

Extra Conductor Score: 032-4806-01

Style: Swing • Grade Level: 2

# JINGLE BELLS

James Pierpont

Arranged by

Haley Woodrow

Barnhouse

Not Valid for Performance.

# Jingle Bells

Ensemble

MUSIC PUBLISHERS SINCE 1886  
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COMPANY

# JINGLE BELLS

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## Instrumentation

1st Alto Sax  
2nd Alto Sax  
1st Tenor Sax  
2nd Tenor Sax  
Bari Sax

1st Trumpet  
2nd Trumpet  
3rd Trumpet  
4th Trumpet

1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone

Guitar  
Piano  
Bass  
Drum Set

## Rehearsal Suggestions

Please have your drummer listen to the recording as performed by the Studio 'A' Big Band (at [barnhouse.com](http://barnhouse.com)) as there is much to be gleaned beyond the notation, including the pickups! Feel free to add jingle bells throughout, and wind chimes on the final fermata as demonstrated on the recording. The staccato articulation in the ensemble really "makes" this chart, so please pay careful attention to each!

*Haley Woodrow*

## About the Arranger



**Haley Woodrow** is a composer, educator, and pianist. She loves to partner with performers in crafting musical experiences that offer listeners an active role. Her music reflects a broad range of influences and genres, and combines styles as a primary objective. Haley's compositions have received awards from the National Band Association, the Texas Music Educators Association, the VLAMO International Composition Contest, the Women's Band Composition Contest led by Shannon Shaker, and the Noteflight Big Band Composition Contest. Her music has been widely performed through the US and Canada, Europe and Australia. As an educator, Haley serves as an Adjunct Music Instructor for the King's University, as well as Tarrant County College. Additionally, she offers her "Creating Composers Clinics", designed to teach 7-12 grade students the principles of composition while customizing a concert work suitable for performance. In 2008 Haley graduated with a Bachelor of Music in jazz studies from the University of Texas at Arlington, and in 2016 earned her Master of Music in composition from Texas Christian University. Haley currently lives in the Dallas/Fort Worth area with her husband Jonathan Woodrow and daughter Avery.

## Written suggested solos provided for

Alto Sax  
Tenor Sax  
Trumpet  
Trombone

Recording Available: [www.barnhouse.com](http://www.barnhouse.com)

### LICENSING THIS WORK

Visit [barnhouse.com](http://barnhouse.com) to obtain information on mechanical (recording) or derivative (arranging) licenses.

CONDUCTOR SCORE  
032-4806-00

# JINGLE BELLS

JAMES PIERPONT  
ARRANGED BY HALEY WOODROW

MEDIUM SWING (♩ = 120)

The score is for a conductor and includes parts for the following instruments:

- 1ST ALTO SAX
- 2ND ALTO SAX
- 1ST TENOR SAX
- 2ND TENOR SAX
- BARI SAX
- 1ST TRUMPET
- 2ND TRUMPET
- 3RD TRUMPET
- 4TH TRUMPET
- 1ST TROMBONE
- 2ND TROMBONE
- 3RD TROMBONE (BVA OPT)
- 4TH TROMBONE
- GUITAR
- PIANO (PLAY LEFT HAND IF NO BASS)
- BASS
- DRUM SET (RIDE, CLOSED H.H.)

The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). Dynamics include *mf* and *f*. The drum set part includes markings for RIDE and CLOSED H.H. with a '2' indicating a double bar line.

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A SAX 1

A SAX 2

T SAX 1

T SAX 2

SARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

19

26

A SAX 1

A SAX 2

T SAX 1

T SAX 2

SARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

19 20 21 22 23 24 25 26 27

A SAX 1

A SAX 2

T SAX 1

T SAX 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Detailed description of the musical score for page 34: The score is for a jazz ensemble. It includes parts for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A large watermark 'Not Valid for Performance' is overlaid diagonally across the page. The guitar part includes chord diagrams for various chords: C, Bb/D, C/E, F, Bb/F, F7, Bb/F, F, and Bb/F.

A SAX 1

A SAX 2

T SAX 1

T SAX 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

The musical score for rehearsal mark 43 includes parts for four saxophones (Alto and Tenor), four trumpets, four trombones, guitar, piano, bass, and drums. The saxophones and trumpets play a melodic line with accents and slurs. The trombones play a rhythmic pattern. The guitar provides harmonic support with chords and a melodic line. The piano has a solo section starting at measure 41. The bass and drums provide the rhythmic foundation.

F7 Bb/F F7 Bb Eb/Bb Bb D7 G7 Bb/F NC

47 OPEN FOR SOLOS

REPEAT AS NEEDED LAST TIME

56

A SAX 1  
 A SAX 2  
 T SAX 1  
 T SAX 2  
 BARI.  
 TRPT. 1  
 TRPT. 2  
 TRPT. 3  
 TRPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 BASS  
 DRUMS

Chord progression for saxophones and guitar:  
 D G/D D7 G/D D G/D D7 G/D D G/D D7 G/D D G/D D7 G/D  
 G C/G G7 C/G G C/G G7 C/G G C/G G7 C/G G C/G G7 C/G  
 F Bb/F F7 Bb/F F Bb/F F7 Bb/F F Bb/F F7 Bb/F F Bb/F F7 Bb/F F7 Bb/F

Performance markings: *f*, *NC*



60

A SAX 1  
A SAX 2  
T SAX 1  
T SAX 2  
BARI.  
TRPT. 1  
TRPT. 2  
TRPT. 3  
TRPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
DRUMS

58

59

60

61

62

- 9 -

63

64

65

66

67

A SAX 1

A SAX 2

T SAX 1

T SAX 2

SARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

F Bb/F F Bb/F F Bb/F F7 Bb/F F7 Bb Bb7 BDM F/C Dm7 Gm9 C9 F/Eb Bb/D Dm7 Bb/C

83 A TEMPO

rit.

SOLO

A SAX 1

A SAX 2

T SAX 1

T SAX 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

*f*

*mp*

*mp*

*mp*

*mf*

IN STAND

*mp*

IN STAND

*mp*

IN STAND

*mp*

IN STAND

*mp*

IN STAND

*mp*

IN STAND

*mp*

IN STAND

*mp*

IN STAND

*mf*

*mf*

*mf*

*mf*

*f*

Db/B

Gbm7/Bb

C

Bb/D

C/E

F/Eb

Dm7

Dbm7

NC

*f*

LIGHT CYMBAL AD LIB