

Extra Conductor Score: 032-4817-01

Style: Swing • Grade Level: 1.5

# JINGLE BELL SWING

Arranged by  
**Paul Clark**

The Jazz Starters! Series includes easy level charts especially designed to introduce younger musicians to the jazz ensemble experience. These charts sound great with standard, limited and/or extended instrumentation. Non-standard jazz instrument parts are provided to get everyone involved. Rhythm section parts are fully written out. Solo sections are simple, with suggested solos included to encourage first steps toward improvisation. A great way to get young musicians started and excited about jazz!

Barnhouse

**Jazz**  
**Starters!**

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## Instrumentation

\*1st Alto Sax  
\*2nd Alto Sax  
\*Tenor Sax (2)  
Bari Sax (optional)  
\*1st Trumpet (2)  
\*2nd Trumpet (2)  
\*Trombone/Baritone B.C. (4)  
Guitar (optional)  
\*Piano  
\*Bass  
\*Drum Set  
Aux. Perc. (optional)

\*Minimum instrumentation

## Parts also included for

Flute/Vibes (2)  
Clarinet  
F Horn  
Baritone T.C.  
Tuba

## About this Series

A common concern among directors when beginning a jazz ensemble is that the wind players can handle the easier charts, but the rhythm section parts are still too difficult or vaguely written. Often, it is the rhythm section members who have little or no playing experience. There are also students who want to participate in the jazz band but do not play a traditional jazz instrument. This new series addresses these concerns and gives young ensembles a positive first experience.

## Designed for Success

- Lots of ensemble playing to assist in reinforcing style
- Easy limited chord changes
- Playable with or without solos
- Fully written out piano part
- Rhythmic guides for the guitar
- Easy bass line with fingering grid
- Basic drum set patterns with attention to phrase changes
- Auxiliary percussion part written out
- Quick and easy to put together with limited rehearsal time

## Program Notes

Nothing says "Happy Holidays" like a few choruses of *Jingle Bells!* We hope that **Jingle Bell Swing** will make you smile, get your feet tappin', and your hands clappin'.

## Rehearsal Suggestions

This fun chart is a great way to teach the swing style. In the 1st bar, point out that the 2nd note is just before beat 3 and is tied to it. Think of it as beat 3 being played early. This rhythmic notation is common in swing charts. With young players, this can sometimes result in the notes that follow being played a bit early causing the tempo to rush. In this example, make sure beat 4 is played exactly on the beat. Remind your players to observe all articulations, especially the staccatos and "roof-top" marcato. Have fun with the chart!

I wish you, your band, and your audiences the happiest of holidays!



## About the Arranger



**Paul Clark** retired after teaching instrumental music in Iowa public schools for 32 years. He holds a B.A. in music education from the University of Northern Iowa, where he gained valuable experience in that school's distinguished jazz program. He is a member of ASCAP, and is in frequent demand as an adjudicator and clinician.

Paul has been an active composer/arranger with the C.L. Barnhouse Co. for four decades. Since his first published chart in 1973, his music has been popular with directors and students alike, and many of his charts are consistent best sellers with school jazz bands at all levels of experience.

As a performer on both piano and trumpet, Paul has appeared with Buddy Rich, Steve Allen, Bob Hope, John Davidson, and many others. He has also performed with numerous musical productions, and has arranged music for literally hundreds of music organizations, including the Louisville Symphony and the Texas Tenors.

In 2011, Paul was inducted into the Jazz Educators Of Iowa Hall Of Fame.

Recordings of many of Paul's jazz charts are available on the Walking Frog Records CDs "Have Yourself a Big Band Christmas: The Holiday Music of Paul Clark," and "Baby Drives a Fast Car: The Jazz Music of Paul Clark," performed by The Studio "A" Big Band.

Recording Available: [www.barnhouse.com](http://www.barnhouse.com)

### LICENSING THIS WORK

Visit [barnhouse.com](http://barnhouse.com) to obtain information on mechanical (recording) or derivative (arranging) licenses.

