

Extra Conductor Score: 032-4842-01

## Barnhouse Jazz Ensemble

Style: Swing • Grade Level: 3.5

# AVALON

Composed by **Vincent Rose**

Arranged by **Mike Hammonds**

Barnhouse

**Festival  
Series**

MUSIC PUBLISHERS SINCE 1886  
**G. L. BARNHOUSE**  
COMPANY

# AVALON

Composed by **Vincent Rose**  
Arranged by **Mike Hammonds**

## Instrumentation

1st Alto Sax  
2nd Alto Sax  
1st Tenor Sax  
2nd Tenor Sax  
Bari Sax

1st Trumpet  
2nd Trumpet  
3rd Trumpet  
4th Trumpet

1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone

Guitar  
Piano  
Bass  
Drums

## Program Notes

Vincent Rose's **Avalon** is often called an advertisement disguised as a love song, because the song was meant to be an advertisement for the California resort community of Avalon. The chart is a popular jazz standard, giving soloists the chance to show off their virtuosity negotiating the chord changes, often at incredibly fast tempos. The chart is a standard in the repertoire of the Jazz Ambassadors of the US Army Field Band, and an arrangement of this chart was featured on the final album recorded by The Tonight Show Band led by Doc Severinsen. This arrangement seeks to capture the same exciting up-tempo energy of those arrangements, as performed by professional groups.

## Rehearsal Notes

The chart opens with the main melody featured in the alto and trombone, while the muted trumpet and tenor play an improvised-sounding line over the top. Quarter note and half note triplet figures dominate the chart. Achieving a truly even 3 over 2 or 3 over 4 feel is crucial, and can best be accomplished by not shortchanging the last note in the triplet. Once the chart is under command of all players at the marked tempo, the ensemble may wish to push the tempo up, which is completely within the style of this chart.

Thanks for choosing this arrangement of **Avalon**, and I hope that it brings much fun to your rehearsals and concerts.



## About the Arranger



**Mike Hammonds** has been a member of the band staff at Tallassee (Alabama) High School for the past decade, where he serves as director of the jazz bands at both the middle and high schools, and arranges and composes music for the marching and jazz bands.

Hammonds studied Music Education at Troy University in the early 1990's under famed band director Dr. John M. Long. During his time at Troy, he studied music theory and trumpet with composer and arranger Ralph Ford. After college, he enlisted in the United States Army. After a brief time in short range air defense, he transferred into the Army bands as a trumpet player, which allowed him the opportunity to perform in five different countries in Western Europe while stationed with the 76th Army band in Germany. His stations at Ft. Jackson, SC and Ft. Rucker, AL allowed him to perform for former First Lady Laura Bush, General Tommy Franks, former commander for Central Command, and the Secretary of the Army. While stationed at Ft. Rucker, his duties expanded into leading the 98th Army Silver Wings Jazz Band, and serving as rehearsal conductor for the concert band and arranger for the ceremonial, concert and jazz bands. He was also selected to compose part of the soundtrack for the US Army Warrant Officer School's recruiting video. Post-Army, he performed as a trumpeter before accepting his current position with the Tallassee City School's band program.

Recording Available: [www.barnhouse.com](http://www.barnhouse.com)

### LICENSING THIS WORK

Visit [barnhouse.com](http://barnhouse.com) to obtain information on mechanical (recording) or derivative (arranging) licenses.

# AVALON

COMPOSED BY VINCENT ROSE  
ARRANGED BY MIKE HAMMONDS

UP TEMPO SWING ♩=196

1st ALTO SAX  
2ND ALTO SAX  
1st TENOR SAX  
2ND TENOR SAX  
BARITONE SAX  
1st TRUMPET  
2ND TRUMPET  
3RD TRUMPET  
4th TRUMPET  
1st TROMBONE  
2ND TROMBONE  
3RD TROMBONE  
4th TROMBONE  
GUITAR  
PIANO  
BASS  
DRUMS

9

CUP MUTE

1 2 3 4 5 6 7 8 9 10

H.H. FOOT

RIDE

CRASH

H.H.

CROSS STICK

(TIME)

Chord symbols: Eb7, C9, FMIN7, E7, Eb, FMIN7, Bb7, Bb7

# AVALON

Musical score for the piece "AVALON". The score is arranged for a jazz ensemble and includes the following parts:

- A. SAX 1
- A. SAX 2
- T. SAX 1
- T. SAX 2
- S. SAX
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- Gtr.
- PNO.
- BASS
- DRUMS

The score spans measures 11 to 20. The key signature is B-flat major (two flats). The guitar part includes the following chord changes: Eb, CMIN7, Bb7, Eb, Bb7, Ab, Bb7, FMIN7, Bb7, Bb7.

Measure numbers: 11, 12, 13, 14, 15, 16, 17, 18, 19, 20.

