

Extra Conductor Score: 032-4853-01

Style: Rock • Grade Level: 2.5

DOWN TO THE RIVER

Arranged by

Larry Barton

Barnhouse

Not Valid for Performance.

Ensemble

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BARNHOUSE
COMPANY

DOWN TO THE RIVER

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Instrumentation

1st Alto Sax*
2nd Alto Sax*
1st Tenor Sax*
2nd Tenor Sax
Bari Sax

1st Trumpet*
2nd Trumpet
3rd Trumpet
4th Trumpet

1st Trombone*
2nd Trombone
3rd Trombone
4th Trombone

Guitar
Piano*
Bass*
Drums*

*minimum instrumentation

Written suggested solos provided for

Alto Sax
Tenor Sax
Trumpet
Trombone

Program Notes

Down to the River, also known as *Down in the River to Pray* and several other titles, is one of my all-time favorites. While its exact origins are unknown, or whether you consider it an African-American spiritual, an Appalachian song, or a southern gospel song, one thing about this piece of music is abundantly clear: it proves, emphatically, that a song doesn't have to be complex to get its message across to the listener.

Rehearsal Suggestions

Probably the trickiest thing about this arrangement is the transition between the slow, hymn-like beginning and the up-tempo remainder of the tune. The key to this is the drummer playing four quarter notes in the correct rhythm during the fermata. If that happens, everything else should fall into place.

The beginning is designed to be played freely and reverently by the soloists. While it is jazz, and some liberties are inevitably going to be taken, be aware of keeping things in good taste so the reverent feel shines through. This will ultimately make the best contrast with the faster rock-like parts of the song.

Pay close attention to the articulation of the melody. It is notated to try to faithfully reproduce how a singer would articulate it, so the closer you get to that ideal, the better it will be received (and understood) by your audience.

It will be a challenge for the rhythm section to maintain the tempo and intensity of this piece at bars 24, 43, and 60, so always strive to push things along; but never rushing, of course. The notes that are written in the piano, bass, and drum parts are just there to give you a reference point, especially for younger players, but they will work just fine if performed at face value.

In regard to dynamics, the natural inclination is to always play a rock tune fast and loud. While the dynamics of this piece are subtle and not complex, strive to always make what difference you can between softer and louder passages. That always adds a special touch for any performance, for if everything is loud, it becomes much less listenable. Remember, when you see a *crescendo*, play softer on the front end, so you have somewhere to go.

I hope you enjoy performing this piece as much as I did writing it. Most importantly, though, have some fun with it!

About the Arranger



Larry Barton, a graduate of Eastern Kentucky University (1979), has over 30 published compositions for Marching Band and Jazz Ensemble with C. L. Barnhouse Company since 1992. Mr. Barton brings a wealth of teaching, learning, and conducting experience to his compositions. He has served as Band Director of the Bardstown Independent and Madison County School Districts in Kentucky, and Commander/Conductor of the 100th Division US Army Reserve Band, Ft. Knox, Kentucky, teaching and working with young people in grades 5-12 and beyond. Mr. Barton is presently an assistant principal in Madison County. His services as an arranger, composer, and adjudicator are in great demand.



Recording Available: www.barnhouse.com

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DOWN TO THE RIVER

ARRANGED BY
LARRY BARTON

REVERENTLY $\text{♩} = 72$

SOLO-PEEELY

5

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARI SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

ELEC. ORGAN

PIANO

BASS

DRUM SET

1 2 3 4 5 6 7 8 9

Cross Stick RIDE

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*MINIMUM INSTRUMENTATION

DOWN TO THE RIVER

Sheet music for "Down to the River" featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes a tempo marking of $\text{♩} = 160$ and measure numbers 10 through 20. A large watermark "Reference Only" is visible across the page.

Tempo: $\text{♩} = 160$

Measures: 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20

Chord Progression (Gtr.):

F	B \flat /F	F	B \flat /F	F	F/A	B \flat	C 7 (9)	N.C.	F	B \flat /F	F	B \flat /F	E \flat /F	B \flat /F	E \flat /F	B \flat /F	F	C/E	D $^{\text{m}}11$	F/C
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DOWN TO THE RIVER

24

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

S. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR. *Eb/Bb Bb F Bb/F Bb/F F C Bb/D F F7/A Bb Db7/Cb F/C Dm1 Bb F Eb Bb F7/Eb Bb/D Db7 F/C Bb F Bb/F*

PNO

BASS

D. S. *FILL RIM SHOTS FILL*

21 22 23 24 25 26 27 28 29 30 31

-5-

DOWN TO THE RIVER

95 OPEN FOR SOLOS - BACKGROUNDS ON CLUE

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

GRE.

PNO.

BASS

D. S.

92 93 94 95 96 97 98 99 40 41 42

-6-

DOWN TO THE RIVER

60

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
S. SAX
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

Chord progression for guitar:
Eb/F Bb/F F C/E Dm1 F/C Eb/Bb Bb F Bb/F Bb/F F C Bb/D F F7/A Bb Db7/Cb F/C Dm1 Bb F Eb Bb

Drum notation includes accents and a 'FILL' section with a dashed line.

Measure numbers: 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64

DOWN TO THE RIVER

68

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

S. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. (Gtr.)

PNO.

BASS

D. S.

RIM SHOTS

FILL

AS WENTEN

65 66 67 68 69 70 71 72 73 74