

Extra Conductor Score: 032-4820-01

Style: Rock • Grade Level: 1.5

# ATTENTION SPAN

Composed and Arranged by  
**Larry Neeck**

The Jazz Starters! Series includes easy level charts especially designed to introduce younger musicians to the jazz ensemble experience. These charts sound great with standard, limited and/or extended instrumentation. Non-standard jazz instrument parts are provided to get everyone involved. Rhythm section parts are fully written out. Solo sections are simple, with suggested solos included to encourage first steps toward improvisation. A great way to get young musicians started and excited about jazz!

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**Jazz**  
**Starters!**

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## Instrumentation

- \*1st Alto Sax
- \*2nd Alto Sax
- \*Tenor Saxes (2)
- Bari Sax (optional)
- \*1st Trumpet (2)
- \*2nd Trumpet (2)
- \*Trombones/Baritone B.C. (4)
- Guitar (optional)
- \*Piano
- \*Bass
- \*Drum Set
- Aux. Perc. (optional)

\*Minimum instrumentation

## Parts also included for

- Flute/Vibes (2)
- Clarinet
- F Horn
- Baritone T.C.
- Tuba

## Written suggested solos provided for

- C Instrument T.C.
- C Instrument B.C.
- B $\flat$  Instrument 1
- B $\flat$  Instrument 2
- E $\flat$  Instrument
- F Horn

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### LICENSING THIS WORK

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## About this Series

A common concern among directors when beginning a jazz ensemble is that the wind players can handle the easier charts, but the rhythm section parts are still too difficult or vaguely written. Often, it is the rhythm section members who have little or no playing experience. There are also students who want to participate in the jazz band but do not play a traditional jazz instrument. This new series addresses these concerns and gives young ensembles a positive first experience.

## Designed for Success

- Lots of ensemble playing to assist in reinforcing style
- Easy limited chord changes
- Playable with or without solos
- Fully written out piano part
- Rhythmic guides for the guitar
- Easy bass line with fingering grid
- Basic drum set patterns with attention to phrase changes
- Auxiliary percussion part written out
- Quick and easy to put together with limited rehearsal time

## Rehearsal Suggestions

**Attention Span** is a medium-tempo rock chart. When preparing this piece, here a few things to keep in mind:

- Begin by establishing a steady rock groove. A good starting place is bars 39-42. Have the rhythm section play this section repeatedly until they have a secure groove. Then, have the rest of the band practice the backgrounds. Once they can play this well, work on a longer section, such as 21-28, in the same way.
- In bars 5-20, work on the rhythms, especially the dotted-quarter note/eighth note rhythms. Rehearse the horns and the rhythm section separately, and then put it together.
- Pay careful attention to articulations, especially in melodic passages, such as bars 5-10 or 21-28 in the saxes, and bars 10-12 in the trumpets. Help the saxes with the scoops at bar 23.
- Feel free to experiment in the open solo section, bars 39-42. You may repeat this section as many times as necessary. Soloists can improvise on the B $\flat$  Concert Blues Scale or use the included "Blues Riffs" as a starting point.

Best wishes to you and your students! I hope you enjoy playing **Attention Span**.

## About the Composer/Arranger



**Larry Neeck** is an internationally recognized composer, with more than one-hundred fifty works for concert band, jazz ensemble, and orchestra published by C.L. Barnhouse Company and Arco String Publications. He is frequently commissioned to write for schools, bands, and festivals, and often works as a guest conductor and clinician. His CDs, "Swing Machine," recorded by the Studio A Big Band, and "Midnight Escape," recorded by the Washington Winds are available from Walking Frog Records. His music has been heard on PBS television, and he has received numerous ASCAP awards for his compositions.

In addition to his work as a composer, Mr. Neeck had a successful career as a middle school band director, retiring after thirty-two years from the Webster (NY) Central School District. He directed concert bands, jazz ensembles, taught wind and percussion classes, and co-founded the Willink Middle School Student/Parent Band, now in its twenty-fifth season. He is currently the conductor of the Eastman-Rochester New Horizons Band. The years he spent as a school band director have informed his composing style, resulting in works that engage students and audiences alike.

