

Extra Conductor Score: 032-4926-01

Style: Swing • Grade Level: 2

# LOW DOWN, SLOW DOWN BLUES

Composed and Arranged by  
**Paul Clark**

The Jazz Starters! Series includes easy level charts especially designed to introduce younger musicians to the jazz ensemble experience. These charts sound great with standard, limited and/or extended instrumentation. Non-standard jazz instrument parts are provided to get everyone involved. Rhythm section parts are fully written out. Solo sections are simple, with suggested solos included to encourage first steps toward improvisation. A great way to get young musicians started and excited about jazz!

Barnhouse

**Jazz**  
**Starters!**

Recording Available: [www.barnhouse.com](http://www.barnhouse.com)

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COMPANY

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## Instrumentation

\*1st Alto Sax  
\*2nd Alto Sax  
\*Tenor Sax (2)  
Bari Sax (optional)  
\*1st Trumpet (2)  
\*2nd Trumpet (2)  
\*Trombone/Baritone B.C. (4)  
Guitar (optional)  
\*Piano  
\*Bass  
\*Drum Set  
Congas (optional)

\*Minimum instrumentation

## Parts also included for

Flute  
Clarinet  
Bass Clarinet  
F Horn  
Baritone T.C.  
Tuba  
Vibes

## Written suggested solos provided for

C Instrument T.C.  
C Instrument B.C.  
B $\flat$  Instrument 1  
B $\flat$  Instrument 2  
E $\flat$  Instrument  
F Horn

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### LICENSING THIS WORK

Visit [barnhouse.com](http://barnhouse.com) to obtain information on mechanical (recording) or derivative (arranging) licenses.

## About this Series

A common concern among directors when beginning a jazz ensemble is that the wind players can handle the easier charts, but the rhythm section parts are still too difficult or vaguely written. Often, it is the rhythm section members who have little or no playing experience. There are also students who want to participate in the jazz band but do not play a traditional jazz instrument. This new series addresses these concerns and gives young ensembles a positive first experience.

## Designed for Success

- Lots of ensemble playing to assist in reinforcing style
- Easy limited chord changes
- Playable with or without solos
- Fully written out piano part
- Rhythmic guides for the guitar
- Easy bass line with fingering grid
- Basic drum set patterns with attention to phrase changes
- Auxiliary percussion part written out
- Quick and easy to put together with limited rehearsal time

## Program Note

Nothing says "Jazz" like the Blues, and this is one of the bluesiest. It doesn't have a lot of fast, high notes - but it's got attitude!

## Rehearsal Suggestions

There are numerous scoops and falls in this chart. They are played by making embouchure changes which make the pitch go flat. Either begin the note by playing it flat and then bringing it up to pitch (scoops) or start the note in tune and make it go flat (falls). While this adds to the bluesy sound, if it proves to be too difficult for young players, these effects may be omitted.

Really lay back on the dynamics until you get to the forte section at bar 41. Notice that bars 51 and 52 are soft again before returning to loud at bar 52 to the end. The more contrast the better!

The basic Blues chord changes at a slow tempo provide a great opportunity to feature numerous soloists.

As with any slower tempo chart, the challenge is to maintain a steady tempo throughout.

I hope you have fun with **Low Down, Slow Down Blues!**



## About the Composer/Arranger



**Paul Clark** retired after teaching instrumental music in Iowa public schools for 32 years. He holds a B.A. in music education from the University of Northern Iowa, where he gained valuable experience in that school's distinguished jazz program. He is a member of ASCAP, and is in frequent demand as an adjudicator and clinician.

Paul has been an active composer/arranger with the C.L. Barnhouse Co. for four decades. Since his first published chart in 1973, his music has been popular with directors and students alike, and many of his charts are consistent best sellers with school jazz bands at all levels of experience.

As a performer on both piano and trumpet, Paul has appeared with Buddy Rich, Steve Allen, Bob Hope, John Davidson, and many others. He has also performed with numerous musical productions, and has arranged music for literally hundreds of music organizations, including the Louisville Symphony and the Texas Tenors.

In 2011, Paul was inducted into the Jazz Educators Of Iowa Hall Of Fame.

Recordings of many of Paul's jazz charts are available on the Walking Frog Records CDs "Have Yourself a Big Band Christmas: The Holiday Music of Paul Clark," and "Baby Drives a Fast Car: The Jazz Music of Paul Clark," performed by The Studio "A" Big Band.

Barnhouse  
**Jazz**  
Starters!

CONDUCTOR SCORE

032-4926-00

# LOW DOWN, SLOW DOWN BLUES

COMPOSED AND ARRANGED BY

PAUL CLARK

**SLOW SWING** ♩=84

5

1ST ALTO SAX *mp*

2ND ALTO SAX *mp*

TENOR SAX (FR. HORN) *mp*

OPTIONAL BARI SAX

1ST TRUMPET (CLARINET/FLUTE/VIBES) *mp*

2ND TRUMPET *mp*

TROMBONE (BARITONE) *mp*

OPTIONAL GUITAR *mp*

PIANO *mp* DETACHED

BASS (TUBA) *mp*

DRUMS *mp* R.C. H.H.

OPTIONAL CONGAS *mp*

1 2 3 4 5 6 7 8



A. SAX 1 *mf*

A. SAX 2 *mf*

T. SAX *mf*

B. SAX *mf*

TPT. 1 *mf*

TPT. 2 *mf*

TBN. *mf*

GTR. *mf*

PNO. *mf* DETACHED

BASS *mf*

DR. *mf*

PERC. *mf*



A. SAX 1

A. SAX 2

T. SAX

B. SAX

TPT. 1

TPT. 2

TBN.

GTR.

PNO.

BASS

DR.

PERC.

33

34

35

36

37

38

39

40





A. SAX 1  
 A. SAX 2  
 T. SAX  
 B. SAX  
 TPT. 1  
 TPT. 2  
 TBN.  
 GTR.  
 PNO.  
 BASS  
 DR.  
 PERC.

*mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Cm7 Bb Cm7 E° Cm7/F Cm7 Bb Cm7 E° Cm7/F Cm7 Bb Cm7 E° Cm7/F Bb7

49 50 51 52 53 54 55 56

FILL