Barnhouse  
**Jazz**  
**Starters!**

CONDUCTOR SCORE

032-4817-00

# JINGLE BELL SWING

ARRANGED BY PAUL CLARK

SWING  $\text{♩} = 138$

5

1ST ALTO SAX *f* *mf*

2ND ALTO SAX *f* *mf*

TENOR SAX (FR. HRN.) *f* *mf*

OPTIONAL BARI SAX *f* *mf*

1ST TRUMPET (CLARINET/FLUTE/VIBES) *f* *mf*

2ND TRUMPET *f* *mf*

TROMBONE (BARITONE B.C.) *f* *mf*

(TRIADS MAY BE SUBSTITUTED FOR 6TH AND 6/9 CHORDS THROUGHOUT)

OPTIONAL GUITAR *f* *mf*

PIANO *f* *mf* SOLO

BASS (TUBA) *f* *mf*

DRUM SET *f* RIDE CYM. H.H. SLEIGH BELLS

OPTIONAL AUX. PERCUSSION CONGAS, SLEIGH BELLS *f* *mf*

A. SAX 1

A. SAX 2

T. SAX 1

B. SAX

TPT. 1

TPT. 2

TBN.

GTR.

PNO.

BASS

DRUMS

PERC.

10 11 12 13 14 15 16 17 18

This musical score is for rehearsal mark 13 and spans measures 10 through 18. It is arranged for a jazz ensemble. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophone 1, and Baritone Saxophone. The brass section consists of Trumpets 1 and 2, and Trombone. The rhythm section includes Guitar, Piano, Bass, Drums, and Percussion. The guitar part features a series of chords: Bb7, Fmi7, Bb7, Eb%9, Eb%9, Ab, Fmi7, Gmi, Fmi, Gmi7, and C9. The piano part provides harmonic support with chords and textures. The bass line is a steady eighth-note pattern. The drums and percussion provide a consistent rhythmic accompaniment.

A. SAX 1

A. SAX 2

T. SAX 1

B. SAX

TPT. 1

TPT. 2

TBN.

GTR.

Fm7, Bb7, Ab, Gm1, Fm1, Eb% D%, Eb%, Eb% D%, Eb%, Fm7 Bb7, Eb%, Ab, Fm1, Eb, Cm17, F9, Fm17, Bb7

PNO.

BASS

DRUMS

PERC.

A. SAX 1

A. SAX 2

T. SAX 1

B. SAX

TPT. 1

TPT. 2

TBN.

GTR.

PNO.

BASS

DRUMS

PERC.

29 30 31 32 33 34 35 36 37

39

43

A. SAX 1

A. SAX 2

T. SAX 1

B. SAX

TPT. 1

TPT. 2

TBN.

GTR.  $Eb \frac{5}{8}$  N.C. (NO CHORD)

PNO.

BASS

DRUMS

PERC.

38 39 40 41 42 43 44 45 46

A. SAX 1  
A. SAX 2  
T. SAX 1  
B. SAX  
TPT. 1  
TPT. 2  
TBN.  
GTR.  
PNO.  
BASS  
DRUMS  
PERC.

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mf* *mf* *mf*

*Gm7* *C9*

47 48 49 50 51 52 53 54 55 56



A. SAX 1

A. SAX 2

T. SAX 1

B. SAX

TPT. 1

TPT. 2

TBN.

GTR. N.C. Eb D Eb D Eb Eb<sup>b</sup> Fm7 Bb7 Eb<sup>9</sup> Ab Fm1

PNO. SOLO

BASS

DRUMS

PERC.

A. SAX 1

A. SAX 2

T. SAX 1

B. SAX

TPT. 1

TPT. 2

TBN.

GTR.

PNO.

BASS

DRUMS

PERC.

Chord progression for GTR: Eb, Cm7, F9, Fm7, Bb7, Eb, D, Eb, D, Eb, Eb, Fm7 Bb7, Eb9, Ab, Db7, Gm7, C9

66 67 68 69 70 71 72 73 74

A. SAX 1

A. SAX 2

T. SAX 1

B. SAX

TPT. 1

TPT. 2

TBN.

GTR. N.C. Eb% Db% D% Eb% Db% D% Eb% Db% D% Eb% N.C.

PNO. SOLO

BASS

DRUMS

PERC.

75

76

77

78

79

80

81

82