

Extra Conductor Score: 032-4807-01

Style: Latin • Grade Level: 2

O CHRISTMAS TREE

Arranged by
Haley Woodrow
Barnhouse

Not Valid for Performance.

Ensemble

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O CHRISTMAS TREE

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Instrumentation

1st Alto Sax*
2nd Alto Sax
1st Tenor Sax*
2nd Tenor Sax
Bari Sax

1st Trumpet*
2nd Trumpet
3rd Trumpet
4th Trumpet

1st Trombone*
2nd Trombone
3rd Trombone
4th Trombone

Guitar
Piano*
Bass*
Claves
Drum Set*

*minimum instrumentation

Program Notes

Jazz is one musical genre that encompasses *a lot* of musical genres! Inspired by pictures of celebratory countries wearing shorts and beachwear in December, I decided to arrange *O Christmas Tree* with a Latin influence. The word *montuno* comes from the Spanish word for “saddle,” because playing a montuno in music is attributed to the difficulty of riding a horse! The repeated figure throughout the composition – the montuno – is the heartbeat of this Latin celebration for young jazz band!

Rehearsal Notes

If your students are struggling with the ostinato at the beginning, feel free to remove any ties and simply have them repeat the notes as such:



I prefer to have the entry of the saxophones on top of the beat, but many conductors choose to have the saxes “lay back”. In the following figure, pay careful attention to the short third note:



I highly suggest the drummer listens to and uses ideas from the audio recording of this chart posted at barnhouse.com to elaborate on the written part. The fill at bar 62 (1:44 on the recording) would be an especially good figure to imitate! From bar 81 toward the end is an orchestrated “fade” in the music, that can be highlighted by also having the players play quieter and possibly having the brass move their bells in the stands. The last two notes can be played with gusto!

I hope you enjoy rehearsing and performing this fun and educational chart!

Haley Woodrow

About the Arranger



Haley Woodrow is a composer, educator, and pianist. She loves to partner with performers in crafting musical experiences that offer listeners an active role. Her music reflects a broad range of influences and genres, and combines styles as a primary objective. Haley’s compositions have received awards from the National Band Association, the Texas Music Educators Association, the VLAMO International Composition Contest, the Women’s Band Composition Contest led by Shannon Shaker, and the Noteflight Big Band Composition Contest. Her music has been widely performed through the US and Canada, Europe and Australia. As an educator, Haley serves as an Adjunct Music Instructor for the King’s University, as well as Tarrant County College. Additionally, she offers her “Creating Composers Clinics”, designed to teach 7-12 grade students the principles of composition while customizing a concert work suitable for performance. In 2008 Haley graduated with a Bachelor of Music in jazz studies from the University of Texas at Arlington, and in 2016 earned her Master of Music in composition from Texas Christian University. Haley currently lives in the Dallas/Fort Worth area with her

husband Jonathan Woodrow and daughter Avery.

Recording Available: www.barnhouse.com

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CONDUCTOR SCORE

032-4807-00

O CHRISTMAS TREE

ARRANGED BY
HALEY WOODROW

MONTUNO ♩=136

The score is for a 4/4 Montuno piece in G major, 136 BPM. It features a full band arrangement with the following parts:

- Saxophones:** 1st and 2nd Alto Sax, 1st and 2nd Tenor Sax, and Bari Sax. All parts play a melodic line with a *mf* dynamic.
- Trumpets:** 1st, 2nd, 3rd, and 4th. They play a rhythmic accompaniment with a *mf* dynamic.
- Trombones:** 1st, 2nd, 3rd, and 4th. They play a rhythmic accompaniment with a *mf* dynamic.
- Guitar:** Plays a melodic line with a *mf* dynamic and includes a *SIM.* (Simulazione) effect.
- Piano:** Plays a melodic line with a *mf* dynamic and includes a *SIM.* (Simulazione) effect.
- Bass:** Plays a rhythmic accompaniment with a *mf* dynamic.
- Claves:** Plays a rhythmic accompaniment with a *mf* dynamic. Instruction: *H.H. - PLAY CLOSE TO BELL*.
- Drum Set:** Plays a rhythmic accompaniment with a *mf* dynamic. Includes a *S.O.* (Sordano) effect.

The score includes a large watermark: "Not for Reference Only. For Performance".

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*MINIMUM INSTRUMENTATION

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O CHRISTMAS TREE

9

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

CLV.

D. S.

8 9 10 11 12 13 14

Chord symbols: Gm7, C9, F3

(ON EDGE)

O CHRISTMAS TREE

17

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

CLV.

D. S.

15 16 17 18 19 20 21

O CHRISTMAS TREE

29

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

CLV.

D. S.

F7

Gm7

C9

F9

Gm7

C9

Gm7

C9

Gm7

C9

29 30 31 32 33 34 35

O CHRISTMAS TREE

37

Solo

f

3

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

CLV.

D. S.

IN STAND

mp

IN STAND

mp

IN STAND

mp

IN STAND

mp

IN STAND

mp

IN STAND

mp

*f*³

*f*³

*f*¹³

*f*¹³

mp

36

37

38

39

40

41

O CHRISTMAS TREE

43 SWING

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

CLV.

D. S.

GRAD. COME OUT OF STAND

mf

(OPEN)

D7(b9) Gm7 Gm7/C Gm9 Gm9/C C13 F9

42 43 44 45 46

O CHRISTMAS TREE

55

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

CLV.

D. S.

54 55 56 57 58 59 60

O CHRISTMAS TREE

STRAIGHT EIGHTHS 63

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

CLV.

D. S.

61 62 63 64 65 66 67

(OR FILL)

O CHRISTMAS TREE

71

Musical score for O Christmas Tree, measures 68-74. The score includes parts for A. Sax 1 & 2, T. Sax 1 & 2, B. Sax, Tpt. 1-4, Tbn. 1-4, Gtr., PNO., Bass, Clv., and D.S. The music is in G major and 4/4 time. Dynamics include f, mp, and f. A large watermark 'Not Valid for Performance' is overlaid diagonally across the page.

O CHRISTMAS TREE

79

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

CLV.

D. S.

75 76 77 78 79 80 81

- 14 -

O CHRISTMAS TREE

A detailed musical score for the piece "O Christmas Tree". The score is arranged for a large ensemble and includes the following parts:

- A. SAX 1
- A. SAX 2
- T. SAX 1
- T. SAX 2
- B. SAX
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- CLV.
- D. S.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 16 measures, numbered 82 through 87. The saxophone and trumpet parts feature melodic lines with various articulations, while the trombone and bass parts provide harmonic support. The piano and guitar parts play a steady accompaniment. The drum and clarinet parts have specific rhythmic patterns. The score includes performance instructions such as "TPT. CUES" and "PLAY" to indicate when different sections should enter or play.