

Extra Conductor Score: 032-4828-01

Style: Rock • Grade Level: 2

WHAT CHILD IS THIS?

Arranged by
Paul Clark

Barnhouse

Not Valid for Performance.

What Child Is This?

Ensemble

MUSIC PUBLISHERS SINCE 1886
BARNHOUSE
COMPANY

WHAT CHILD IS THIS?

Arranged by
Paul Clark

Instrumentation

1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax
Bari Sax

1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone

Guitar
Piano
Bass
Drums
Aux. Percussion

Written suggested solos provided for

Alto/Bari Sax
Tenor Sax
Trumpet
Trombone

Program Notes

Everyone likes being surprised during the holidays, and this version of the familiar yuletide carol will probably not be what you expected. It rocks!

Rehearsal Suggestions

The opening 8 bars occur again at 34 and 93. Each time they are played, have the band start softly to make the crescendo effective. The same is true at bars 54 - 57. Cues are provided at 9 and 14 so either one or two altos and tenors can play the parts. A cut may be made from bar 42 to 54 if you choose to not have solos. It would also be effective to play just the background parts without soloists, perhaps repeated.

Have fun with **What Child Is This?**, and happy holidays to you and your band!



About the Arranger



Paul Clark retired after teaching instrumental music in Iowa public schools for 32 years. He holds a B.A. in music education from the University of Northern Iowa, where he gained valuable experience in that school's distinguished jazz program. He is a member of ASCAP, and is in frequent demand as an adjudicator and clinician.

Paul has been an active composer/arranger with the C.L. Barnhouse Co. for four decades. Since his first published chart in 1973, his music has been popular with directors and students alike, and many of his charts are consistent best sellers with school jazz bands at all levels of experience.

As a performer on both piano and trumpet, Paul has appeared with Buddy Rich, Steve Allen, Bob Hope, John Davidson, and many others. He has also performed with numerous musical productions, and has arranged music for literally hundreds of music organizations, including the Louisville Symphony and the Texas Tenors.

In 2011, Paul was inducted into the Jazz Educators Of Iowa Hall Of Fame.

Recordings of many of Paul's jazz charts are available on the Walking Frog Records CDs "Have Yourself a Big Band Christmas: The Holiday Music of Paul Clark," and "Baby Drives a Fast Car: The Jazz Music of Paul Clark," performed by The Studio "A" Big Band.

Recording Available: www.barnhouse.com

LICENSING THIS WORK

Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

WHAT CHILD IS THIS?

ARRANGED BY PAUL CLARK

ROCK $\text{♩} = 138$

The score is for a rock band and includes the following parts:

- 1ST ALTO SAX
- 2ND ALTO SAX
- 1ST TENOR SAX
- 2ND TENOR SAX
- BARI SAX
- 1ST TRUMPET
- 2ND TRUMPET
- 3RD TRUMPET
- 4TH TRUMPET
- 1ST TROMBONE
- 2ND TROMBONE
- 3RD TROMBONE
- 4TH TROMBONE
- GIITAR
- PIANO
- BASS
- DRUMS (CLOSED H.H., FILL, C.C.)
- AUX. PERCUSSION (COWBELL, TAMBORINE)

Dynamic markings include *mp*, *mf*, *f*, and *fp*. The score is in 4/4 time with a tempo of 138 beats per minute. A large watermark 'For All Rights Reserved' is visible across the page.

9

14

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

f

mp

1ST ALTO CUE

1ST TENOR CUE

N.C. (NO CHORD)

F_{MII}

E_b

D_b

C

C⁷

F_{MII}

D_bM_A7

7

8

9

10

11

12

13

14

Not valid for performance

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

PERC.

PLAY

mf

f

mp

1,2,3 TENS. CUE

FILL

TAMBOURINE

E \flat Cm7 D \flat B \flat m7 B \flat m7 C

AbM7⁷ B \flat Ab Gm7

15 16 17 18 19 20 21 22

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
B. SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TEN. 1
TEN. 2
TEN. 3
TEN. 4
GTR.
PNO.
BASS
DR.
PERC.

Chords: Cm1, Fm1, Eb, Db, Eb, Fm1, Eb, Db, C7, Fm1, Eb

SOLO

FILL

CONSBELL

mp, mf, f

31 32 33 34 35 36 37 38

42 OPEN FOR SOLOS - BACKGROUNDS ON CUE

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
B. SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DR.
PERC.

39 40 41 42 43 44 45 46

54

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

Chord symbols: C, BbMa7, C, Bb, A⁹SUS, A, EbMa7, F, Eb, D⁹SUS, Eb, D⁹SUS, Eb, D⁹SUS, Eb, D⁹SUS, Eb, D⁹SUS, Eb, D⁹SUS, C⁹SUS, C, Eb, D⁹SUS, C, C, FILL, COWBELL

47 48 49 50 51 52 53 54

9

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

mf

f

fp

NC

Fm7

55

56

57

58

59

60

61

62

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

E \flat D \flat Maj7 C7 D \flat C7 OPT. W/DISTORTION N.C. FILL

63

64

65

66

67

68

69

70

Score for rehearsal mark 78, featuring the following instruments and parts:

- A. SAX 1
- A. SAX 2
- T. SAX 1
- T. SAX 2
- B. SAX
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DR.
- PERC.

Rehearsal mark 78 begins at measure 78. The score includes dynamic markings such as *mf*, *mp*, and *f*. Performance instructions include "DIST. OFF", "SOLO", "PLAY", and "FILL". A guitar solo is indicated for measures 75-77. The section concludes with the rehearsal mark "Ab MAT 7" at the end of measure 78.

71

72

73

74

75

76

77

78

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

Chord progression for GTR.:

79	80	81	82	83	84	85	86				
Bb	Ab	Gm7	Cm1	Fm1	Db	C	Db	C	Bb	Ab	AbM7

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PERC.

mf

mp

SOLO

FILL

COWBELL

Bb Ab Gmi Gmi7 Cmi Fmi Eb Db Eb

87

88

89

90

91

92

mp

93

94

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DR.
 PERC.

mf *f* *fp* *f* *f* *f*

FMI Eb Db C7 FMI Eb Db Eb N.C. FMI

mf *f* *fp* *f* *f* *f*

mf *f* *f* *f* *f* *f*

mf *f* *f* *f* *f* *f*

mf *f* *f* *f* *f* *f*

mf *f* *f* *f* *f* *f*

mf *f* *f* *f* *f* *f*

mf *f* *f* *f* *f* *f*

85 86 87 88 89 100 101