

Extra Conductor Score: 032-4843-01

Style: Swing • Grade Level: 3

A FEW MILES MORE

Composed and Arranged by

Mike Hammonds

Barnhouse

Not Valid for Performance.

Ensemble

MUSIC PUBLISHERS SINCE 1886
BARNHOUSE
COMPANY

A FEW MILES MORE

Composed and Arranged by
Mike Hammonds

Instrumentation

1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax
Bari Sax

1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone

Guitar
Piano
Bass
Drums

Written suggested solos provided for

Alto Sax
Tenor Sax
Trumpet
Trombone

Program Notes

To quote the great trumpeter Wynton Marsalis, "Jazz must have three fundamental elements: swing, improvisation, and the Blues." **A Few Miles More** highlights all three, and celebrates the big band tradition, while leaving room for soloists to create the fun feel of a jam session. To me, the Count Basie Band is the gold standard for the big band era, and the Basie band was the most famous champion of the blues form. The Basie formula takes a simple, memorable melody, then builds chorus after chorus adding riffs behind that melody, and has plenty of room for soloists to shine before bringing the chart home with a big and bold shout creating such excitement throughout! I hope that **A Few Miles More** can capture some of that excitement for you.

Rehearsal Suggestions

A big introduction works to set a tone of excitement from the start by having the drums lead into the first bar and kick the band on count 1. Bar 7 brings in the sax section in unison or at time in octaves with the main melody of the chart. Uniformity of note shapes and phrasing will be the primary focus for this section. Bars 19 through 31 continue with the melody restated while the brass enters with big ensemble hits behind it. There is a written tenor sax solo at bars 35 – 38; however, the soloist may use those measures to improvise instead. Bars 43 – 52 open up for any soloist. This is a blues in E^b, so for beginning soloist, exclusive use of the E^b Blues scale or E^b Dorian scales will work. There are suggested solos provided, but if rehearsal time allows, this is a very relaxed and low-pressure way to introduce improvisation to the ensemble. After the solos, a transition chorus leads into a traditional shout that will transition back to the main melody.

Thank you so much for choosing **A Few Miles More**. It is my sincere hope that you, your students and audience enjoy this chart, but more than that I hope that it is fun.



About the Composer/Arranger

Mike Hammonds has been a member of the band staff at Tallassee (Alabama) High School for the past decade, where he serves as director of the jazz bands at both the middle and high schools, and arranges and composes music for the marching and jazz bands.



Hammonds studied Music Education at Troy University in the early 1990's under famed band director Dr. John M. Long. During his time at Troy, he studied music theory and trumpet with composer and arranger Ralph Ford. After college, he enlisted in the United States Army. After a brief time in short range air defense, he transferred into the Army bands as a trumpet player, which allowed him the opportunity to perform in five different countries in Western Europe while stationed with the 76th Army band in Germany. His stations at Ft. Jackson, SC and Ft. Rucker, AL allowed him to perform for former First Lady Laura Bush, General Tommy Franks, former commander for Central Command, and the Secretary of the Army. While stationed at Ft. Rucker, his duties expanded into leading the 98th Army Silver Wings Jazz Band, and serving as rehearsal conductor for the concert band and arranger for the ceremonial, concert and jazz bands. He was also selected to compose part of the soundtrack for the US Army Warrant Officer School's recruiting video. Post-Army, he performed as a trumpeter before accepting his current position with the Tallassee City School's band program.

Recording Available: www.barnhouse.com

LICENSING THIS WORK

Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

A FEW MILES MORE

COMPOSED AND ARRANGED BY
MIKE HAMMONDS

MEDIUM SWING $\text{♩} = 152$

7

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARI SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

Chorus

H.H. Foot

RIDE

6

A FEW MILES MORE

This musical score is for the piece "A Few Miles More". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The saxophone section (A, T, and B) has a melodic line with various articulations and dynamics. The trumpet and trombone sections provide harmonic support with sustained notes and some melodic movement. The guitar part is a chordal accompaniment with specific voicings. The piano part provides a harmonic foundation with chords and some melodic lines. The bass line is a steady, rhythmic accompaniment. The drum part features a consistent pattern of eighth notes.

