

Extra Conductor Score: 032-4805-01

Style: Rock • Grade Level: 2

# AWAY IN A MANGER

James R. Murray

Arranged by

Haley Woodrow

Barnhouse

Not Valid for Performance.

# AWAY

Ensemble

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BARNHOUSE  
COMPANY

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## Instrumentation

1st Alto Sax\*  
2nd Alto Sax  
1st Tenor Sax\*  
2nd Tenor Sax  
Bari Sax

1st Trumpet\*  
2nd Trumpet  
3rd Trumpet  
4th Trumpet

1st Trombone\*  
2nd Trombone  
3rd Trombone  
4th Trombone

Guitar  
Piano\*  
Bass\*  
Drum Set\*

\*minimum instrumentation

## Written suggested solos provided for

Alto Sax  
Tenor Sax  
Trumpet  
Trombone

## Rehearsal Suggestions

Attention to articulation in a rock jazz style will serve beneficial to the overall performance. Students should pay close attention to when quarter notes are marked staccato vs. legato, and even exaggerate both of these indications to make a large difference in sound. The sections with the pedal notes occurring on 2 and 4 in the piece lend themselves well for the discussion of emphasizing the “offbeats” rather than the traditional 1st and 3rd beats as we often do in a concert band setting.

The solo section can be opened up for players to use either the suggested written solo or to experiment with improvisation. Backgrounds during the solo section can be cued by the director, and I would suggest having the trumpets play their backgrounds only behind higher energy soloists. Matching style within each section is a must during the layered “shout” following the solos. Make sure and have your drummer listen to the audio, which can be found at [www.barnhouse.com](http://www.barnhouse.com) to give him/her more ideas on how to drive the band. As in the recording, a sleigh bell can be added on the last note for a festive effect!

## About the Arranger

*Haley Woodrow*



**Haley Woodrow** is a composer, educator and trumpet player. She loves to partner with performers in crafting musical experiences that offer listeners an active role. Her music reflects a broad range of influences and genres and combines styles as a primary objective.

Haley's chamber works have been sold and performed worldwide in countries such as Germany, England, France, the Czech Republic, Canada and all across the U.S. She has been commissioned by the Florida Bandmasters Association, the Kenosha Community Foundation, the Killian Saxophone Trio, and has been commissioned to write works for soloists such as Steve Norrell (Metropolitan Opera bass trombonist) and jazz tenor trombone soloist Michael Dease (Christian McBride). Her compositions have received awards from the National Band Association, the Texas Music Educators Association, the VLAMO International Composition Contest, the MACRO Composition Contest, the International Arcady Emerging Composer Contest, and the Noteflight Big Band Composition Contest. Barnhouse, Alfred, Hal Leonard and MurphyMusicPress offer

published versions of several of her compositions.

As an educator, Haley has served as an Adjunct Music Instructor for the King's University, as well as Weatherford and Tarrant County Colleges. Her Creating Composers Clinic series is designed to teach composition fundamentals and performance application in an ensemble setting.

**Recording Available: [www.barnhouse.com](http://www.barnhouse.com)**

### LICENSING THIS WORK

Visit [barnhouse.com](http://barnhouse.com) to obtain information on mechanical (recording) or derivative (arranging) licenses.

# AWAY IN A MANGER

ROCK  $\text{♩} = 124$

The score is arranged for a large ensemble. The woodwind section includes 1st and 2nd Alto Sax, 1st and 2nd Tenor Sax, and Baritone Sax. The brass section includes 1st, 2nd, 3rd, and 4th Trumpet, and 1st, 2nd, 3rd, and 4th Trombone. The rhythm section includes Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a tempo of 124 beats per minute. The key signature has one flat (B-flat). The score is divided into measures, with some measures containing rests for certain instruments. Dynamics include *mf* (mezzo-forte) and *f* (forte). The drum set part includes a 'MINIMUM INSTRUMENTATION' section and a 'CLOSED H.H. w/STICK' section.



A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

Chord progression: Eb, Db, Abmaj7, Eb, Bb7, Bb7, Cm7, Fm9, Bb13(b9)

Rehearsal marks: 10, 11, 12, 13, 14, 15, 16, 17

Dynamics: mp, mf, fff, mf, mp

Drum notation: RIDE

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

The musical score for rehearsal mark 18 is arranged for a large ensemble. It includes parts for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1 through 4, Trombones 1 through 4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The guitar part includes specific chord voicings: Eb add2, Db, Abmaj7, Eb add2, Fm7, Eb/Bb, Bb7, Gb9, and Ab9. The piano part features a complex texture with many beamed sixteenth notes. The drum part consists of a steady pattern of eighth notes. A large watermark 'Not Valid for Reference Only' is overlaid diagonally across the score.

A detailed musical score for a jazz ensemble. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are: A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DR. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. A large, semi-transparent watermark reading "Not Valid for Performance" is overlaid diagonally across the center of the page. At the bottom of the page, there are measure numbers: 26, 27, 28, 30, 31, 32, 33, and 34. The page number "6" is centered at the very bottom.

37 OPEN FOR SOLOS  
BACKGROUNDS ON CUE

SOLO LEAD-IN  
D

The musical score consists of the following parts: A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DR. The score is in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It begins with a solo lead-in for the saxophones and a drum cue. The main section starts at measure 37, marked with a box containing the number 37. Above the saxophone staves, a sequence of chords is listed: D, G7 C G7, C G7, C G7, C G7, C G7, C G7, C E7, and C D7. The saxophones play a rhythmic pattern of eighth notes. The trumpets and trombones play a melodic line with dynamics ranging from *fp* to *mf*. The guitar, piano, and bass provide harmonic support with chords and a steady bass line. The drums play a consistent rhythm pattern. Measure numbers 35, 36, 38, 39, 40, 41, 42, 43, and 44 are indicated at the bottom of the page.

END SOLOS

A. SAX 1  
 A. SAX 2  
 T. SAX 1  
 T. SAX 2  
 B. SAX  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 QTR.  
 PNO.  
 BASS  
 DR.

Chords: G7, C, G7, C7, F, C7, Eb7, Eb, Bb7, Eb/Bb, Bb7

Dynamics: mf, f

Musical notation includes staves for saxophones, trumpets, trombones, guitar, piano, bass, and drums. The saxophones and trumpets have rests for the first 10 measures, followed by melodic lines. Trombones play a steady eighth-note pattern. The guitar, piano, and bass provide harmonic support, while the drums play a consistent rhythmic pattern.



A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

S. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

Chord progression: Eb/Bb Bb7 Eb/Bb Bb7 Eb/Bb Bb7 Eb/Bb Bb7 Eb/Bb D7 Bb/C F7 Bb7 Bb9

54 55 56 57 58 59 60

61

A. SAX 1  
 A. SAX 2  
 T. SAX 1  
 T. SAX 2  
 B. SAX  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 BASS  
 DR.

Musical score for measures 61-69. The score includes parts for Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major. Dynamics range from *mp* to *ff*. Chord symbols are provided for the guitar part: Eb, Db, Abmaj7, Bb9, Cm7, Fm9, and Gb13b9.

62 63 64 65 66 67 68 69

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

S. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

Chord chart: Eb(add2), Eb/Db Db, Abmaj7, Eb(add2), Fm7, Eb/Bb, Bb7, Gb13, Eb13(5/4), Eb13

71 72 73 74 75 76 77 78 79