Mr. Neeck holds a B.A. in Music from the University of Pittsburgh, and an M.M. in Music Education from the Eastman School of Music. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP), National Association for Music Education (NAfME), New York State School Music Association (NYSSMA), and the New York State Band Directors Association (NYSBDA).

Barnhouse  
**Jazz**  
Starters!

SCORE

032-4820-00

# ATTENTION SPAN

COMPOSED AND ARRANGED BY  
LARRY NEECK

Rock (♩ = 120)

5

The score is for a rock band in 4/4 time with a tempo of 120 beats per minute. It features the following parts:

- 1ST ALTO SAX:** Melodic line with accents, starting on a half note G4 and moving through various intervals.
- 2ND ALTO SAX:** Similar melodic line to the 1st Alto Sax.
- TENOR SAXES:** Harmonic accompaniment with eighth notes and accents.
- OPTIONAL BARI SAX (TUBA):** Harmonic accompaniment with eighth notes and accents.
- 1ST TRUMPET (FLUTE, CLARINET):** Harmonic accompaniment with eighth notes and accents.
- 2ND TRUMPET:** Harmonic accompaniment with eighth notes and accents.
- TROMBONES (F HORN, BARITONE):** Harmonic accompaniment with eighth notes and accents.
- OPTIONAL GUITAR:** Chordal accompaniment with chords like Cm, Eb, F, Ab, G(sus4), G, Cm7, Fm7, Gm7, and Cm7.
- PIANO:** Chordal accompaniment with chords like Cm, Eb, F, Ab, G(sus4), G, Cm7, Fm7, Gm7, and Cm7.
- BASS:** Harmonic accompaniment with eighth notes and accents.
- DRUM SET:** Includes CRASH, HH (Hi-Hat), and Tambourine/Cowbell patterns.
- OPTIONAL AUX. PERCUSSION (TAMBOURINE, COWBELL):** Tambourine and Cowbell patterns.

The score is divided into 7 measures, with measure 5 being the focal point of the page.

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A SAX 1

A SAX 2

T SAX

BARI

TRPT. 1

TRPT. 2

TBN

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

Chord progression: Ab7, G7, Cm7, Fm7, Gm7, Ab7, G7, Cm7, NC, Cm7, Fm7, Gm7

Dynamic markings: mf, f, mf, f, mf, f, mf, f, mf, mf, mf, mf, mf, mf, mf, mf

A SAX 1

A SAX 2

T SAX

BARI

TRPT. 1

TRPT. 2

TBN

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

Chord progression: Cm7, Ab7, G7, Cm7, Fm7, Gm7, Ab7, G7, Cm F/C Cm, F7, F7

Dynamic markings: mf, f

Performance markings: FILL



A SAX 1  
 A SAX 2  
 T SAX  
 BARI  
 TRPT. 1  
 TRPT. 2  
 TBN  
 GTR.  
 PNO.  
 BASS  
 DRUMS  
 AUX. PERC.

Musical score for a jazz ensemble, measures 31-38. The score includes parts for saxophones (Alto Sax 1 & 2, Tenor Sax, Baritone), trumpets (1 & 2), trombone, guitar, piano, bass, drums, and auxiliary percussion. The key signature is B-flat major (two flats). The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance markings like accents and slurs. A large watermark "Not valid for performance." is overlaid diagonally across the page.

31

32

33

34

35

36

37

38

39

PLAY AS IS

OPEN FOR SOLOS

REPEAT AS NEEDED

43

A SAX 1  
A SAX 2  
T SAX  
BARI  
TRPT. 1  
TRPT. 2  
TBN  
GTR.  
PNO.  
BASS  
DRUMS  
AUX. PERC.

39 40 41 42 43 44 45 46