AVALON

25

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DRUMS

21 22 23 24 25 26 27 28 29 30

AVALON

41

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Chord progression: FMIN, F#DIM7, Eb, Eb, C9, C7, FMIN7, Bb13, Eb, Bb7

Drum notation: (8), (10), (14), FILL

Measure numbers: 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42

Page number: -6-

# AVALON

Musical score for the piece "AVALON". The score is arranged for a jazz ensemble and includes the following parts:

- A. SAX 1
- A. SAX 2
- T. SAX 1
- T. SAX 2
- S. SAX
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- Gtr.
- PNO.
- BASS
- DRUMS

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The guitar part includes chord markings:  $eb$ ,  $Cmin7$ ,  $gb7$ ,  $eb$ ,  $gb7$ , and  $gb7$ . The drum part includes markings for a snare drum (S) and a cymbal (C).

Measure numbers are indicated at the bottom of the score: 43, 44, 45, 46, 47, 48, 49, 50, 51.

AVALON

A. SAX 1  
A. SAX 2  
T. SAX 1  
T. SAX 2  
S. SAX  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
PNO.  
BASS  
DRUMS

52 53 54 55 56 57 58 59 60



TO CODA  AVALON

A. SAX 1  
A. SAX 2  
T. SAX 1  
T. SAX 2  
S. SAX  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
PNO.  
BASS  
DRUMS

Chord progression for Gtr. and PNO.:  
61: FMIN, 8b7, 62: 67, 63: FMIN7, 64: F#DIM7, 65: Eb, 66: 67, 68: FMIN7, 69: FMIN7

Drum notation includes measures 61, 64, 66, and 68.

# AVALON

73 1 X ONLY G7 OPEN FOR SOLOS - BACKGROUNDS ON CUE

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

S. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. <sup>8b13</sup> Eb <sup>8b7</sup>

PNO. <sup>8b7</sup> *Opt. Solo:* <sub>m2</sub>

BASS <sup>8b7</sup> *Opt. Solo:* <sub>m2</sub>

DRUMS <sup>FILL</sup> <sub>m2</sub> (4)

C Amin7 G7 C

F DMIN7 D7 F

Eb CMIN7 bb7 Eb

70 71 72 73 74 75 76 77 78 79

AVALON

89 A7 F+

G7 F G7 DMIN7 G7 C G9 C

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

D7 Bb D7 GMIN7 C7 F C9 F D7 Bb+

Bb7 Ab Bb7 FMIN7 Bb7 Eb Bb9 Eb C7 Ab+

Bb7 Ab Bb7 FMIN7 Bb7 Bb7 Eb Bb9 Eb C7 Ab+

Bb7 Ab Bb7 FMIN7 Bb7 Bb7 Eb Bb9 Eb C7 Ab+

(6) (12) (15)

80 81 82 83 84 85 86 87 88 89

# AVALON

Chord progression: A<sup>7</sup> A<sup>7</sup>(G<sup>9</sup>) A<sup>7</sup> DMIN<sup>7</sup> G<sup>7</sup> A<sup>7</sup> DMIN<sup>7</sup> D<sup>#</sup>MIN<sup>7</sup> C

Instrument parts: A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, DRUMS

Measure numbers: 90, 91, 92, 93, 94, 95, 96, 97, 98

Page number: -12-



# AVALON

Musical score for 'AVALON' featuring saxophones, trumpets, trombones, piano, and drums. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the score.

Instrument parts shown:

- A. SAX 1
- A. SAX 2
- T. SAX 1
- T. SAX 2
- S. SAX
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GRP.
- PNO.
- BASS
- DRUMS

109

110

111

112

113

114

115

116

117

118

119

120

AVALON

123

Musical score for 'AVALON' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in B-flat major and 4/4 time. It includes parts for A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, S. SAX, Trp. 1, Trp. 2, Trp. 3, Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, GTR., PNO., BASS, and DRUMS. The score is marked with a box containing '123' at the beginning of the first measure. A large watermark 'For Reference Only. Not Valid for Performance.' is overlaid diagonally across the score. The page number '-15-' is located at the bottom center.

121

122

123

124

125

126

127

128

129

130

131

AVALON

D.S. AL CODA



CODA

Musical score for AVALON, measures 132-138. Includes staves for A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. Chord symbols: C7, FMIN7, Bb13, Eb.

Musical score for AVALON, measures 139-141. Includes staves for A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. Chord symbols: Eb, C7.



# AVALON

Score for AVALON, featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums.

Instrument parts include:

- A. SAX 1
- A. SAX 2
- T. SAX 1
- T. SAX 2
- S. SAX
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS

Chord symbols: FMIN<sup>7</sup>, GMIN<sup>7</sup>, FMIN<sup>7</sup>, GMIN<sup>7</sup>, FMIN<sup>7</sup>, Bb13, Eb, Eb9.

Drum Solo section starting at measure 143.

Measure numbers: 142, 143, 144, 145, 146, 147, 148, 149, 150, 151.