase changes
- Auxiliary percussion part written out
- Quick and easy to put together with limited rehearsal time

## Notes to Conductor

Written in a Latin/rock style, this chart is simple and easy to learn and teach. Start by rehearsing the bass and percussion. Then, work on the simple syncopation pattern that appear in the guitar, trumpets, trombones, and piano parts. Follow the articulations as marked. Aim for a controlled and relaxed sound. Lastly, add the alto and tenor saxophones. Note that the intro is also repeated at bar 25 and the coda.

Bar 33 has been written in unison for all winds. However, this section may be played by a soloist or any combination of instruments. When using multiple players, make sure each player is attentive to the intonation and articulation; the group should aim to sound as one individual playing all parts. Also, depending on whether or not a microphone is used, and the number of individuals playing, make certain that the rhythm section appropriately adjusts the dynamic level.



## About the Composer



**Victor López** a former educator and administrator in the Miami-Dade County Public Schools System is a highly acclaimed composer, arranger, and adjudicator, and has achieved success in music performance, education, and administration. He holds music degrees from the University of Florida (U.F.) and Florida International University (F.I.U.), including a Doctor of Education (Ed.D.) degree in Educational Administration and Supervision. For sixteen years he served as director of bands at Mays Junior High School and Miami Senior High School, and for nineteen years, he worked as an administrator in the Miami-Dade County Public Schools (M-DCPS). He was the principal at G. W. Carver Middle School, which under his leadership received the National Blue Ribbon School of Excellence Award, and Miami Senior High School, his alma mater. Additionally, Victor has served as the Executive Director for the Division of Life Skills and Special Programs in M-DCPS, and has been an adjunct professor at Florida International University. Among many of his accomplishments, López was named the "1978 Miami-Dade County Public Schools Teacher of the Year" and the "1979 State of Florida Teacher of the Year." In addition to being the former lead trumpet player and arranger for the Miami Sound Machine, he has recorded and performed with various artists and has appeared in numerous music videos. Additionally, in 1999, López served his community as a councilman in the Doral Community Council in Doral, Florida. He has also participated in the Interstate New Teacher Assessment and Support Consortium (INTACS) committee, which drafted model arts education licensing standards and supporting materials for national certification. Furthermore, he was a founding board member of the Florida Schools Music Association, a non-profit organization that oversees all of the music activities in the State of Florida. As a clinician/conductor, adjudicator, and commission writer, Victor is in constant demand across the United States, Australia, Canada, and Latin America. He has over 450 publications with major music publishers such as Alfred, Barnhouse, Hal Leonard, Arrangers' Publishing Company and others to his credit and is currently a professor in the Educational/Organizational Leadership Department at Nova Southeastern University.

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**Starters!**

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### LICENSING THIS WORK

Visit [barnhouse.com](http://barnhouse.com) to obtain information on mechanical (recording) or derivative (arranging) licenses.

# HACKIN' IT UP!

COMPOSED AND ARRANGED BY  
VICTOR LÓPEZ (ASCAP)

TEMPO DI HACK (♩ = 128-132)

1ST ALTO SAX  
2ND ALTO SAX  
TENOR SAXES  
OPTIONAL BARI SAX (TUBA)  
1ST TRUMPET (FLUTE, CLARINET)  
2ND TRUMPET  
TROMBONES (F HORN, BARITONE)  
OPTIONAL GUITAR  
PIANO  
BASS (BARI SAX, TUBA)  
DRUM SET  
OPTIONAL AUX. PERCUSSION (COWBELL, CLAVES, TAMBOURINE)

Claves (3-2 PATTERN) 1 2 3 4 5 6 7 8

Drum Set: H.H. CLOSED, TOMS SOLO FILL

Piano: NC

Optional Guitar: f

Optional Bari Sax (Tuba): f

1st Alto Sax: f

2nd Alto Sax: f

Tenor Saxes: f

1st Trumpet (Flute, Clarinet): f

2nd Trumpet: f

Trombones (F Horn, Baritone): f

Bass (Bari Sax, Tuba): f

Claves: f

9 

A SAX 1

A SAX 2

T SAX

BARI

TRPT. 1

TRPT. 2

TBN

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

9 10 11 12 13 14 15 16

17

A Sax 1  
A Sax 2  
T Sax  
BARI  
TRPT. 1  
TRPT. 2  
TBN  
GTR.  
PNO.  
BASS  
DRUMS  
AUX. PERC.

The score consists of ten staves. The saxophone section (A Sax 1, A Sax 2, T Sax, BARI) plays a melodic line with eighth and quarter notes. The trumpet and trombone section (TRPT. 1, TRPT. 2, TBN) plays a sustained harmonic line with long notes and ties. The guitar (GTR.) and piano (PNO.) play a rhythmic accompaniment with chords and eighth notes. The bass (BASS) plays a simple eighth-note line. The drums (DRUMS) and auxiliary percussion (AUX. PERC.) play a consistent rhythmic pattern. A 'FILL' is indicated at the end of the drum part in measure 24.

17

18

19

20

21

22

23

24

25

To CODA  $\oplus$

A SAX 1

A SAX 2

T SAX

SARI

TRPT. 1

TRPT. 2

TBN

GTR.

PNO. <sup>NC</sup>

BASS

DRUMS <sub>f</sub>

AUX. PERC.

Cs. TO TAMBOURINE

25

26

27

28

29

30

31

32

33

41

UNISON

A SAX 1

A SAX 2

T SAX

BARI

TRPT. 1

TRPT. 2

TBN

GR.

PNO.

BASS

DRUMS

AUX. PERC.

TAMBOURINE

33

34

35

36

37

38

39

40

41

A SAX 1

A SAX 2

T SAX

BARI

TRPT. 1

TRPT. 2

TBN

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

w/ PIANO  
mf

w/ PIANO  
mf

w/ PIANO  
mf

CUE: GUITAR mf

SOLO  
mf

NC.

TOMS  
FILL

(PLAY IN THE ABSENCE OF CLAVES)  
RIM CLICK

SOLO



A SAX 1

A SAX 2

T SAX

BARI

TRPT. 1

TRPT. 2

TBN

GR.

PNO.

BASS

DRUMS

AUX. PERC.

51 52 53 54 55 56 57 58 59 60

D.S. AL CODA

⊕ CODA

A SAX 1  
A SAX 2  
T SAX  
BARI

TRPT. 1  
TRPT. 2  
TBN

QTR.  
PNO.

BASS

DRUMS

AUX. PERC.

61 62 63 64

QTR.  
PNO.

BASS

DRUMS

AUX. PERC.

65 66 67 68 69