

Extra Conductor Score: 032-4839-01
Style: Swing • Grade Level: 2.5

JUMPIN' JACK JIVE

Composed and Arranged by
Carl Strommen

Barnhouse

Not Valid for Performance.

Jumpin' Jack Jive

Ensemble

MUSIC PUBLISHERS SINCE 1886
BARNHOUSE
COMPANY

JUMPIN' JACK JIVE

Composed and Arranged by
Carl Strommen

Instrumentation

Flute
1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax
Bari Sax

1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone

Guitar
Piano
Bass
Drums

Rehearsal Suggestions

Jumpin' Jack Jive opens in a bright, brisk "4" and then switches to its trademark "2" feel at bar 9, reminiscent of the big bands of the 20's. This switch between "2" & "4" occurs throughout giving this chart its distinctive sound.

The solo section begins at bar 50 features a written tenor solo followed by a written alto solo. At bar 59 is another written tenor solo followed by a written alto solo, however, directors are encouraged to open up the solo sections to any player, as desired. Background figures may be cued in and out. **Jumpin' Jack Jive** closes out at bar 84 with that very infectious "2" feel. As always, attention to dynamics and articulations are important to the interest of the chart.

I hope you enjoy rehearsing and performing **Jumpin' Jack Jive**.



About the Composer/Arranger



Carl Strommen's contributions to band, orchestra, jazz band and vocal music make him one of the most performed composer/arrangers, nationally and internationally. His music is heard regularly in concert settings, television, and film.

Mr. Strommen is in constant demand as a clinician and commission writer. His prolific and varied output has consistently earned him the annual ASCAP Standard Writers Award. A graduate of the City College of New York, Mr. Strommen keeps in touch with the academic community as an adjunct professor of orchestration and composition at the C.W. Post Campus of Long Island University in Brookville, NY.

Mr. Strommen and his family live in Long Island and regularly spend extended family time in Denver and Boulder, Colorado.

Recording Available: www.barnhouse.com

LICENSING THIS WORK

Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

JUMPIN' JACK JIVE

COMPOSED AND ARRANGED BY
CARL STROMMEN

BRIGHT SWING (♩ = 160)

The score is for a 4/4 piece in G major, marked 'Bright Swing' with a tempo of 160. It features a full band arrangement. The woodwinds (Flute, Saxophones) and brass (Trumpets, Trombones) play a rhythmic melody with accents. The guitar provides harmonic support with chords: Dm7/C, Bbm7/C, Gm7/C, Dm7/C, Bbm7/C, Gm7/C, Dm7/C, Bbm7/C, Gm7/C, Ab07/C, and F0. The piano and bass provide a steady accompaniment, with the bass including a 'Solo' section at the end. The drums play a consistent swing pattern. The score is divided into 8 measures.

9 | IN '2'

FL.

A. SAX 1 *mp*

A. SAX 2 *mp*

T. SAX 1 *mp*

T. SAX 2 *mp*

B. SAX *mp*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO. *mp* CUE: BASS

BASS *mp*

DRUMS *mp* IN '2'

17

FL.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

FL.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

IN '4'

PLAY TIME

PLAY - COMP

Chord progression: Bb^9 $B^{\circ}7$ F^6 Bb^9 $B^{\circ}7$ F^6 Bb^7 $B^{\circ}7$ F^6 D^7 A^9 $D^{\circ}7$ C^9

Drum notation: (L) (R)

FL.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

FL.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

FL.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO - 2ND TIME

SOLO - 1ST TIME

Chords: G⁶, C⁷, C⁶7, G⁶, E⁷, A⁹, D⁹, G⁶, G⁷/B, C⁶, C⁶7, G⁶, E⁷, A⁹, A⁷/D

Chords: G⁶, C⁷, C⁶7, G⁶, E⁷, A⁹, D⁹, G⁶, G⁷/B, C⁶, C⁶7, G⁶, E⁷, A⁹, A⁷/D

Chords: F⁶, B^b7, B^o7, F⁶, D⁷, G⁹, C⁹, F⁶, F⁷/A, B^b6, B^o7, F⁶, D⁷, G⁹, G^m7/C, G⁷b⁹, B^b6/C, F⁶

Drum notation: (A), (B)

FL.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO - CONTINUE

C⁶ C⁶07 G⁶ C⁶ C⁶07 G⁶ E⁹ A⁹ D⁹

mp

mp

mp

mp

b^b6 g^o7 F⁶ b^b6 g^o7 F⁶ D⁹ A⁹ C⁹

(4)

(5)

FL. *Solo* G⁶ G⁶07 D⁶ G⁶ G⁶07 D⁶ G⁶ G⁶07 D⁶ B⁹ E⁹ Em7/A D⁶

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. B^{b6} B⁹07 F⁶ B^{b6} B⁹07 F⁶ B^{b6} B⁹07 F⁶ D⁹ G⁶ Gm7/C F⁶

PNO.

BASS *Solo*

DRUMS

76 IN '2'

FL.

A. SAX 1 *mp*

A. SAX 2 *mp*

T. SAX 1 *mp*

T. SAX 2 *mp*

B. SAX *mp*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO. (CUE: BASS) *mp*

BASS

DRUMS *mp* IN '2'

76

77

78

79

- 12 -

80

81

82

83

84

FL.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Cross Stick

FL.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

IN '4'

CHOKE!