Instrumentation:
A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
B. SAX
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

Chord Progression (Guitar):
E^b7 B^bMIN7 E^b7 A^b7 A^bMIN7 E^b7 G^bMIN7(♭9) C7 F^bMIN7 B^b7 A^b7 E^b7 C^bMIN7 F^bMIN7 B^b7

Measure Numbers: 9, 10, 11, 12, 13, 14, 15, 16, 17, 18

A FEW MILES MORE

19

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
B. SAX
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

Chord progression for guitar:
Eb7, Ab7, Eb7, Bbmin7, Eb7, Ab7, Aomin7, Eb7, Gmin7(9), C7, Fmin7

Drum notation includes **CROSS STICK** and measures 19 through 27.

A FEW MILES MORE

31

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

31 32 33 34 35 36

28 29 30 31 32 33 34 35 36

-6-

A FEW MILES MORE

43

OPT. SOLO: OPEN FOR SOLOS - BACKGROUNDS ON CUE

Score for A Few Miles More, measures 37-45. The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The key signature is B-flat major. The score features a section starting at measure 43, marked 'OPT. SOLO: OPEN FOR SOLOS - BACKGROUNDS ON CUE'. The guitar part includes chord changes: Eb7, F#m7, Bb7, Eb7, F#m7, E7, Eb7, Ab7, Eb7. The piano part includes chord changes: F7, Bb7, F7, Eb7, Ab7, Eb7. The drums part includes a pattern of eighth notes.

Measures 37, 38, 39, 40, 41, 42, 43, 44, 45.

A FEW MILES MORE

Chord progression for A Few Miles More:

GMIN7 C7 F7 F#DIM7 C7 EMIN7(♭5) A7 DMIN7 G7 F7 C7 AMIN7 DMIN7 G7

CMIN7 F7 Bb7 Bdim7 F7 AMIN7(♭5) D7 GMIN7 C7 Bb7 F7 DMIN7 GMIN7 C7

CMIN7 F7 Bb7 Bdim7 F7 AMIN7(♭5) D7 GMIN7 C7 Bb7 F7 DMIN7 GMIN7 C7

BbMIN7 Eb7 Ab7 ADim7 Eb7 GMIN7(♭5) C7 FMIN7 Bb7 Ab7 Eb7 CMIN7 FMIN7 Bb7

BbMIN7 Eb7 Ab7 ADim7 Eb7 GMIN7(♭5) C7 FMIN7 Bb7 Ab7 Eb7 CMIN7 FMIN7 Bb7

BbMIN7 Eb7 Ab7 ADim7 Eb7 GMIN7(♭5) C7 FMIN7 Bb7 Ab7 Eb7 CMIN7 FMIN7 Bb7

BbMIN7 Eb7 Ab7 ADim7 Eb7 GMIN7(♭5) C7 FMIN7 Bb7 Ab7 Eb7 CMIN7 FMIN7 Bb7

46 47 48 49 50 51 52 53 54

-8-

A FEW MILES MORE

55

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

55 56 57 58 59 60 61 62 63 64

-9-

A FEW MILES MORE

67

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

65 66 67 68 69 70 71 72 73

-10-

A FEW MILES MORE

79

Musical score for "A Few Miles More" featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes a large watermark: "For Reference Only. Not valid for performance."

Instrumentation: A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, Trp. 1, Trp. 2, Trp. 3, Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO., BASS, DRUMS.

Chord Progression (Guitar): GMIN7(b9), C7, FMIN7, Bb7, Ab7, Eb7, Eb7, Ab7, Eb7, BbMIN7, Eb7.

Drum Solo: Indicated by a dashed line above the drum staff from measure 77 to 79.

Measure Numbers: 74, 75, 76, 77, 78, 79, 80, 81, 82.

A FEW MILES MORE

This musical score is for the piece "A Few Miles More". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The saxophone parts (A, T, and B) are highly melodic and active. The trumpet and trombone parts provide harmonic support and counter-melodies. The guitar part includes specific chord voicings such as Ab7, Adim7, Eb7, Gmin7(b9), C7, Fmin7, Bb7, Ab7, Eb7, and Ab7. The piano part features complex chordal textures and arpeggiated figures. The bass and drums provide a solid rhythmic foundation. The score is divided into measures, with measure numbers 83 through 91 indicated at the bottom.